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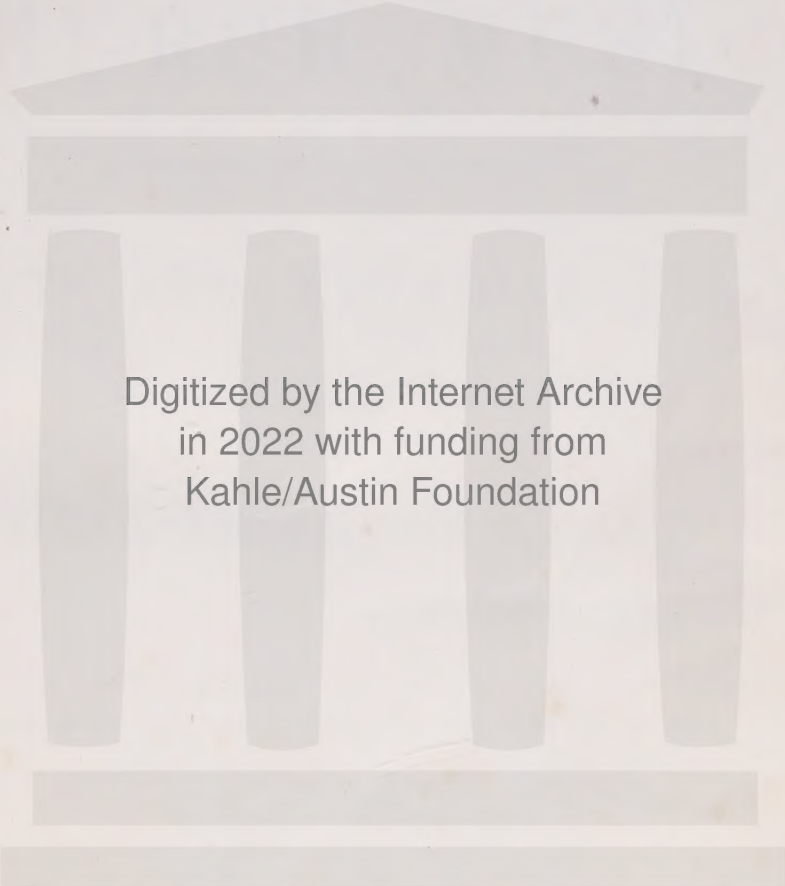
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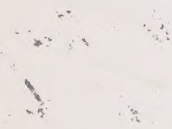
A MANUAL

# OF THE CHURCH MUSIC

IN THE  
UNITED STATES

FOR THE  
USE OF THE

CHURCH





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A MANUAL  
OF  
CHURCH MUSIC:  
CONTAINING A CHOICE SELECTION OF  
CHANTS AND METRICAL TUNES,

DESIGNED FOR USE IN  
PUBLIC AND PRIVATE WORSHIP,

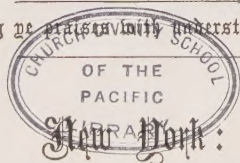
COMPILED BY *The Convent Library*

WILLIAM H. WALTER, *St. Mary's*

*Organist and Director of the Choir of Trinity Chapel, and Organist at Columbia College, New York.*

*Pectskull, New York.*

"Sing ye praises with understanding."



PUBLISHED BY D. APPLETON & Co.

AND ALSO BY THE

GENERAL PROTESTANT EPISCOPAL SUNDAY SCHOOL UNION, AND CHURCH  
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1860.

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# P R E F A C E.

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THIS compilation of Chants and Metrical Tunes, is now put forth in response to numerous and oft repeated wishes of friends, both far and near, and, though perhaps rather hastily prepared, will, it is hoped, prove acceptable, being the result of much labor and experience in the cause of Church Music.

The Chants, which are few in number, are, most of them, already well known to the public, while those which are comparatively new, have been well tested by actual use in the Church.

The selection of Metrical Tunes comprises a wider range and variety. In this part the compiler has endeavored to avoid the extremes of too strict adherence to the Choral style, or, too great a leaning towards the more popular melodies of the secular school. Many tunes are here admitted which the compiler does not heartily approve, and some others which will not be generally acceptable until our Choirs are differently constituted from those now in vogue, and a purer taste in such matters shall prevail.

The words which are set to the Tunes are intended, with a few exceptions, rather for convenience in Choir-practice than as examples of proper adaptation. But, those instances where a whole Psalm or Hymn is printed, may be taken as indications of special fitness between words and music. The Tunes are numbered in order that they may be announced by the Minister when he gives out the Psalm or Hymn to be sung. This, it is hoped, will be of great advantage, and prevent confusion in Churches where congregational singing prevails.

The Chants and Tunes composed by DR. HODGES, are taken by his permission from the "*National Lyre*," and are regarded as strictly copy-right, the right to publish having been purchased at a considerable outlay.

To his friend MR. THEO. H. SMITH, whose excellent taste is only equaled by his noble liberality, the compiler desires here to acknowledge his obligations for assistance in the publication of this work.

WILLIAM H. WALTER.

New York, March, 1860.

# Morning Prayer.

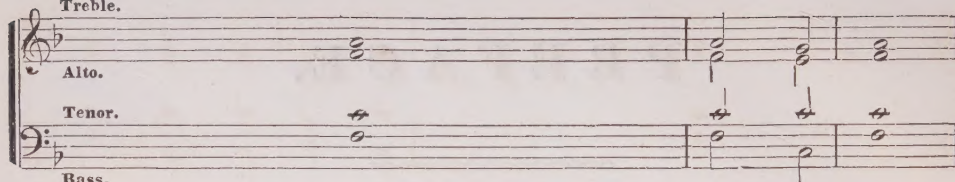
## 1. SINGLE CHANT.

Treble.

Alto.

Tenor.

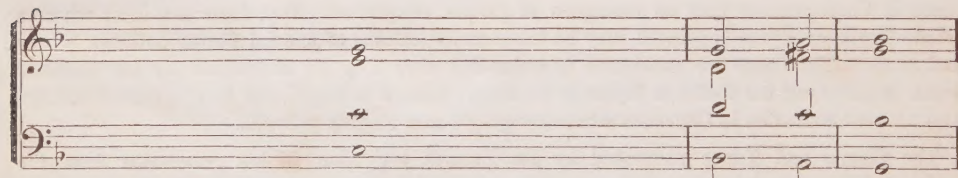
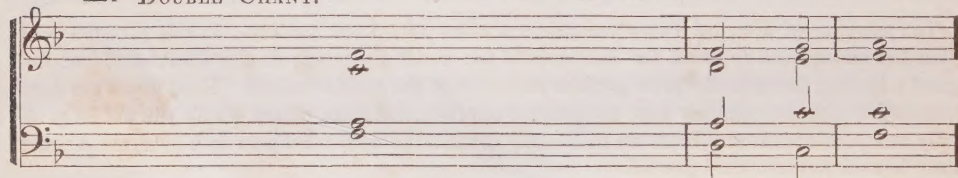
Bass.



VENITE. EXULTEMUS DOMINO.

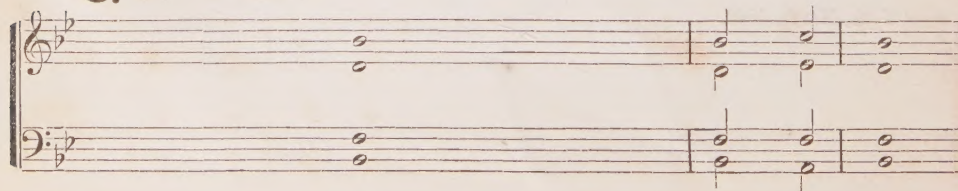
- |                                  |     |            |           |        |
|----------------------------------|-----|------------|-----------|--------|
| 1. O come, let us sing .....     | un- | to         | the       | LORD : |
| 3. For the LORD is .....         | a   | great..... | God :     |        |
| 5. The sea is his .....          | and | he         | made it : |        |
| 7. For he is .....               | the | LORD       | our       | God :  |
| 10. Glory be to the Father ..... | and | to the     | Son :     |        |

## 2. DOUBLE CHANT.



- |   |      |         |          |            |
|---|------|---------|----------|------------|
| 2. Let us come before his presence.....       | with | thanks- | giving : |            |
| 4. In his hand are all the corners .....      | of   | the     | earth :  |            |
| 6. O come, let us worship.....                | and  | fall    | down :   |            |
| 8. O worship the LORD in.....                 | the  | beauty  | of       | holiness : |
| 9. For he cometh, for he cometh.....          | to   | judge   | the      | earth :    |
| 11. As it was in the beginning, is now, ..... | and  | ev -    | er       | shall be : |

## 3. SINGLE CHANT.





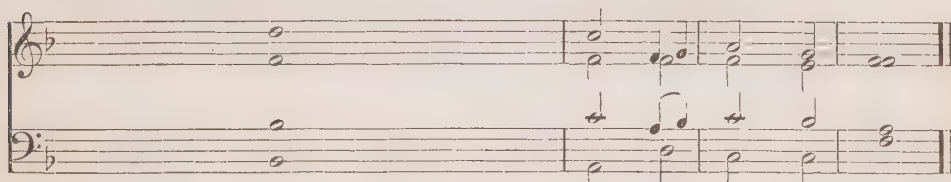
# Morning Prayer.

5

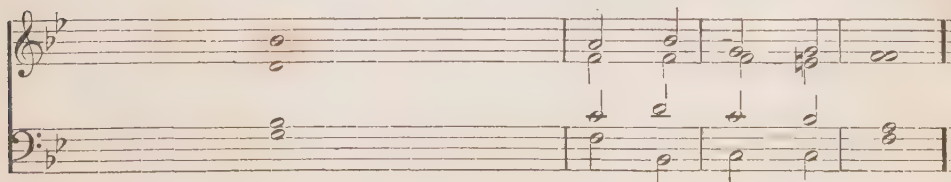


let us heartily rejoice..... in the	strength of	our sal-	vation. 2.
and a great .....	King a -	bove all	gods. 4.
and his hands .....	pre- pared the	dry.....	land. 6.
and we are the people of his pasture and..... the	sheep of	his.....	hand. 8.
and.....	to the	Ho - ly	Ghost. 11.

RICHARD LANGDON.

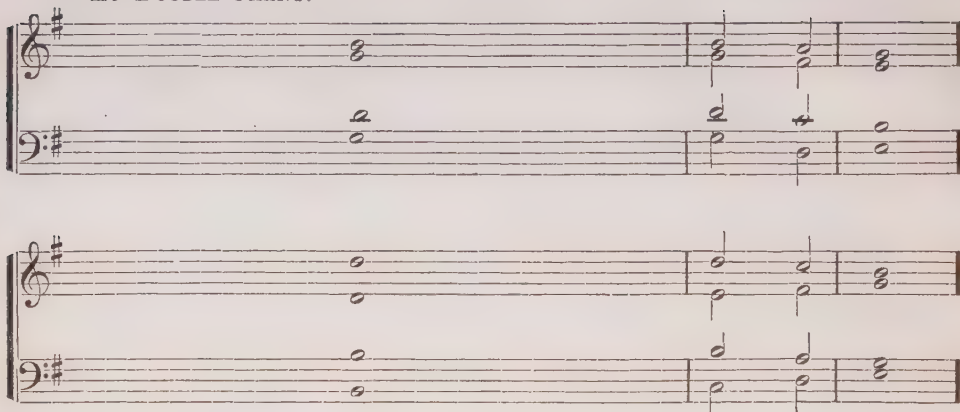


and show ourselves.....	glad in	him with	psalms. 3.
and the strength of .....	the hills is	his .....	also. 5.
and kneel..... be -	fore the	LORD our	Maker. 7.
let the whole earth .....	stand in	awe of	him. 9.
and with righteousness to judge the world, and the	peo - ple	with his	truth. 10.
world..... with -	out end,	A - - -	MEN.



## Morning Prayer.

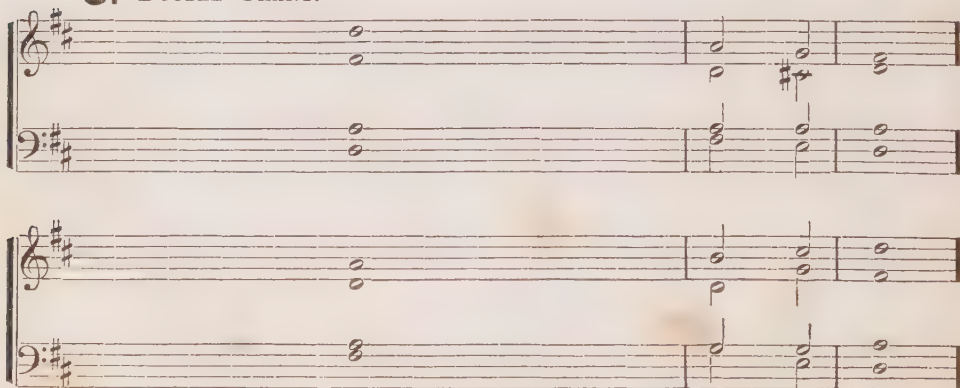
## 4. DOUBLE CHANT.



VENITE, EXULTEMUS DOMINO.

- |   |     |              |          |            |
|---|-----|--------------|----------|------------|
| 1. O come, let us sing .....                  | un- | to           | the      | LORD :     |
| 2. Let us come before his presence .....      |     | with thanks- | giving : |            |
| 3. For the LORD is .....                      | a   | great        | God :    |            |
| 4. In his hand are all the corners .....      |     | of           | the      | earth :    |
| 5. The sea is his .....                       |     | and          | he       | made it :  |
| 6. O come, let us worship .....               |     | and          | fall     | down :     |
| 7. For he is .....                            | the | Lord         | our      | God :      |
| 8. O worship the LORD in .....                | the | beauty       | of       | holiness : |
| *9. For he cometh, for he cometh .....        | to  | judge        | the      | earth :    |
| 10. Glory be to the Father .....              |     | and          | to the   | Son :      |
| 11. As it was in the beginning, is now, ..... | and | ev -         | er       | shall be : |

## 5. DOUBLE CHANT.



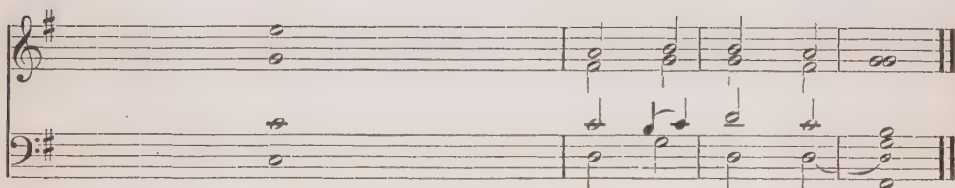
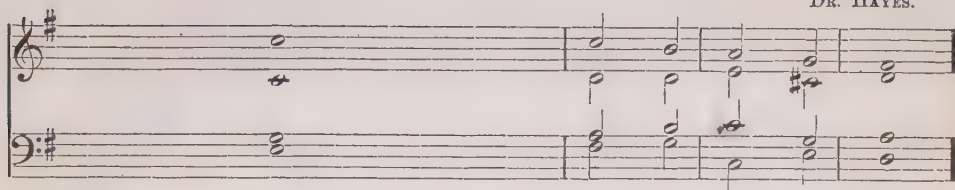
\* The 9th verse, "For he cometh," &c., should be sung to the last half of the chant.



# Morning Prayer.

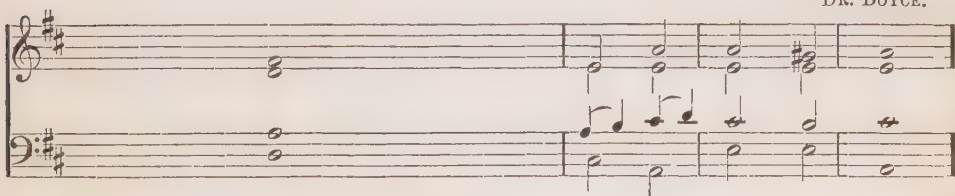
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DR. HAYES.



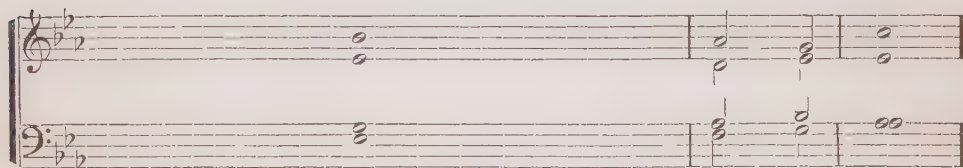
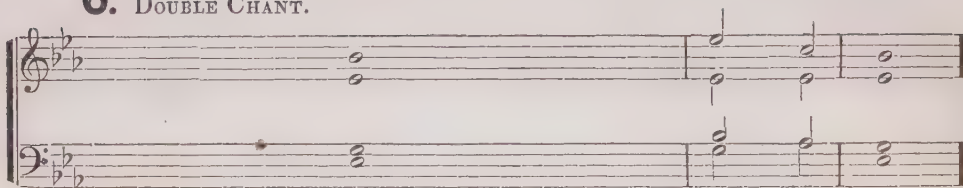
let us heartily rejoice .....	in the	strength of	our	sal-	vation.	2.
and show ourselves .....		glad	in	him	with psalms.	3.
and a great .....		King	a -	bove	all gods.	4.
and the strength of .....	the	hills	is	his.....	also.	5.
and his hands .....	pre-	pared	the	dry.....	land.	6.
and kneel .....	be-	fore	the	LORD	our Maker.	7.
and we are the people of his pasture and ...	the	sheep	of	his .....	hand.	8.
let the whole earth .....		stand	in	awe	of him.	9.
and with righteousness to judge the world, and the		peo -	ple	with	his truth.	10.
and .....		to	the	Ho -	ly Ghost.	11.
world.....	with-	out	end,	A - - -	MEN.	

DR. BOYCE.



## Morning Prayer.

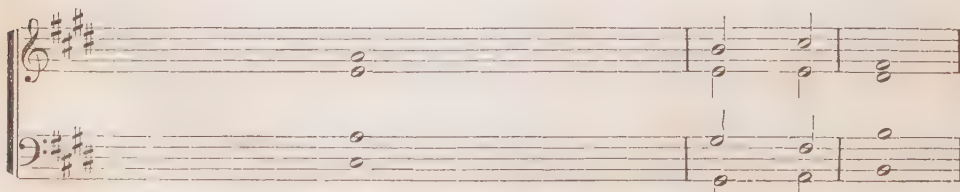
## 6. DOUBLE CHANT.



VENITE, EXULTEMUS DOMINO.

- |   |     |              |          |            |
|---|-----|--------------|----------|------------|
| 1. O come, let us sing .....                  | un- | to           | the      | LORD :     |
| 2. Let us come before his presence .....      |     | with thanks- | giving : |            |
| 3. For the LORD is. ....                      | a   | great        | God :    |            |
| 4. In his hand are all the corners .....      |     | of           | the      | earth :    |
| 5. The sea is his .....                       |     | and          | he       | made it :  |
| 6. O come, let us worship. ....               |     | and          | fall     | down :     |
| 7. For he is .....                            | the | LORD         | our      | God :      |
| 8. O worship the LORD in. ....                | the | beauty       | of       | holiness : |
| *9. For he cometh, for he cometh .....        | to  | judge        | the      | earth :    |
| 10. Glory be to the Father .....              |     | and          | to the   | Son :      |
| 11. As it was in the beginning, is now, ..... | and | ev -         | er       | shall be : |

## 7. DOUBLE CHANT.



\* The 9th verse, "For he cometh," &c., should be sung to the last half of the chant.

# Morning Prayer.

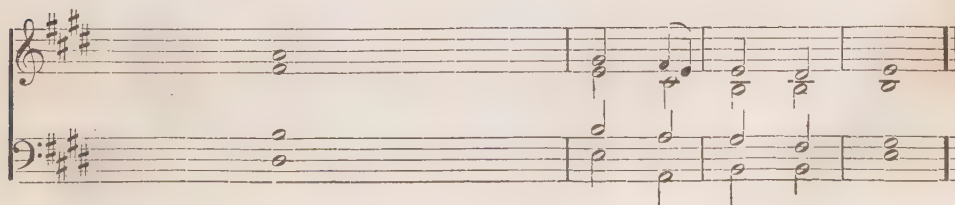
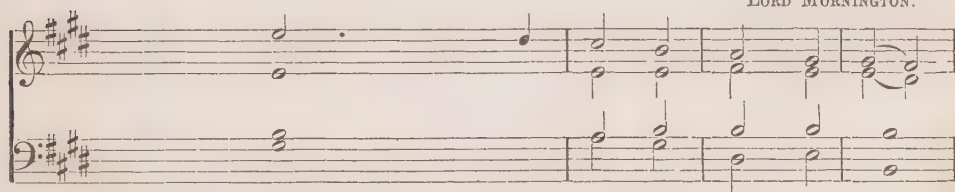
9

JOHN ROBINSON.



let us heartily rejoice..... in the	strength of	our sal-	vation.	2.
and show ourselves .....	glad in	him with	psalms.	3.
and a great .....	King a -	bove all	gods.	4.
and the strength of .....	hills is	his.....	also.	5.
and his hands .....	pre- pared	the dry.....	land.	6.
and kneel .....	be- fore	the LORD	our Maker.	7.
and we are the people of his pasture and.... the	sheep of	his .....	hand.	8.
let the whole earth .....	stand in	awe of	him.	9.
and with righteousness to judge the world, and the	peo - ple	with his	truth.	10.
and.....	to the	Ho - ly	Ghost.	11.
world..... with-	out end,	A - - -	MEN.	

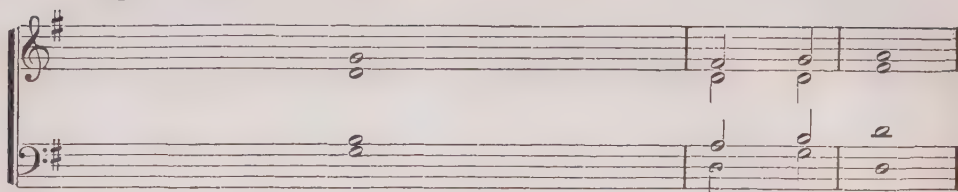
LORD MORNINGTON.



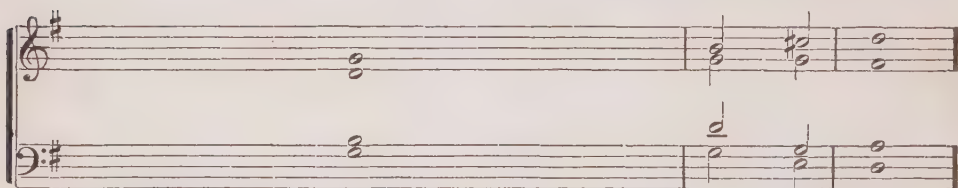


## Gloria in Excelsis.

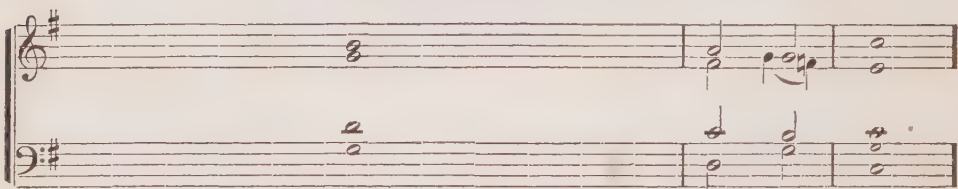
## 8. TRIPLE CHANT.



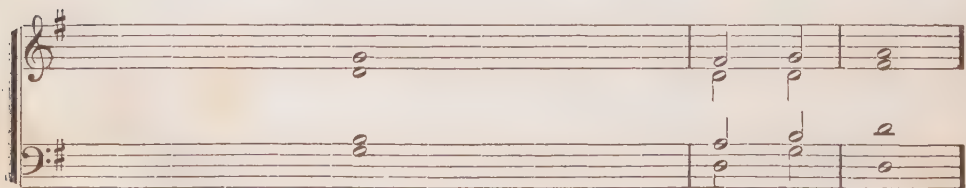
1. Glory be ..... to | God on high;  
 2. We praise thee, we bless thee, we ..... wor - ship thee,



3. O Lord God, ..... | heaven - ly King,  
 4. O Lord, the only-begotten Son, ..... | Je - sus Christ;



5. That takest away ..... the | sins of the world,  
 6. Thou that takest away ..... the | sins of the world,  
 7. Thou that takest away ..... the | sins of the world,  
 8. Thou that sittest at the right hand ..... of | God the Father,



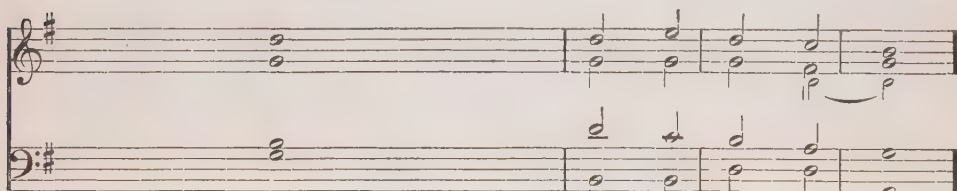
9. For thou only ..... | art .... holy;  
 10. Thou only, O Christ, with ..... the | Ho - ly Ghost;

# Gloria in Excelsis.

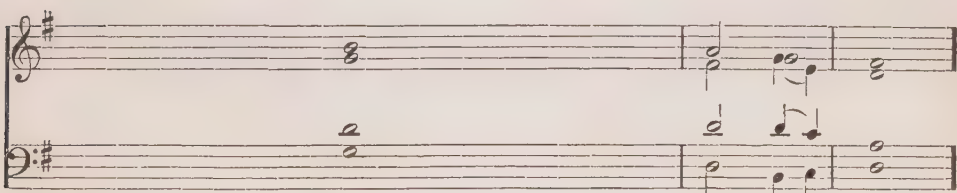
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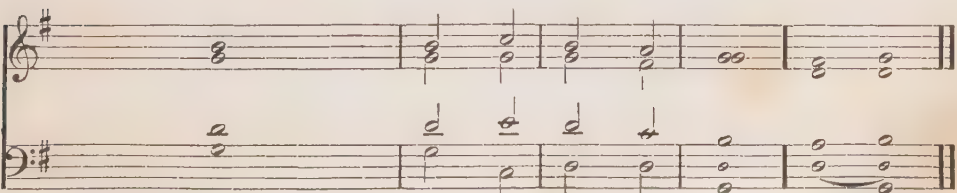
and on earth..... | peace, good | will towards | men. 2.  
we glorify thee, we give thanks ..... to thee for thy great glory, 3.



God..... the | Fa - ther | Al - - | mighty. 4.  
O Lord God, Lamb..... of | God, Son | of the | Father, 5.



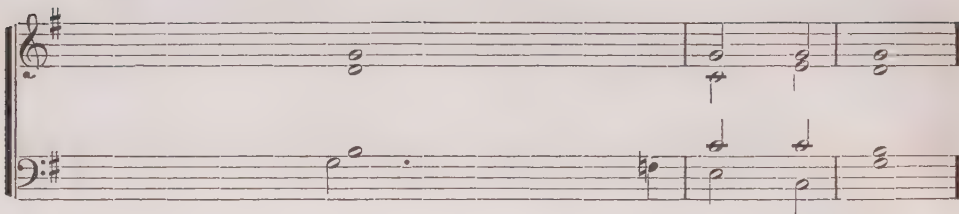
have mercy..... | up - on | us. 6.  
have mercy..... | up - on | us. 7.  
re - - - - - | ceive our | prayer. 8.  
have mercy..... | up - on | us. 9



thou ..... | on - ly | art the | Lord ; 10.  
art most high..... in the | glory of | God the | Father. A - MEN.

## Morning Prayer.

## 9. DOUBLE CHANT.



## TE DEUM LAUDAMUS.

1. We praise .....	thee,	O	God;
3. To thee all Angels .....	cry	a -	loud;
5. Holy, .....	Ho - -	ly,	Holy,
7. The glorious company of the Apostles .....	praise .....	thee,	thee,
9. The Father of .....	Infi -	nite	Majesty;
11. Thou .....	art	the	King
13. When thou tookest upon thee to .....	liv -	er	man,
15. Thou sittest at the right .....	hand	of	God,
17. We therefore pray thee .....	help	thy	servants,
19. O Lord, .....	save	thy	people,
21. Day .....	.....	by	day
23. Vouch .....	safe,	O	Lord,
25. O Lord, let thy mercy .....	be	up -	on us,

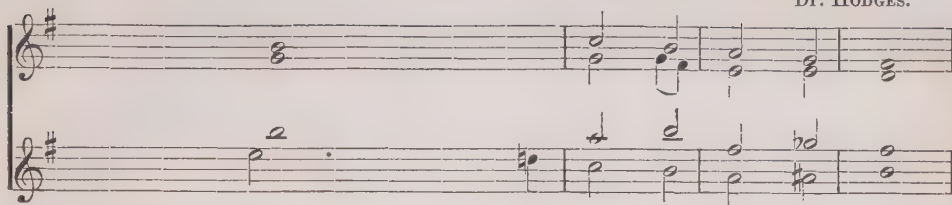


2. All the earth .....	doth	wor -	ship	thee,
4. To thee Cherubim .....	and	Ser - -	a -	phim
6. Heaven .....	and	earth	are	full,
8. The noble army of Martyrs .....	praise .....	thee,	thee,	thee.
10. Also .....	the	Ho - -	ly	Ghost,
12. Thou art the ev - - - - - er -	last	- ing	Son	Son
14. When thou hadst overcome .....	the	sharpness	of	death,
16. We believe .....	that	thou	shalt	come
18. Make them to be numbered .....	with	thy	Saints,	Saints,
20. Gov - - - - -	-	ern	them,	them,
22. And .....	we	worship	thy	Name,
24. O Lord, .....	have	mercy	up	on us,
26. O Lord, in thee .....	have	I	trusted,	trusted,

# Morning Prayer.

13

Dr. HODGES.



(After the First Lesson.)

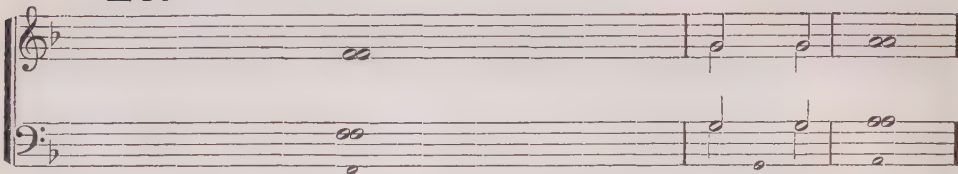
we acknowledge .....	thee	to	be	the	Lord.	2.
the Heavens, ..... and	all	the	Powers	there-	in.	4.
Lord .....	God	of	Sa - ba-	oth.	6.	
The goodly fellowship of .....	Pro - phets	praise	....	thee.	8.	
Thine adorable, .....	true, and	on - ly	Son ;	10.		
of .....	Glo - ry,	O .....	Christ.	12.		
thou didst humble thyself to .....	be	born .....	of a	Virgin.	14.	
in .....	the	Glo - ry	of the	Father.	16.	
whom thou hast redeem - - - ed	with thy	pre - cious	blood.	18.		
and .....	bles -	....	thine	heritage.	20.	
we .....	mag - ni-	fy .....	thee.	22.		
to keep .....	us	this day	with - out	sin.	24.	
as .....	our	trust	is - in	thee.	26.	



the .....	Fa - ther	ev - er	lasting.	3.
con - - - - -	tin - ual-	ly do	cry,	5.
of .....	Majes - ty	of thy	Glory.	7.
The Holy Church throughout all the world, .....	doth ac	know-ledge	thee ;	9.
the .....	Com - -	- - fort-	er.	11.
of .....	.... the	Fa -	ther.	13.
thou didst open the Kingdom of .....	Heaven to	all be-	lievers.	15.
to .....	be .....	our .....	Judge.	17.
in .....	glo - ry	ev - er	lasting.	19.
and .....	lift them	up for	ever.	21.
ever .....	world ....	with - out	end.	23.
have .....	mer - cy	up - on	us.	25.
let me .....	nev - er	be con-	founded.	

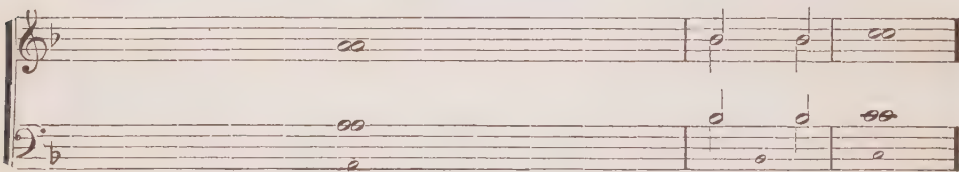


## 10. DOUBLE CHANT.



BENEDICITE, OMNIA OPERA DOMINI.

- |   |       |       |        |        |
|---|-------|-------|--------|--------|
| 1. O all ye Works of the Lord,                    | ..... | bless | ye the | Lord ; |
| 3. O ye Heavens,                                  | ..... | bless | ye the | Lord ; |
| 5. O all ye Powers of the Lord,                   | ..... | bless | ye the | Lord ; |
| 7. O ye Stars of Heaven,                          | ..... | bless | ye the | Lord ; |
| 9. O ye Winds of God,                             | ..... | bless | ye the | Lord ; |
| 11. O ye Winter and Summer,                       | ..... | bless | ye the | Lord ; |
| 13. O ye Frost and Cold,                          | ..... | bless | ye the | Lord ; |
| 15. O ye Nights and Days,                         | ..... | bless | ye the | Lord ; |
| 17. O ye Lightnings and Clouds,                   | ..... | bless | ye the | Lord ; |
| 19. O ye Mountains and Hills,                     | ..... | bless | ye the | Lord ; |
| 21. O ye Wells,                                   | ..... | bless | ye the | Lord ; |
| 23. O ye Whales, and all that move in the waters, | ..... | bless | ye the | Lord ; |
| 25. O all ye Beasts and Cattle,                   | ..... | bless | ye the | Lord ; |
| 27. O let Israel                                  | ..... | bless | the    | Lord ; |
| 29. O ye Servants of the Lord,                    | ..... | bless | ye the | Lord ; |
| 32. Glory be to the Father                        | ..... | and   | to the | Son ;  |

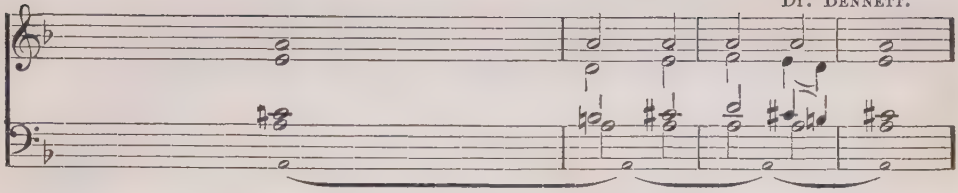


- |  |          |       |        |            |
|--|----------|-------|--------|------------|
| 2. O ye Angels of the Lord,                  | .....    | bless | ye the | Lord ;     |
| 4. O ye Waters that be above the firmament,  | .....    | bless | ye the | Lord ;     |
| 6. O ye Sun and Moon,                        | .....    | bless | ye the | Lord ;     |
| 8. O ye Showers and Dew,                     | .....    | bless | ye the | Lord ;     |
| 10. O ye Fire and Heat,                      | .....    | bless | ye the | Lord ;     |
| 12. O ye Dews and Frosts,                    | .....    | bless | ye the | Lord ;     |
| 14. O ye Ice and Snow,                       | .....    | bless | ye the | Lord ;     |
| 16. O ye Light and Darkness,                 | .....    | bless | ye the | Lord ;     |
| 18. O let the Earth                          | .....    | bless | the    | Lord ;     |
| 20. O all ye Green Things upon the earth,    | .....    | bless | ye the | Lord ;     |
| 22. O ye Seas and Floods,                    | .....    | bless | ye the | Lord ;     |
| 24. O all ye Fowls of the Air,               | .....    | bless | ye the | Lord ;     |
| 26. O ye Children of Men,                    | .....    | bless | ye the | Lord ;     |
| 28. O ye Priests of the Lord,                | .....    | bless | ye the | Lord ;     |
| 30. O ye Spirits and Souls of the Righteous, | .....    | bless | ye the | Lord ;     |
| 31. O ye holy and humble Men of heart,       | .....    | bless | ye the | Lord ;     |
| 33. As it was in the beginning, is now,      | .....and | ev    | er     | shall be ; |

# Morning Prayer.

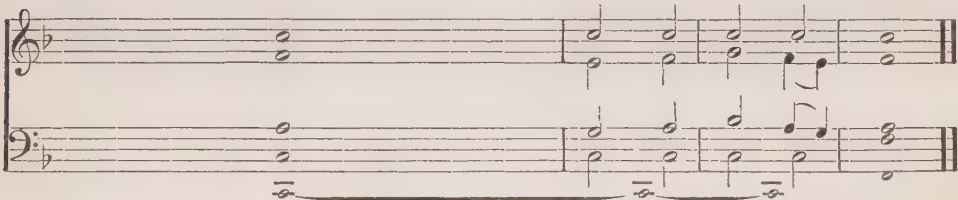
15

Dr. BENNETT.



(After the First Lesson, instead of the Te Deum.)

praise him, .....	and	magni - fy	him	for	ever.	2.
praise him, .....	and	magni - fy	him	for	ever.	4.
praise him, .....	and	magni - fy	him	for	ever.	6.
praise him, .....	and	magni - fy	him	for	ever.	8.
praise him, .....	and	magni - fy	him	for	ever.	10.
praise him, .....	and	magni - fy	him	for	ever.	12.
praise him, .....	and	magni - fy	him	for	ever.	14.
praise him, .....	and	magni - fy	him	for	ever.	16.
praise him, .....	and	magni - fy	him	for	ever.	18.
praise him, .....	and	magni - fy	him	for	ever.	20.
praise him, .....	and	magni - fy	him	for	ever.	22.
praise him, .....	and	magni - fy	him	for	ever.	24.
praise him, .....	and	magni - fy	him	for	ever.	26.
praise him, .....	and	magni - fy	him	for	ever.	28.
praise him, .....	and	magni - ry	him	for	ever.	30.
and .....		to	the	Ho	ly Ghost ;	33.



praise him, .....	and	magni - fy	him	for	ever.	3.
praise him, .....	and	magni - fy	him	for	ever.	5.
praise him, .....	and	magni - fy	him	for	ever.	7.
praise him, .....	and	magni - fy	him	for	ever.	9.
praise him, .....	and	magni - fy	him	for	ever.	11.
praise him, .....	and	magni - fy	him	for	ever.	13.
praise him, .....	and	magni - fy	him	for	ever.	15.
praise him, .....	and	magni - fy	him	for	ever.	17.
yea, let it praise him, .....	and	magni - fy	him	for	ever.	19.
praise him, .....	and	magni - fy	him	for	ever.	21.
praise him, .....	and	magni - fy	him	for	ever.	23.
praise him, .....	and	magni - fy	him	for	ever.	25.
praise him, .....	and	magni - fy	him	for	ever.	27.
praise him, .....	and	magni - fy	him	for	ever.	29.
praise him, .....	and	magni - fy	him	for	ever.	31.
praise him, .....	and	magni - fy	him	for	ever.	32.
world .....	with-	out	end.	A - -	MEN.	

## Morning Prayer.

**11.** DOUBLE CHANT.

JUBILATE DEO. Psalm c.

- |  |        |        |            |
|--|--------|--------|------------|
| 1. O be joyful in the LORD .....                                   | all    | ye     | lands :    |
| 2. Be ye sure that the LORD .....                                  | he     | is     | God :      |
| 3. O go your way into his gates with thanksgiving, and into his .. | courts | with   | praise :   |
| 4. For the LORD is gracious, his mercy ..... is                    | ev     | - er   | lasting :  |
| 5. Glory be to the Father .....                                    | and    | to the | Son :      |
| 6. As it was in the beginning, is now, ..... and                   | ev     | - er   | shall be : |

**12.** DOUBLE CHANT.

# Morning Prayer.

17

Dr. JACKSON.

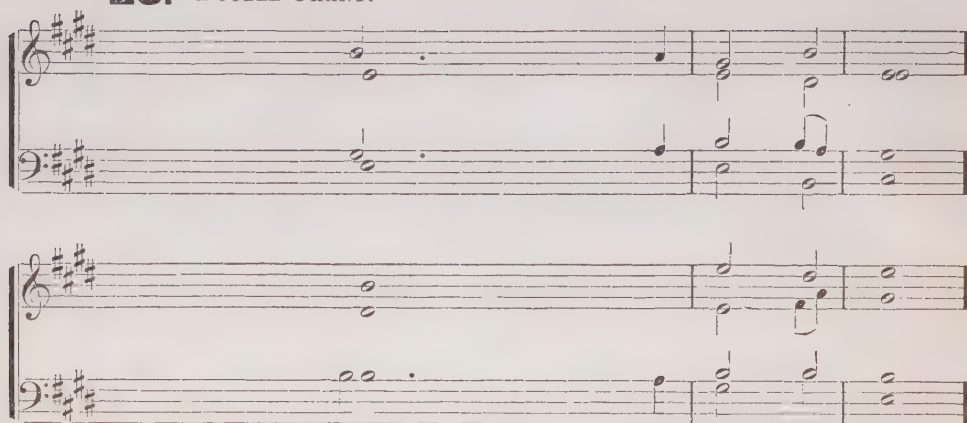
(After the Second Lesson.)

serve the LORD with gladness, and come before his	pre - sence	with	a	song.	2.
it is he that hath made us, and not we ourselves,					
we are his people .....	and	the	sheep of his	pasture.	3.
he thankful unto him .....	speak	good	of his	Name.	4.
and his truth endureth from gener - - -	ation	to	gen - er -	ation.	5.
and .....	to	the	Ho - ly	Ghost.	6.
world .....	out	end	A - - -	MEN.	

DEAN ALDRICH.

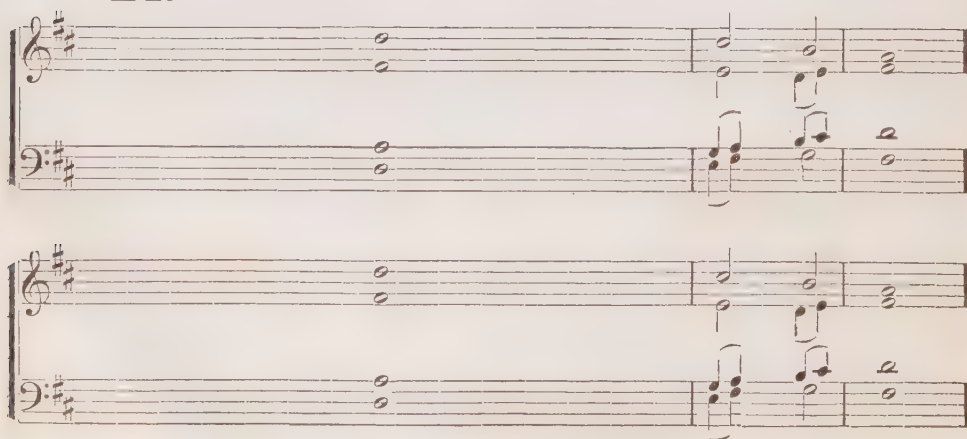


## Morning Prayer.

**13.** DOUBLE CHANT.

JUBILATE DEO. Psalm c.

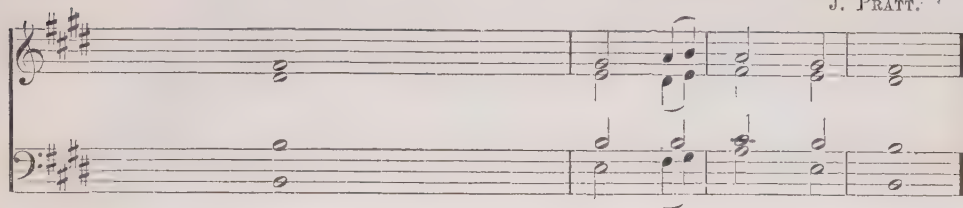
- |  |        |        |            |
|--|--------|--------|------------|
| 1. O be joyful in the LORD .....                                   | all    | ye     | lands :    |
| 2. Be ye sure that the LORD .....                                  | he     | is     | God :      |
| 3. O go your way into his gates with thanksgiving, and into his .. | courts | with   | praise :   |
| 4. For the LORD is gracious, his mercy .....                       | ev     | - er - | lasting :  |
| 5. Glory be to the Father .....                                    | and    | to the | Son :      |
| 6. As it was in the beginning, is now, .....                       | ev     | - er   | shall be : |

**14.** DOUBLE CHANT.

# Morning Prayer.

19

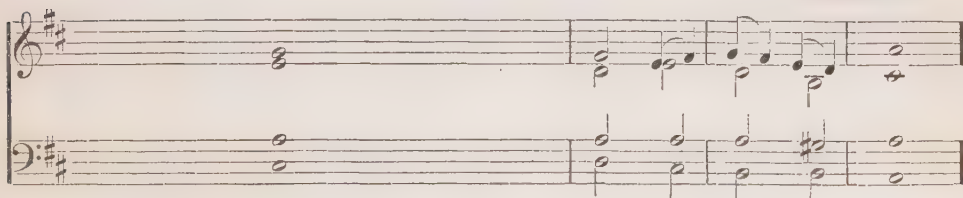
J. PRATT.



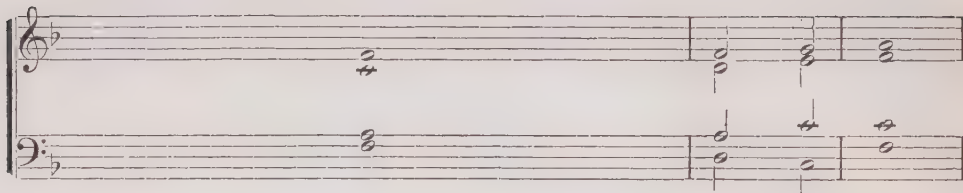
(After the Second Lesson.)

serve the LORD with gladness, and come before his	pre -	sence	with	a	song.	2.
it is he that hath made us, and not we ourselves, }	and	the	sheep	of	his	pasture.
we are his people .....	and	the	sheep	of	his	pasture.
be thankful unto him .....	and	the	sheep	of	his	pasture.
and his truth endureth from gener - - -	and	the	sheep	of	his	pasture.
and .....	and	the	sheep	of	his	pasture.
world .....	and	the	sheep	of	his	pasture.
with	and	the	sheep	of	his	pasture.
out	and	the	sheep	of	his	pasture.
end.	and	the	sheep	of	his	pasture.
A - - -	and	the	sheep	of	his	pasture.
MEN.	and	the	sheep	of	his	pasture.

BATTISHILL.



## Morning Prayer.

**15.** SINGLE CHANT.**16.** SINGLE CHANT.

BENEDICTUS. St. Luke i. 68.

- |  |      |        |            |
|--|------|--------|------------|
| 1. Blessed be the Lord.....                    | God  | of     | Israel :   |
| 2. And hath raised up a mighty sal - - - - -   | va - | tion   | for us :   |
| 3. As he spake by the mouth of his.....        | Ho - | ly     | Prophets : |
| 4. That we should be saved.....                | from | our    | enemies :  |
| 5. Glory be to the Father,.....                | and  | to the | Son :      |
| 6. As it was in the beginning, is now,.....and | ev - | er     | shall be : |

**17.** DOUBLE CHANT.

# Morning Prayer.

21

RICHARD FARRANT, 1570.



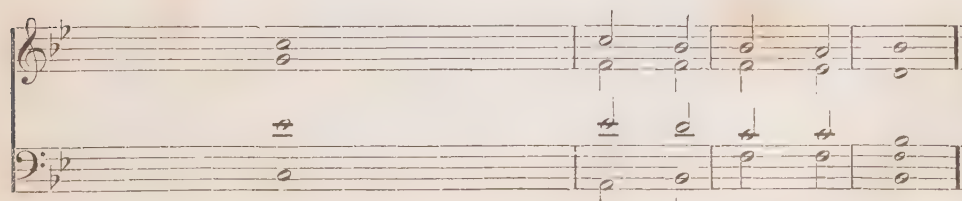
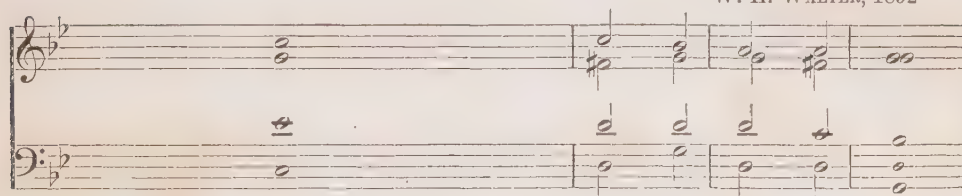
W. HINE.



(After the Second Lesson.)

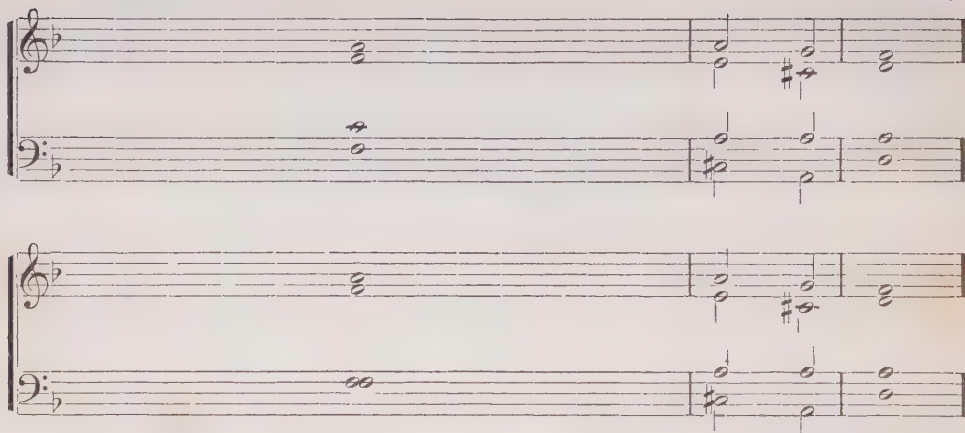
for he hath visited.....	and	re-	deemed his	people; 2
in the house.....	of	his	ser - vant	David; 3.
which have been .....	since	the	world be-	gan; 4.
and from..... the	hand	of	all that	hate us. 5.
and .....	to	the	Ho - ly	Ghost; 6.
world.....with-	out	end.	A - - -	MEN.

W. H. WALTER, 1852





## Morning Prayer.

**18.** DOUBLE CHANT.

BENEDICTUS. St. Luke i. 68.

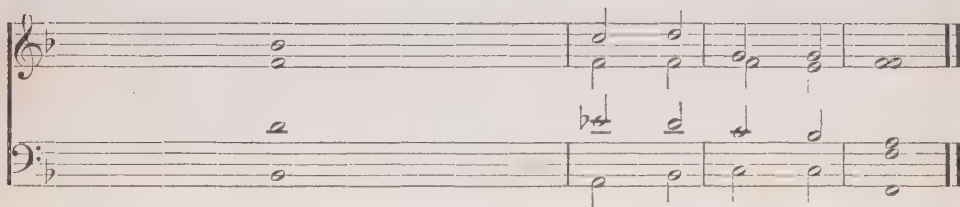
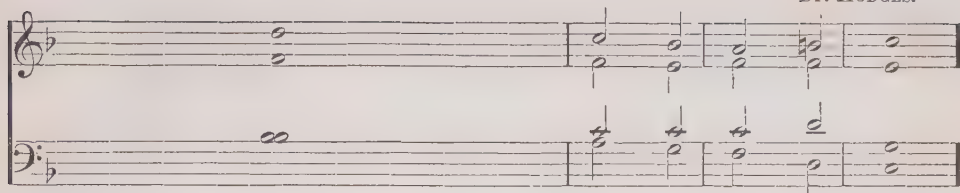
- |  |      |        |              |
|--|------|--------|--------------|
| 1. Blessed be the Lord.....                    | God  | of     | Israel;      |
| 2. And hath raised up a mighty sal - - - - -   | va   | -      | tion for us, |
| 3. As he spake by the mouth of his.....        | Ho   | -      | ly Prophets, |
| 4. That we should be saved.....                | from | -      | our enemies, |
| 5. Glory be to the Father,.....                | and  | to the | Son,         |
| 6. As it was in the beginning, is now,.....and | ev   | -      | er shall be, |

**19.** DOUBLE CHANT.

# Morning Prayer.

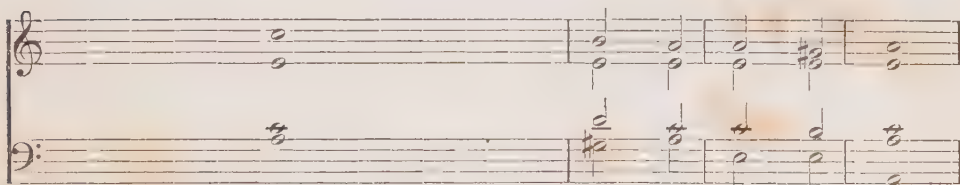
23

Dr. HODGES.

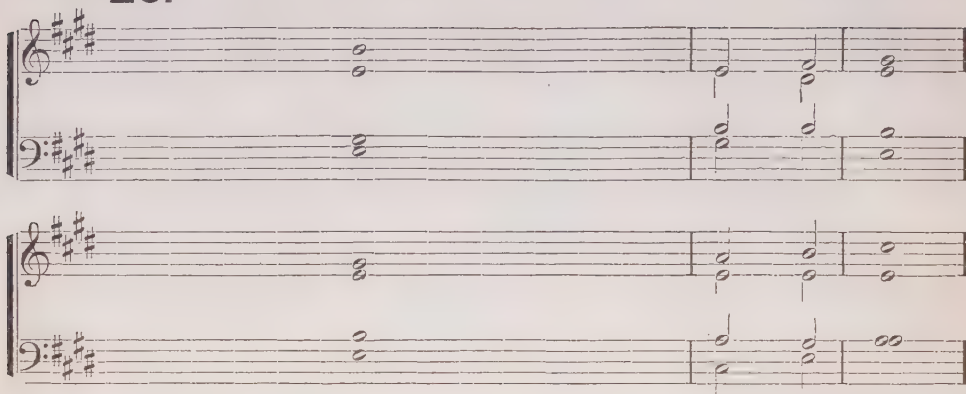


(After the Second Lesson.)

for he hath visited.....	and	re-	deemed his	people; 2.
in the house.....	of	his	ser - vant	David; 3.
which have been .....	since	the	world be-	gan; 4.
and from..... the	hand	of	all that	hate us. 5.
and .....	to	the	Ho - ly	Ghost; 6.
world.....with-	out	end.	A - - -	MEN.



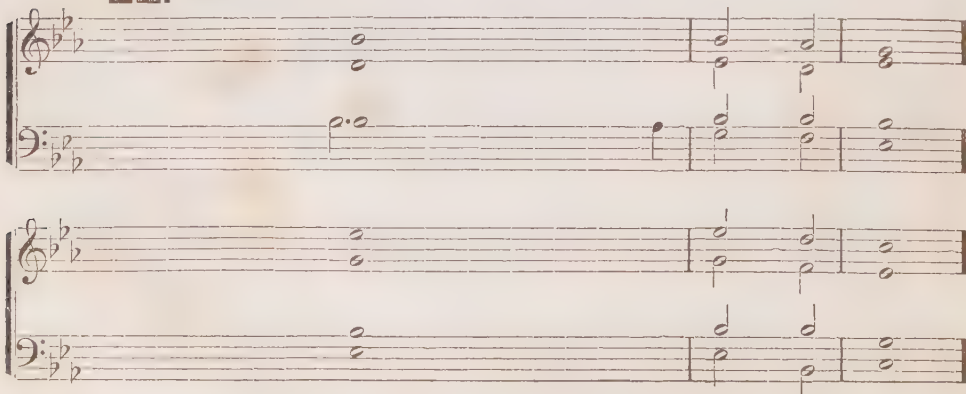
## 20. DOUBLE CHANT.



CANTATE DOMINO. Psalm cxviii.

- |   |      |                     |
|---|------|---------------------|
| 1. O sing unto .....  | the  | LORD a new song:    |
| 2. With his own right hand, and with his .....                    |      | ho - - ly arm:      |
| 3. The LORD declared .....  |      | his sal - vation:   |
| 4. He hath remembered his mercy and truth toward .....            | the  | house of Israel:    |
| 5. Show yourselves joyful unto the LORD, .....                    |      | all ye lands:       |
| 6. Praise the LORD .....  | up-  | on the harp:        |
| 7. With trumpets .....  |      | also and shawms:    |
| 8. Let the sea make a noise, and all .....                        | that | there - in is:      |
| 9. Let the floods clap their hands, and let the hills be joyful } |      |                     |
| together .....  | be-  | fore the Lord:      |
| 10. With righteousness shall .....                                | he   | judge the world:    |
| 11. Glory be to the Father .....                                  |      | and to the Son:     |
| 12. As it was in the beginning, is now, .....                     | and  | ev - - er shall be. |

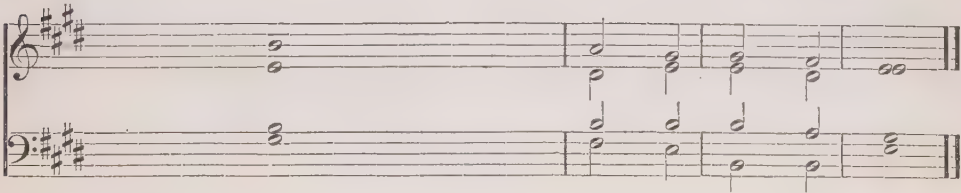
## 21. DOUBLE CHANT



# Evening Prayer.

25

Dr. RANDALL.



(After the First Lesson.)

for .....	he hath done	marvel-lous	things. 2.
hath .....	gotten him-	self the	victory. 3.
his righteousness hath he openly shewed .....	in the	sight of the	heathen. 4.
and all the ends of the world have seen the sal -	va - tion	of our	God. 5.
sing, .....	joice, and	give .....	thanks. 6.
resing to the harp with .....	psalm of	thanks -	giving. 7.
O show yourselves joyful .....	fore the	LORD, the	King. 8.
the round world, and .....	they that	dwell there-	in. 9.
for .....	cometh to	judge the	earth. 10.
and .....	peo - ple	with .....	equity. 11.
and .....	to the	Ho - ly	Ghost. 12.
world .....	out end.	A - - -	MEN.

Lord MORNINGTON.





## Evening Prayer.

## 22. DOUBLE CHANT.

The musical notation for Double Chant 22 consists of two systems. Each system has a treble staff and a bass staff, both with a key signature of one sharp (F#). The first system shows a treble staff with a whole rest followed by two measures of half notes (G4 and A4), and a bass staff with a whole rest followed by two measures of half notes (G3 and A3). The second system shows a treble staff with a whole rest followed by two measures of half notes (B4 and C5), and a bass staff with a whole rest followed by two measures of half notes (B2 and C3).

CANTATE DOMINO. Psalm cxviii.

- |   |      |            |            |
|---|------|------------|------------|
| 1. O sing unto .....  | the  | LORD a new | song :     |
| 2. With his own right hand, and with his .....                    |      | ho - - ly  | arm :      |
| 3. The LORD declared .....  |      | his sal -  | vation :   |
| 4. He hath remembered his mercy and truth toward ....             | the  | house of   | Israel :   |
| 5. Show yourselves joyful unto the LORD, .....                    |      | all ye     | lands :    |
| 6. Praise the LORD .....  | up-  | on the     | harp :     |
| 7. With trumpets .....  |      | also and   | shawms :   |
| 8. Let the sea make a noise, and all .....                        | that | there - in | is :       |
| 9. Let the floods clap their hands, and let the hills be joyful } |      |            |            |
| together .....  | }    | be -       | fore the   |
| 10. With righteousness shall .....                                | he   | judge the  | world :    |
| 11. Glory be to the Father .....                                  |      | and to the | Son :      |
| 12. As it was in the beginning, is now, ....                      | and  | ev - - er  | shall be : |

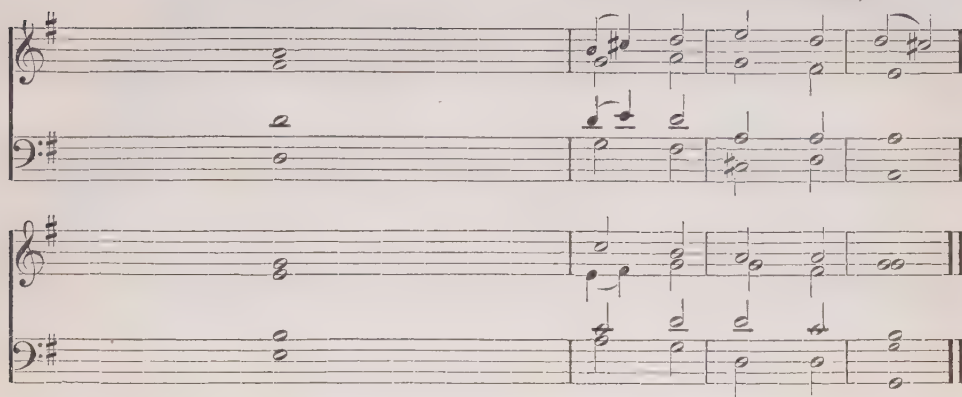
## 23. DOUBLE CHANT.

The musical notation for Double Chant 23 consists of two systems. Each system has a treble staff and a bass staff, both with a key signature of one sharp (F#). The first system shows a treble staff with a whole rest followed by two measures of half notes (G4 and A4), and a bass staff with a whole rest followed by two measures of half notes (G3 and A3). The second system shows a treble staff with a whole rest followed by two measures of half notes (B4 and C5), and a bass staff with a whole rest followed by two measures of half notes (B2 and C3).

# Evening Prayer.

27

W. H. WALTER, 1854.



(After the First Lesson.)

for .....	he hath done	marvel-lous	things. 2.
hath .....	gotten him-	self the	victory. 3.
his righteousness hath he openly shewed .....	in the	sight of the	heathen. 4.
and all the ends of the world have seen the sal -	va - tion	of our	God. 5.
sing, .....	joice, and	give .....	thanks. 6.
resing to the harp with .....	psalm of	thanks - -	giving. 7.
O show yourselves joyful .....	fore the	Lord, the	King. 8.
the round world, and .....	they that	dwell there-	in. 9.
for .....	cometh to	judge the	earth. 10.
and .....	peo - ple	with .....	equity. 11.
and .....	to the	Ho - ly	Ghost. 12.
world .....	out end.	A - - -	MEN.

THOMAS ATTWOOD.



## Evening Prayer.

**24.** DOUBLE CHANT.

The musical notation for Double Chant 24 consists of two systems. Each system has a treble staff and a bass staff. The first system shows a melodic line in the treble and a supporting line in the bass, with a long horizontal line under the bass staff indicating a sustained note or a specific rhythmic pattern. The second system continues the melody and accompaniment.

BONUM EST CONFITERI. Psalm xcii.

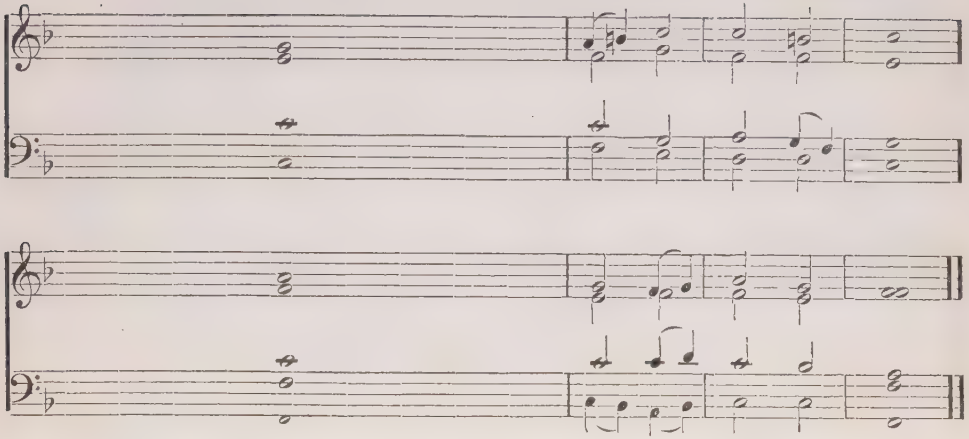
- |   |     |         |        |              |
|---|-----|---------|--------|--------------|
| 1. It is a good thing to give thanks .....      | un- | to      | the    | LORD:        |
| 2. To tell of thy loving-kindness early .....   |     | in      | the    | morning:     |
| 3. Upon an instrument of ten strings, and ..... | up- | on      | the    | lute:        |
| 4. For thou, LORD, hast made me glad .....      |     | through | thy    | works:       |
| 5. Glory be to the Father, .....                |     | and     | to the | Son:         |
| 6. As it was in the beginning, is now, ....     | and | ev      | -      | er shall be: |

**25.** DOUBLE CHANT.

The musical notation for Double Chant 25 consists of two systems. Each system has a treble staff and a bass staff. The notation includes various note values and rests, with a long horizontal line under the bass staff in the first system, similar to the previous chant.

# Evening Prayer.

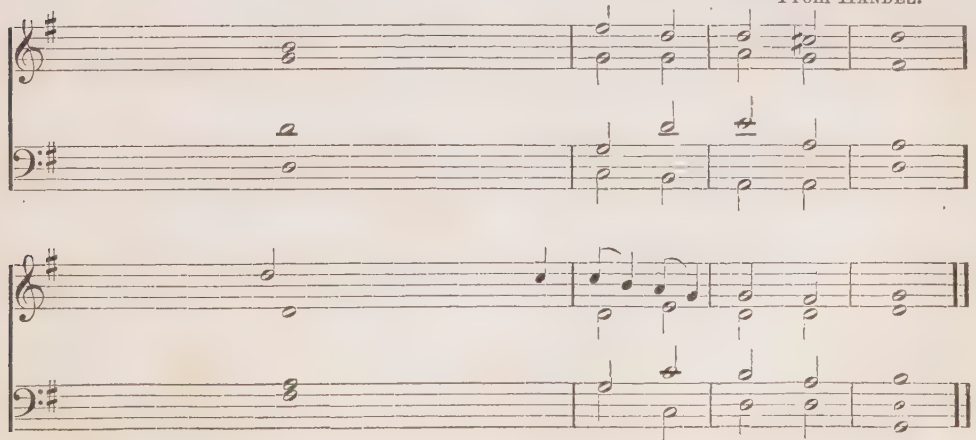
29

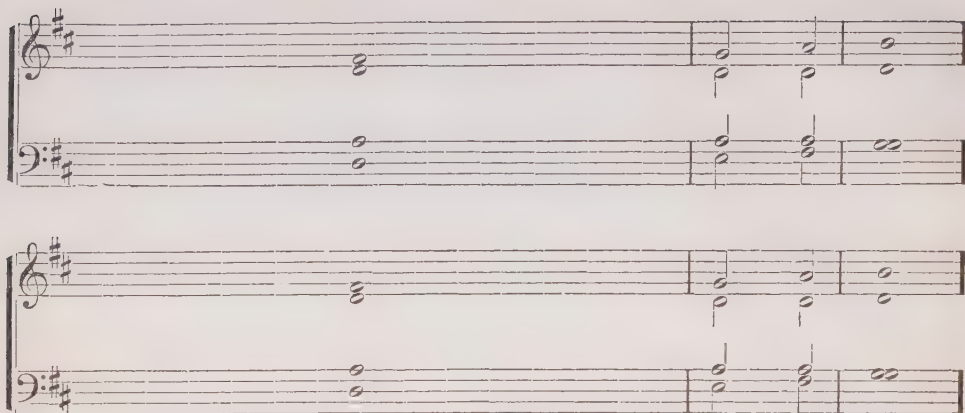


(After the First Lesson.)

and to sing praises unto thy .....	Name, O	Most ....	Highest; 2.
and of thy .....	truth in the	night ....	season; 3.
upon a loud instrument, .....	and up- on the	on the	harp. 4.
and I will rejoice in giving praise for the oper -	a - tions of thy	of thy	hands. 5.
and .....	to the Ho - ly	Ho - ly	Ghost; 6.
world .....	with- out end. A - - -	A - - -	MEN.

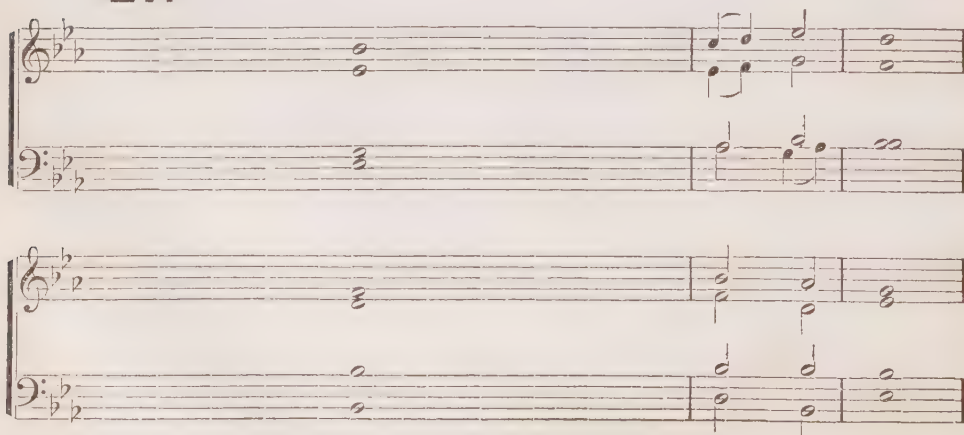
From HANDEL.



**26.** DOUBLE CHANT.

BONUM EST CONFITERI. Psalm xcii.

- |   |     |         |        |           |
|---|-----|---------|--------|-----------|
| 1. It is a good thing to give thanks .....      | un- | to      | the    | LORD:     |
| 2. To tell of thy loving-kindness early .....   |     | in      | the    | morning:  |
| 3. Upon an instrument of ten strings, and ..... | up- | on      | the    | lute:     |
| 4. For thou, Lord, hast made me glad.....       |     | through | thy    | works:    |
| 5. Glory be to the Father, .....                |     | and     | to the | Son:      |
| 6. As it was in the beginning, is now, . . .    | and | ev      | - er   | shall be: |

**27.** DOUBLE CHANT.



# Evening Prayer.

31

Dr. HODGES.

The musical score for Dr. Hodges' Evening Prayer consists of two systems, each with a treble and a bass staff. The key signature is one sharp (F#), indicating G major. The first system begins with a treble staff containing a whole note G4 and a bass staff containing a whole note G2. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The notation is simple, using whole and half notes.

(After the First Lesson.)

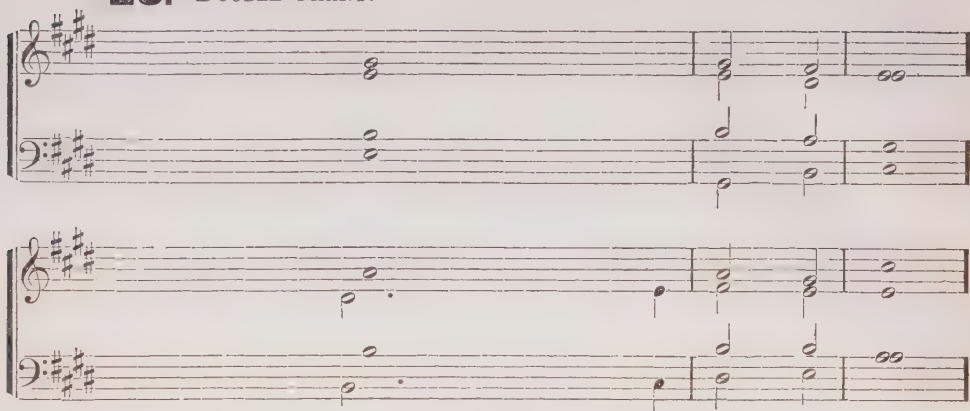
and to sing praises unto thy.....	Name, O Most ....	Highest; 2.
and of thy.....	truth in the night ....	season; 3.
upon a loud instrument.....	and up- on the	harp. 4.
and I will rejoice in giving praise for the oper -	a - tions of thy	hands. 5.
and.....	to the Ho - ly	Ghost; 6.
world .....with-	out end. A - - -	MEN.

Dr. DUPUIS.

The musical score for Dr. Dupuis' Evening Prayer consists of two systems, each with a treble and a bass staff. The key signature is two flats (Bb, Eb), indicating B-flat major. The first system begins with a treble staff containing a whole note Bb4 and a bass staff containing a whole note Bb2. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The notation is simple, using whole and half notes.

## Evening Prayer.

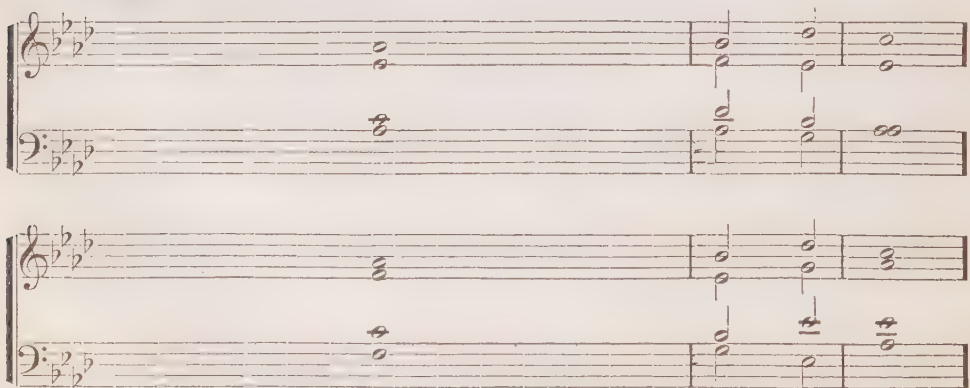
## 28. DOUBLE CHANT.



DEUS MISEREATUR. Psalm lxxvii.

- |  |       |        |               |
|--|-------|--------|---------------|
| 1. God be merciful un . . . . . to                   | us    | and    | bless us :    |
| 2. That thy way may . . . . . be                     | known | upon   | earth :       |
| 3. Let the people praise . . . . .                   | thee, | O      | God :         |
| 4. O let the nations rejoice . . . . .               | and   | be     | glad :        |
| 5. Let the people praise . . . . .                   | thee, | O      | God :         |
| 6. Then shall the earth . . . . . bring              | forth | her    | increase :    |
| * 7. God . . . . .                                   | shall |        | bless us :    |
| 8. Glory be to the Father, . . . . .                 | and   | to the | Son :         |
| 9. As it was in the beginning, is now, . . . . . and | ev    | -      | er shall be : |

## 29. DOUBLE CHANT.

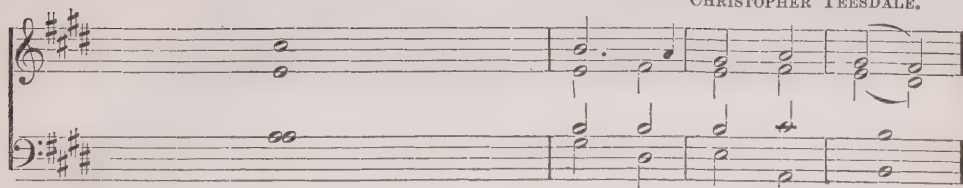


\* When a Double Chant is used, the seventh verse should be sung to the last half of the Chant.

# Evening Prayer.

33

CHRISTOPHER TEESDALE.

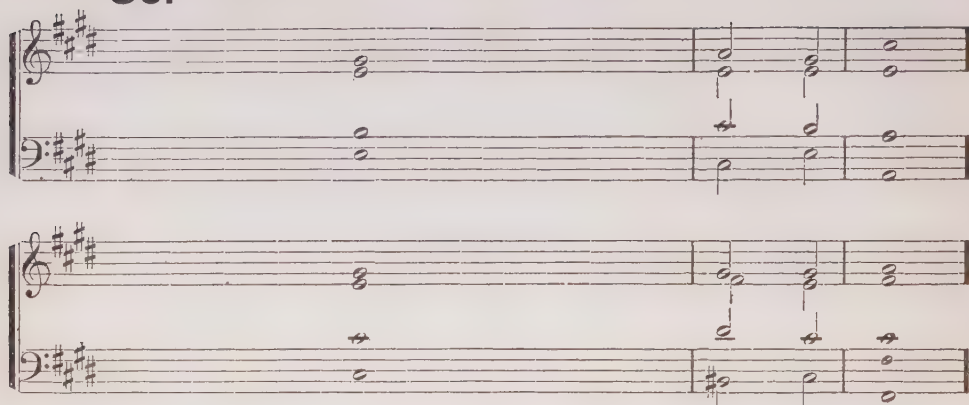


(After the Second Lesson.)

and show us the light of his countenance, and be	merci - ful	un - to	us ;	2.
thy saving .....	health a-	mong all	nations.	3.
yea, .....	all the	peo - ple	praise thee.	4.
for thou shalt judge the folk righteously, and }				
govern the.....	na - tions	up - on	earth.	5.
yea, .....	all the	peo - ple	praise thee.	6.
and God, even our own. ....	God, shall	give us his	blessing.	7.
and all the ends of . . . . . the	world shall	fear .....	him.	8.
and .....	to the	Ho - ly	Ghost ;	9.
world .....	out end.	A - - -	MEN.	

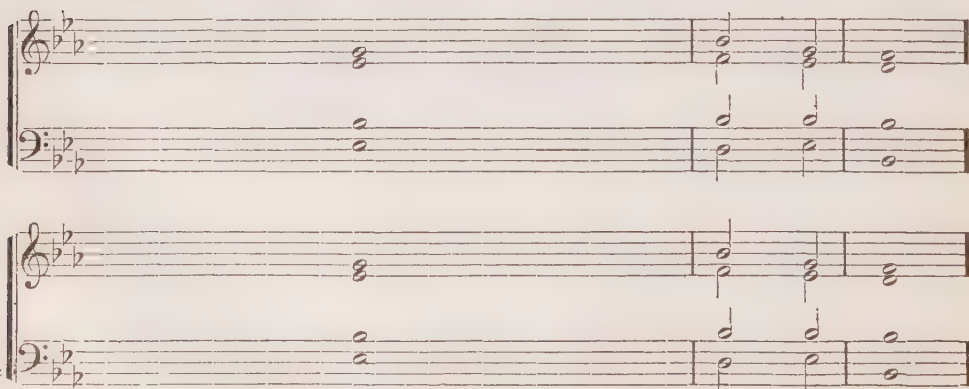
W. H. WALTER, 1854.



**30. DOUBLE CHANT.**

DEUS MISEREATUR. Psalm lxvii.

- |  |           |       |       |        |            |         |
|--|-----------|-------|-------|--------|------------|---------|
| 1. God be merciful un                  | - - - - - | to    | us    | and    | ble        | us :    |
| 2. That thy way may                    | .....     | be    | known | upon   | earth :    |         |
| 3. Let the people praise               | .....     |       | thee, | O      | God :      |         |
| 4. O let the nations rejoice           | .....     |       | and   | be     | glad :     |         |
| 5. Let the people praise               | .....     |       | thee, | O      | God :      |         |
| 6. Then shall the earth                | .....     | bring | forth | her    | increase : |         |
| *7. God                                | .....     |       | shall |        | ble        | ss us : |
| 8. Glory be to the Father,             | .....     |       | and   | to the | Son :      |         |
| 9. As it was in the beginning, is now, | .....     | and   | ev    | - er   | shall be : |         |

**31. DOUBLE CHANT.**

\* When a Double Chant is used, the seventh verse should be sung to the last half of the Chant.

# Evening Prayer.

35

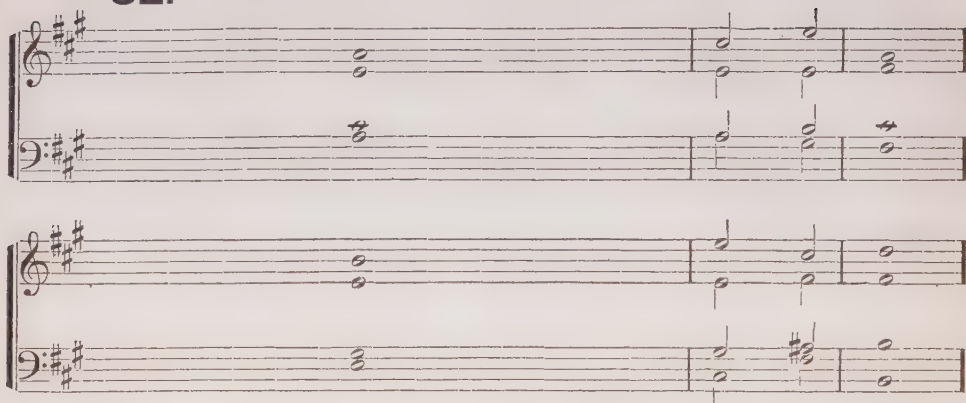
W. H. WALTER, 1850.

(After the Second Lesson.)

and show us the light of his countenance, and be	merci - ful	un - to	us ;	2.
thy saving .....	health a -	mong all	nations.	3.
yea, .....	all the	peo - ple	praise thee.	4.
for thou shalt judge the folk righteously, and }				
govern .....	na - tions	up - on	earth.	5.
yea, .....	all the	peo - ple	praise thee.	6.
and God, even our own. ....	God, shall	give us his	blessing.	7.
and all the ends of .....	world shall	fear .....	him.	8.
and .....	to the	Ho - ly	Ghost ;	9
world .....	out end.	A - - -	MEN.	

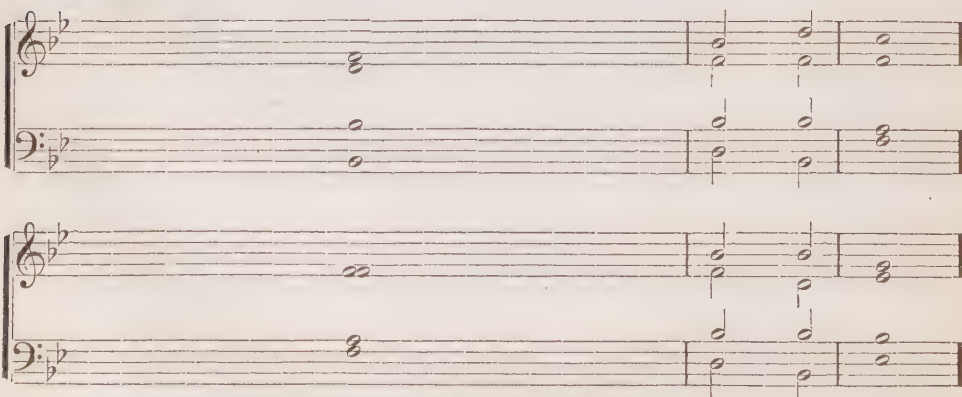
W. H. WALTER, 1850.



**32.** DOUBLE CHANT.

BENEDIC, ANIMA MEA. Psalm ciii.

- |  |       |          |               |
|--|-------|----------|---------------|
| 1. Praise the LORD, .....  | O     | my       | soul :        |
| 2. Praise the LORD, .....  | O     | my       | soul :        |
| 3. Who forgiveth .....   | all   | thy      | sin :         |
| 4. Who saveth thy .....  | life  | from de- | struction :   |
| 5. O praise the LORD, ye Angels of his, ye that .....                  | excel | in       | strength :    |
| 6. O praise the LORD, .....  | ye    | his      | hosts :       |
| *7. O speak good of the LORD, all ye works of his, in all places .. of | his   | do-      | minion :      |
| 8. Glory be to the Father, .....                                       | and   | to the   | Son :         |
| 9. As it was in the beginning, is now, .....                           | ev    | -        | er shall be : |

**33.** DOUBLE CHANT.

\* The seventh verse, "O speak good," &amp;c., should be sung to the last half of a Double Chant.

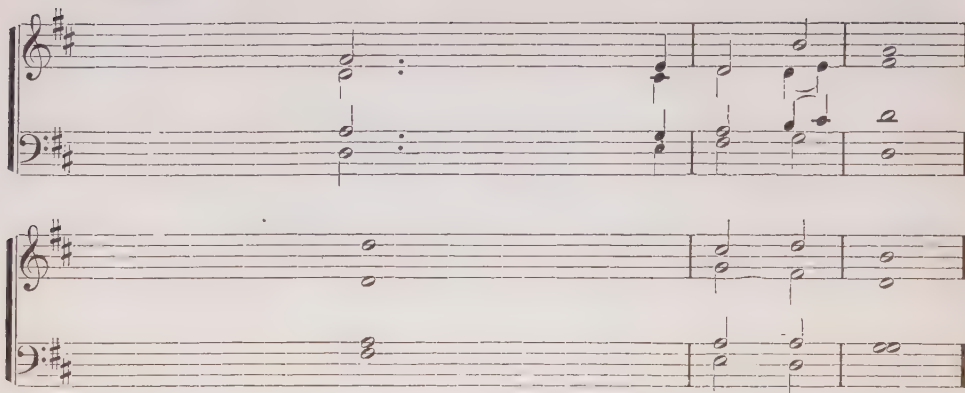
# Evening Prayer.

37

JOHN NORRIS.

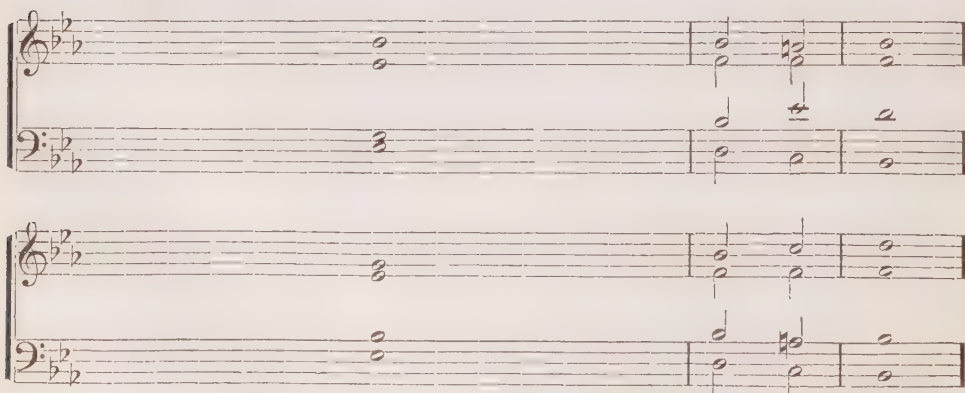
(After the Second Lesson.)

and all that is within me, .....	praise his ho - ly	Name. 2.
and ..... for-	get not all his	benefits; 3.
and ..... fir-	heal - eth all thine in-	firmities; 4.
and crowneth thee ..... with	mercy and lov - ing-	kindness. 5.
ye that fulfil his commandment, and hearken unto the	voice of his ..... word. 6.	
ye servants ..... of	his that do his	pleasure. 7.
praise thou ..... the	Lord, .... O my	soul. 8.
and ..... with-	to the Ho - ly	Ghost; 9.
world ..... with-	out end. A - - -	MEN.

**34. DOUBLE CHANT.**

BENEDIC, ANIMA MEA. Psalm ciii.

- |  |       |          |             |
|--|-------|----------|-------------|
| 1. Praise the LORD, .....  | O     | my       | soul :      |
| 2. Praise the LORD, .....  | O     | my       | soul :      |
| 3. Who forgiveth .....   | all   | thy      | sin :       |
| 4. Who saveth thy .....  | life  | from de- | struction : |
| 5. O praise the LORD, ye Angels of his, ye that .....                  | excel | in       | strength :  |
| 6. O praise the LORD, .....  | ye    | his      | hosts :     |
| *7. O speak good of the LORD, all ye works of his, in all places .. of | his   | do-      | minion :    |
| 8. Glory be to the Father, .....                                       | and   | to the   | Son :       |
| 9. As it was in the beginning, is now, .....                           | ev    | - er     | shall be :  |

**35. DOUBLE CHANT.**

\* The seventh verse, "O speak good," &amp;c., should be sung to the last half of a Double Chant.

# Evening Prayer.

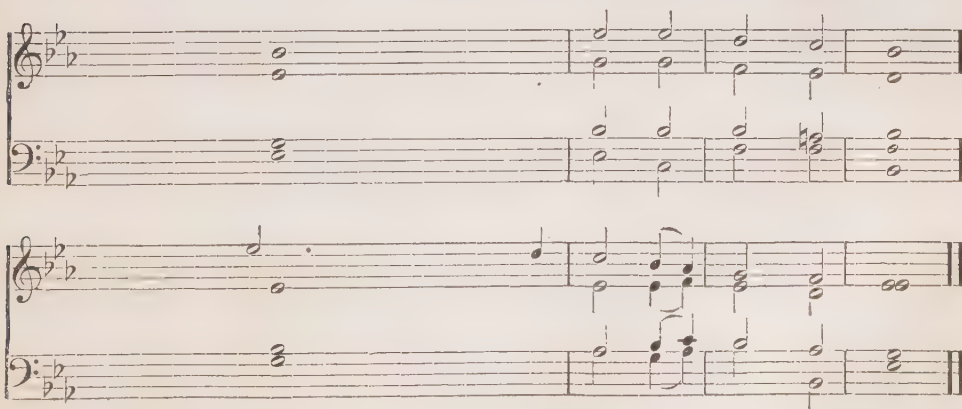
39

J. SPENCER.



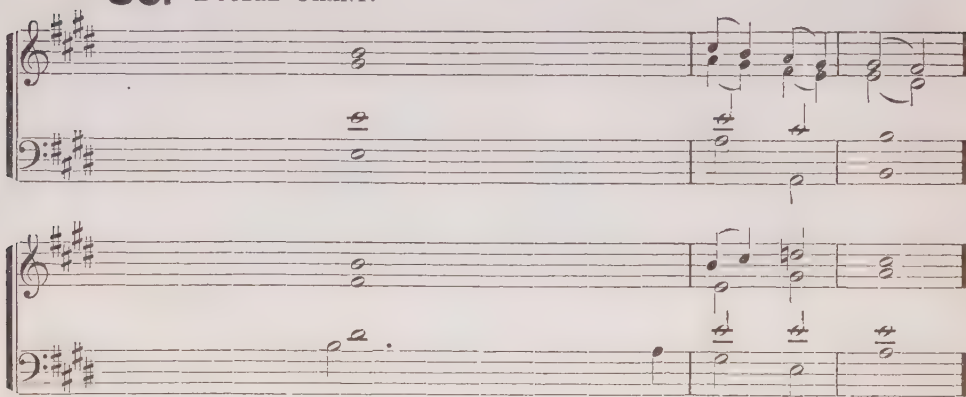
(After the Second Lesson.)

and all that is within me, .....	praise his ho - ly	Name. 2.
and ..... for-	get not all his	benefits; 3.
and ..... in-	firmities; 4.	
and crowneth thee .....	with mercy and lov - ing-	kindness. 5.
ye that fulfil his commandment, and hearken unto the	voice of his .....	word. 6.
ye servants ..... of	his that do his	pleasure. 7.
praise thou ..... the	Lord, .... O my	soul. 8.
and ..... the	to the Ho - ly	Ghost; 9.
world ..... with-	out end. A - - -	MEN.



## Easter Day. (Morning Prayer.)

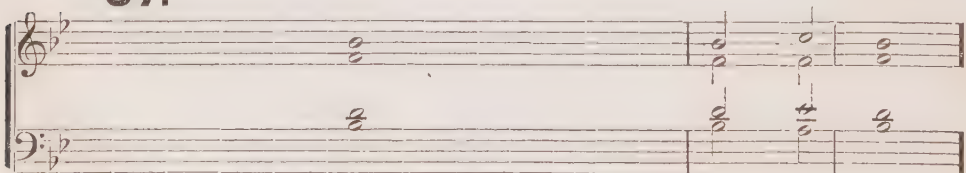
## 36. DOUBLE CHANT.



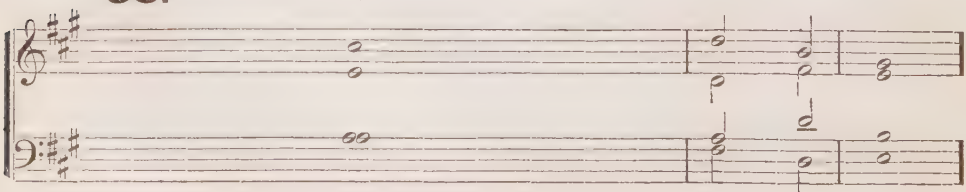
(Instead of the Psalm, "O come, let us sing," &c.)

- |   |     |               |             |
|---|-----|---------------|-------------|
| 1. CHRIST our Passover,.....                                  | is  | sacri - ficed | for us :    |
| 2. Not with the old leaven, neither with the leaven .....     | of  | malice and    | wickedness: |
| 3. CHRIST being raised from the dead,.....                    |     | dieth no      | more :      |
| 4. For in that he died, he died un - - - - - to               |     | sin .....     | once :      |
| 5. Likewise reckon ye also yourselves to be dead indeed ..... |     | un - to       | sin :       |
| 6. CHRIST is risen.....                                       |     | from the      | dead :      |
| 7. For since .....  |     | man came      | death :     |
| 8. For as .....   |     | Adam all      | die :       |
| 9. Glory be to the Father .....                               |     | and to the    | Son :       |
| 10. As it was in the beginning, is now, .....                 | and | ev - - er     | shall be :  |

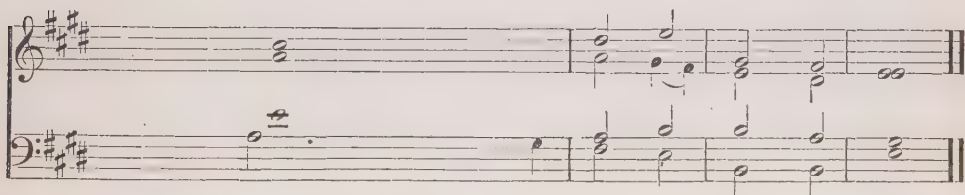
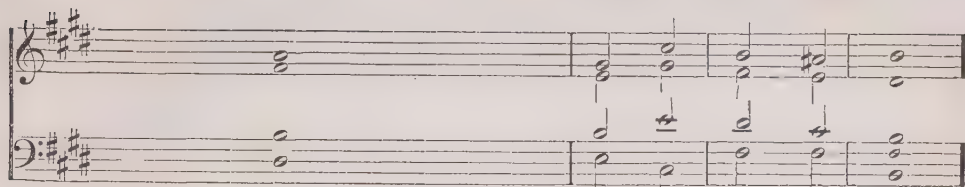
## 37. SINGLE CHANT.



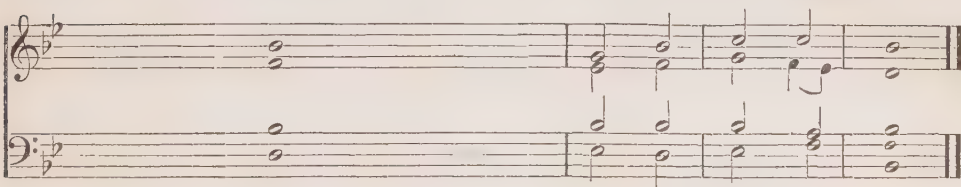
## 38. SINGLE CHANT





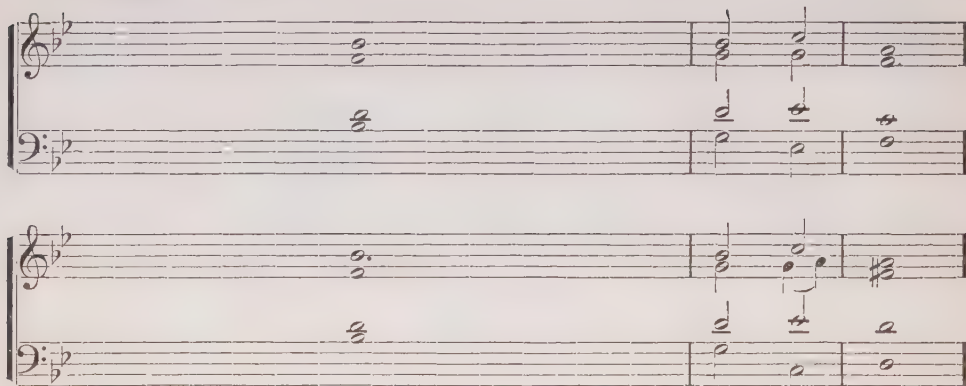


<p>therefore .....          but with the unleavened bread of .....          death hath no more .....          but in that he liveth .....          but alive unto God through .....          and become the first .....          by man came also the resur - - -          even so in Christ .....          and .....          world .....with-</p>	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">let</td> <td style="width: 20%;">us</td> <td style="width: 20%;">keep</td> <td style="width: 20%;">the</td> <td style="width: 20%;">feast;</td> <td style="width: 10%; text-align: right;">2.</td> </tr> <tr> <td>cer</td> <td>- i</td> <td>ty</td> <td>and</td> <td>truth.</td> <td style="text-align: right;">3.</td> </tr> <tr> <td>min</td> <td>- ion</td> <td>ov</td> <td>- er</td> <td>him.</td> <td style="text-align: right;">4.</td> </tr> <tr> <td>liv</td> <td>- eth</td> <td>un</td> <td>- to</td> <td>God.</td> <td style="text-align: right;">5.</td> </tr> <tr> <td>Je</td> <td>- sus</td> <td>Christ</td> <td>our</td> <td>Lord.</td> <td style="text-align: right;">6.</td> </tr> <tr> <td>fruits</td> <td>of</td> <td>them</td> <td>that</td> <td>slept.</td> <td style="text-align: right;">7.</td> </tr> <tr> <td>rec</td> <td>- tion</td> <td>of</td> <td>the</td> <td>dead.</td> <td style="text-align: right;">8.</td> </tr> <tr> <td>all</td> <td>be</td> <td>made</td> <td>a</td> <td>live.</td> <td style="text-align: right;">9.</td> </tr> <tr> <td>to</td> <td>the</td> <td>Ho</td> <td>- ly</td> <td>Ghost.</td> <td style="text-align: right;">10.</td> </tr> <tr> <td>out</td> <td>end.</td> <td>A</td> <td>- - -</td> <td>MEN.</td> <td></td> </tr> </table>	let	us	keep	the	feast;	2.	cer	- i	ty	and	truth.	3.	min	- ion	ov	- er	him.	4.	liv	- eth	un	- to	God.	5.	Je	- sus	Christ	our	Lord.	6.	fruits	of	them	that	slept.	7.	rec	- tion	of	the	dead.	8.	all	be	made	a	live.	9.	to	the	Ho	- ly	Ghost.	10.	out	end.	A	- - -	MEN.	
let	us	keep	the	feast;	2.																																																								
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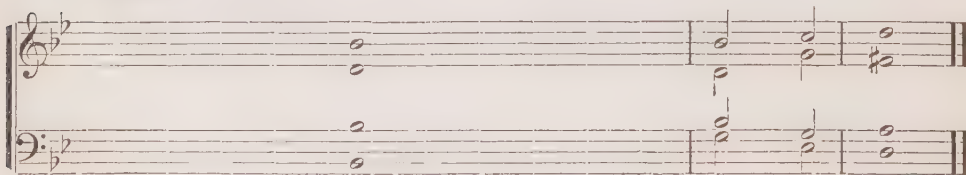
Dr. NARES.



**39. DOUBLE CHANT.**

(Instead of "O come, let us sing," &c.)

- |  |                        |
|--|------------------------|
| 1. Praise ye the LORD; for it is good to sing praises..... | unto our God:          |
| 2. The LORD doth build up .....                            | ru - sa-lem:           |
| 3. He healeth those that are.....                          | broken in heart:       |
| 4. He covereth the heaven with clouds, and prepareth ..... | rain for the earth:    |
| 5. He giveth to .....                                      | the beast his food:    |
| 6. Praise the LORD,.....                                   | O Je-rusalem:          |
| 7. For he hath strengthened .....                          | the bars of thy gates: |
| 8. He maketh peace .....                                   | in thy borders:        |
| 9. Glory be to the Father, .....                           | and to the Son:        |
| 10. As it was in the beginning, is now, .....              | and ev - er shall be:  |

**40. SINGLE CHANT.****41. SINGLE CHANT.**

Thanksgiving Day. (Morning Prayer.)

43

W. H. WALTER, 1853.

W. H. WALTER, 1833.

A musical score for the song "The Rose Tree". It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is simple and consists of a few notes. The lyrics "The Rose Tree" are written below the bass staff.

for it is .....	pleasant and	praise is	comely. 2.
he gathereth together .....	the out-casts of	Is - ra-	el. 3.
and .....	bind - eth	on their	wounds. 4.
he maketh the grass .....	grow up-	on the	mountains. 5.
and to .....	the young. ....	ravens which	cry. 6.
praise .....	thy God, O	Sion. 7.	
he hath .....	blessed thy	children with-	in thee. 8.
and filleth thee with .....	the fin - est	of the	wheat. 9.
and .....	to the	Ho - ly	Ghost; 10.
world .....	with- out end.	A - - -	MEN.

V. NOVELLO.

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music consists of a single line of eight measures, ending with a double bar line. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	G4	G2
2	A4	A2
3	B4	B2
4	A4	A2
5	G4	G2
6	F#4	F#2
7	E4	E2
8	D4	D2

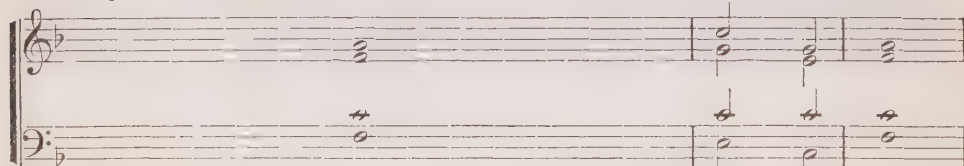
PETER FUSSELL.

## Burial of the Dead.

## 42. DOUBLE CHANT.



- |   |       |         |             |
|---|-------|---------|-------------|
| 1. LORD, let me know my end, and the number .....   | of    | my      | days :      |
| 3. For man walketh in a vain shadow, and disquieteth. .... him-   | self  | in      | vain :      |
| 5. Deliver me from all .....  | mine  | of-     | fences :    |
| 7. Hear my prayer, O LORD, and with thine ears .....  | sider | my      | calling :   |
| 9. O spare me a little, that I may .....  | cover | my      | strength :  |
| 11. Before the mountains were brought forth, or ever the earth }<br>.....and the {                                | world | were    | made :      |
| 13. For a thousand years in thy sight .....   | but   | as      | yesterday : |
| 15. In the morning it is green, .....   | grow  | - eth   | up :        |
| 17. Thou hast set our .....   | deeds | be-     | fore thee : |
| 19. The days of our age are threescore years and ten ; and though }<br>men be so strong that they come ..... to { | four  | - score | years :     |
| 21. Glory be to the Father, .....   | and   | to the  | Son :       |



- |   |          |      |             |
|---|----------|------|-------------|
| 2. Behold, thou hast made my days as it were a span long, and }<br>mine age is even as nothing in .....re- {                      | spect    | of   | thee :      |
| 4. And now, Lord, .....   | what is  | my   | hope :      |
| 6. When thou with rebukes doth chasten man for sin, thou mak- }<br>est his beauty to consume away, like as it were a moth. .... { | fretting | a    | garment :   |
| 8. For I am .....   | stranger | with | thee :      |
| 10. LORD, thou hast .....   | been     | our  | refuge :    |
| 12. Thou turnest man. ....  | to       | de-  | struction : |
| 14. As soon as thou scatterest them they are even .....   | as       | a    | sleep :     |
| 16. For we consume away .....   | thy      | dis- | pleasure :  |
| 18. For when thou art angry, all .....  | days     | are  | gone :      |
| 20. So teach us .....   | number   | our  | days :      |
| 22. As it was in the beginning, is now, .....   | ev       | - er | shall be :  |

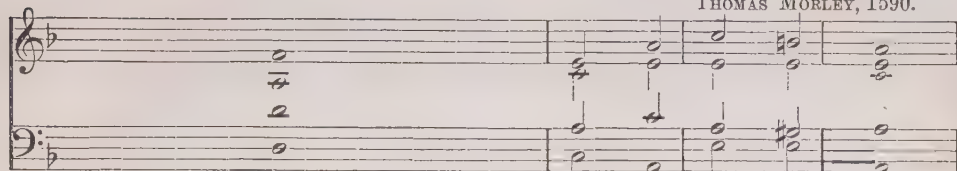
## 43. SINGLE CHANT.



# Burial of the Dead.

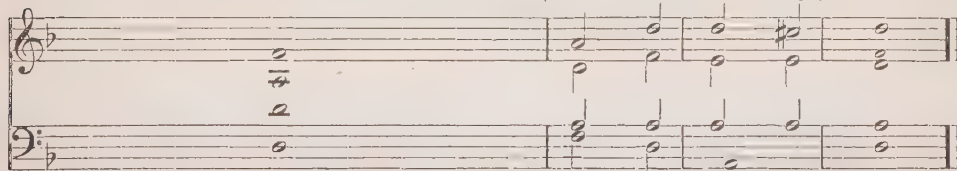
45

THOMAS MORLEY, 1590.



that I may be certified .....	how	long	I	have	to	live.	2.
he heapeth up riches, and cannot.....		tell.....		who	shall	gather them.	4.
and make me not a.....	re-	buke	un-	to	the	foolish.	6.
hold not thy.....		peace.....		at	my	tears;	8.
before I go hence,.....		and	be	no	more	seen.	10.

thou art God from everlasting,.....	and	world	with-	out	end.	12.
seeing that is past .....		as	a	watch	in the	night.
but in the evening it is cut down,.....		dri - ed	up	and	withered.	14.
and our secret sins in .....	the	light	of	thy.....	countenance	18.
yet is their strength then but labor and sor-						
row; so soon passeth it.....	a-}	way,	and	we	are	gone,
and.....		to	the	Ho - ly	Ghost:	22.

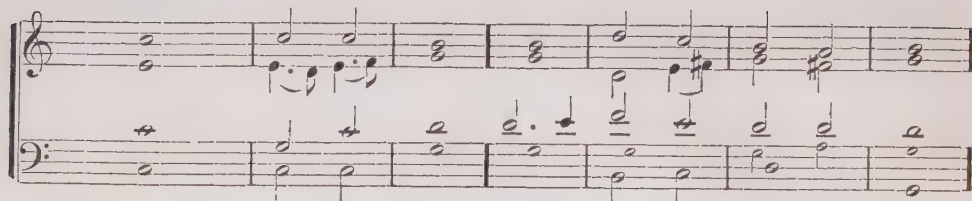


and verily every man living.....	is	al - to -	geth - er	vanity.	
Truly, my .....		hope	is	even	in thee. 5.
every man .....		there - fore	is	but	vanity. 7.
and a sojourner,.....	as	all	my	fa - thers	were. 9.
from one gen - - - - - er -		a - tion	to	an-	other. 11.
again thou sayest, Come .....	a-	gain,	ye	children of	men. 13.
and fade away .....		sudden - ly	like	the	grass. 15.
and are afraid at thy.....		wrath - ful	in - dig-	nation.	17.
we bring our years to an end, as .....	it	were	a	tale that is	told. 19.
that we may .....	ap-	ply	our	hearts unto	wisdom. 21.
world .....	with-	out	end.	A - - -	MEN.

Rev. Wm. FELTON.



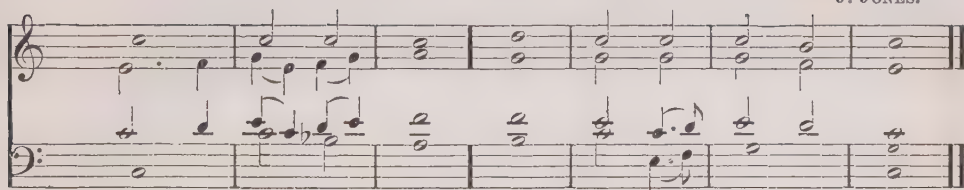


**44.** GLORIA PATRI.**45.** BENEDICITE.**46.****47.**

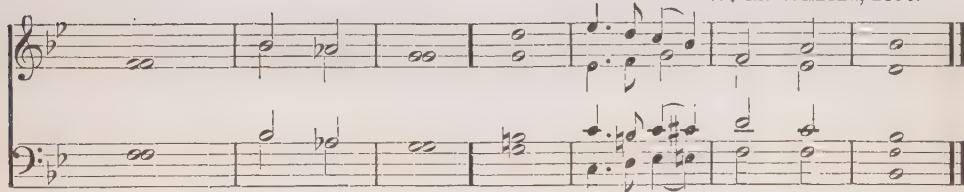
# Double Chants.

47

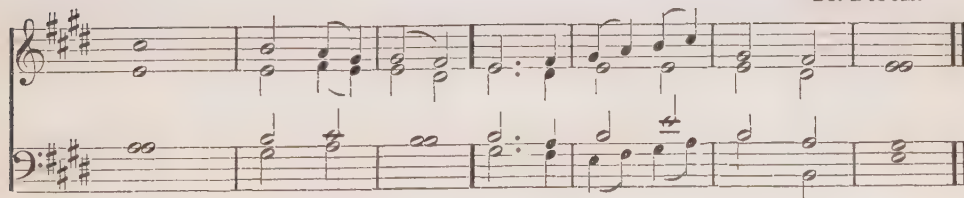
J. JONES.



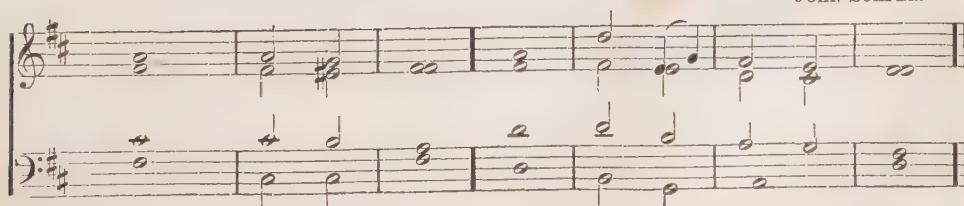
W. H. WALTER, 1856.



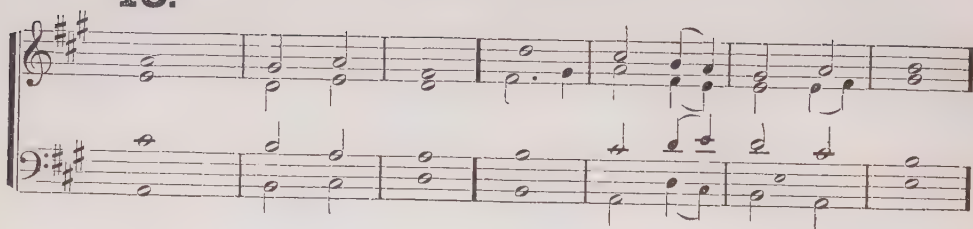
Dr. DUPUIS.



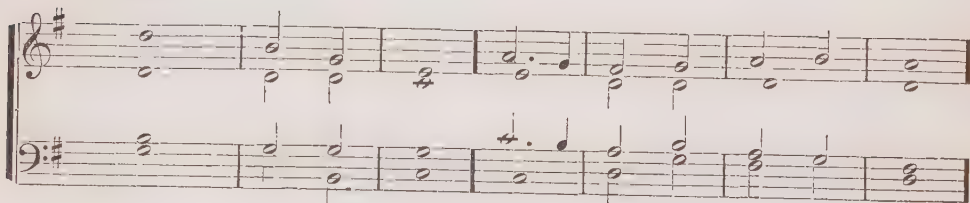
JOHN SOAPER.



48.



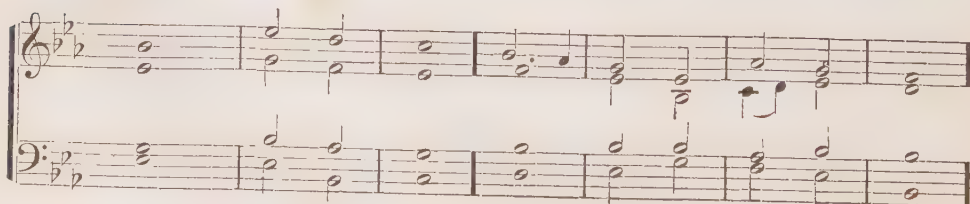
49.



50.



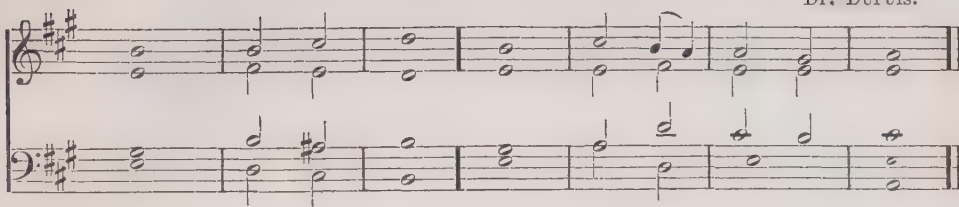
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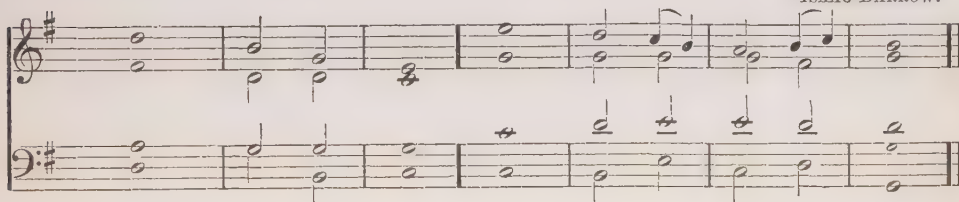
# Double Chants.

49

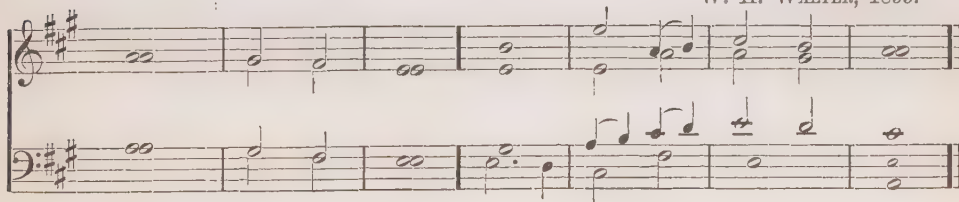
Dr. DUPUIS.



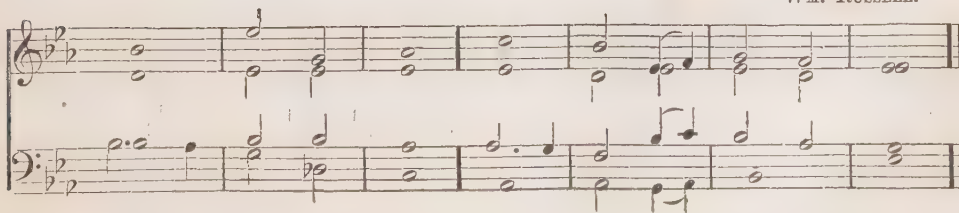
ISAAC BARROW.



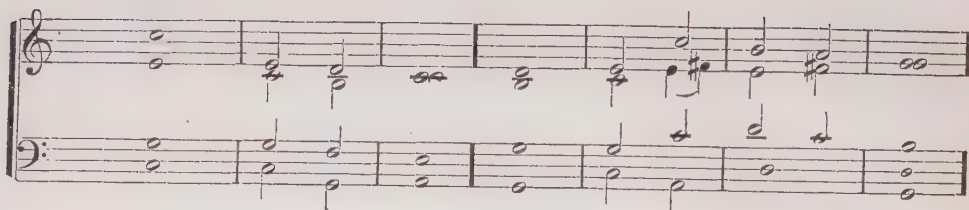
W. H. WALTER, 1855.



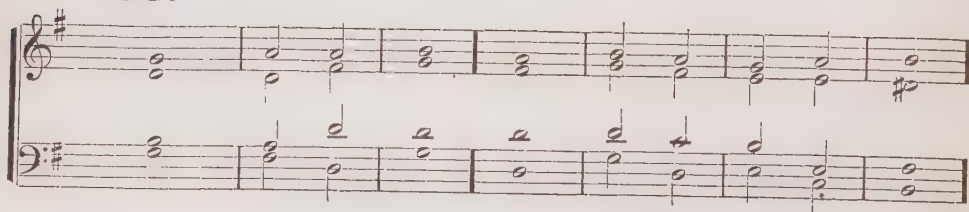
Wm. RUSSELL.



52.



53.



54.



55.

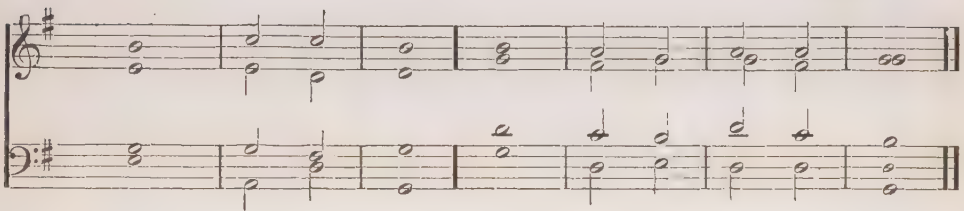
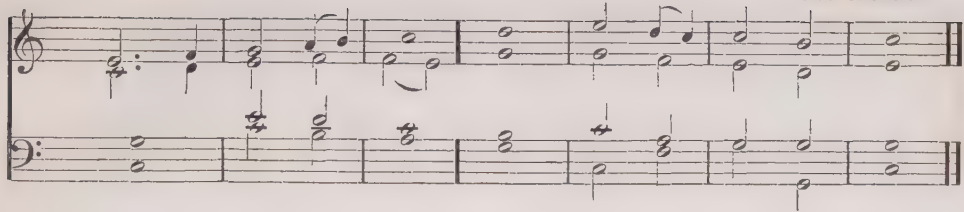




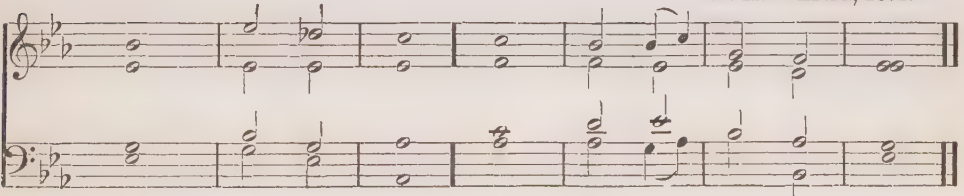
# Double Chants.

51

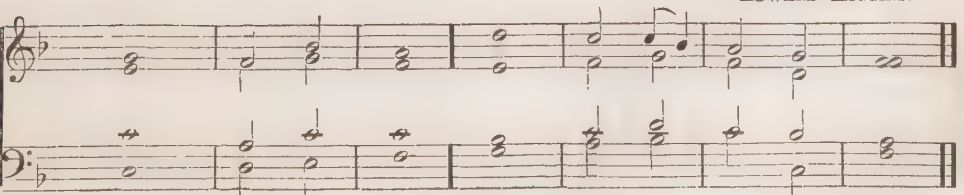
Dr. CROTCH

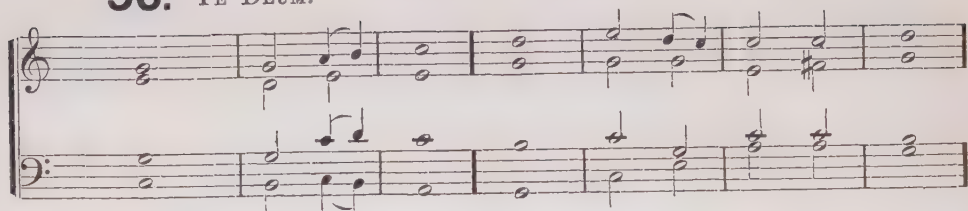
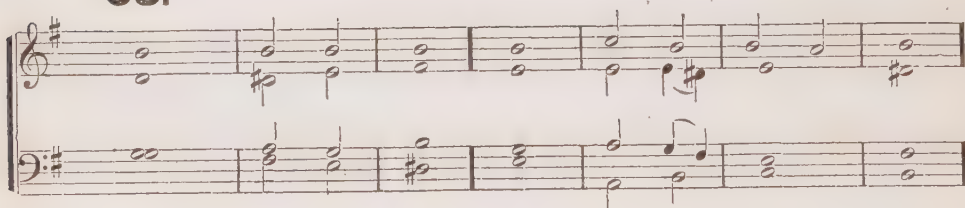


W. H. WALTER, 1851.



EDWARD HIGGINS.

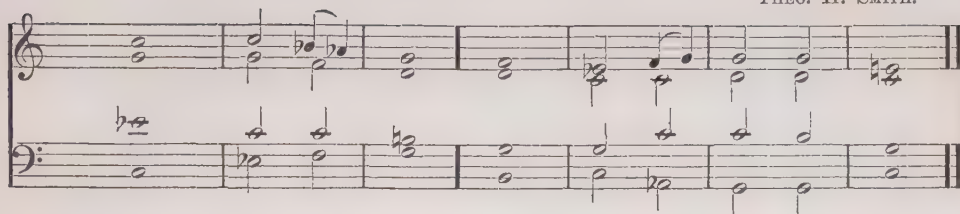


**56.** TE DEUM.**57.****58.****59.** MINOR.

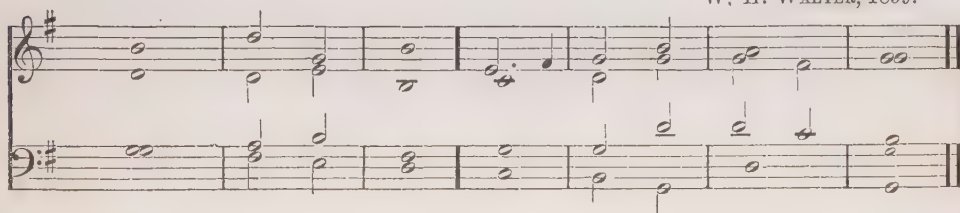
# Double Chants.

53

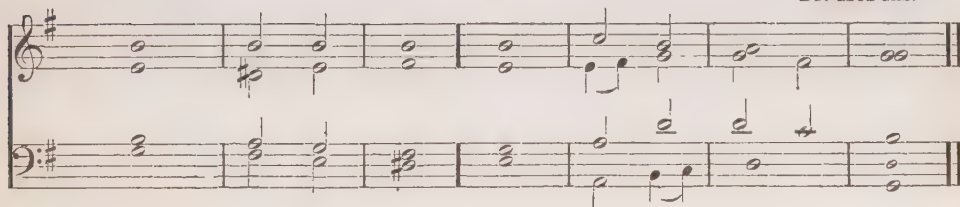
THEO. H. SMITH.



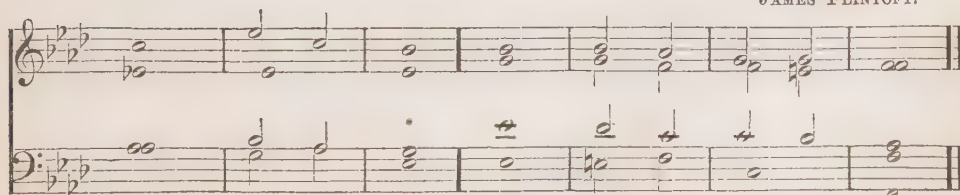
W. H. WALTER, 1859.



Dr. HODGES.

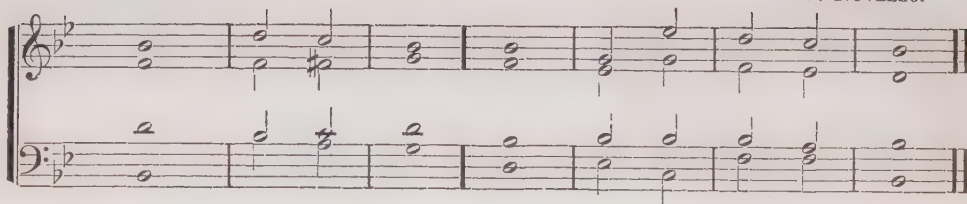


JAMES FLINTOFT.



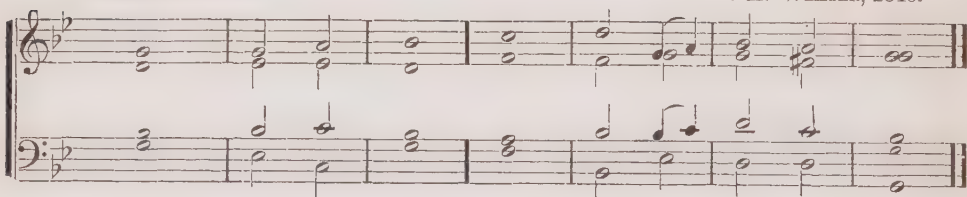
60.

V. NOVELLO.



61.

W. H. WALTER, 1848.



62.

W. RUSSELL.



63.



64.

T. PURCELL.



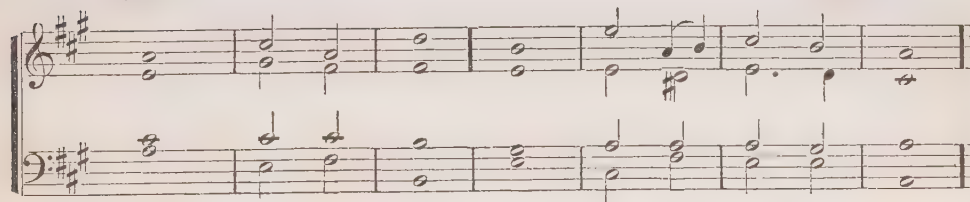
65.

Dr. W. HAYES.



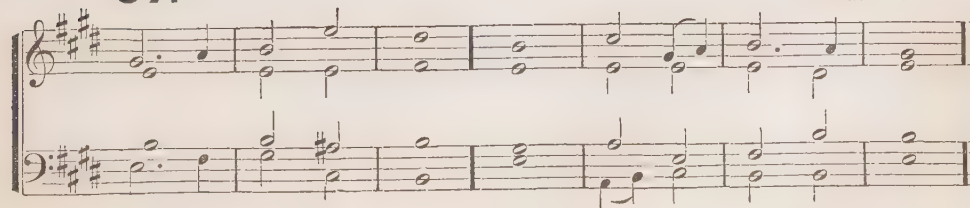
66.

V. NOVELLO.



67.

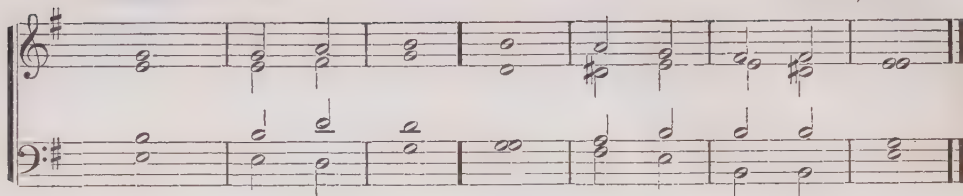
TRAVERS.



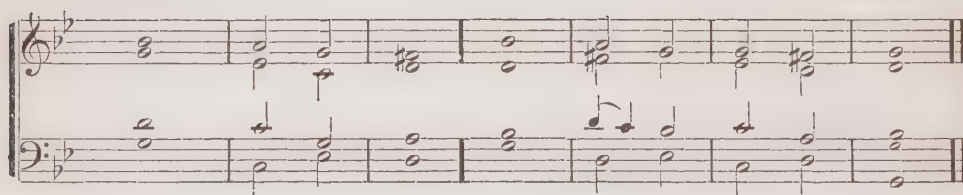


**68.** MINOR.

Dr. BLOW, 1675.

**69.** MINOR.

FARRANT.

**70.**

Dr. ARNOLD.

**71.**

W. H. WALTER, 1854.



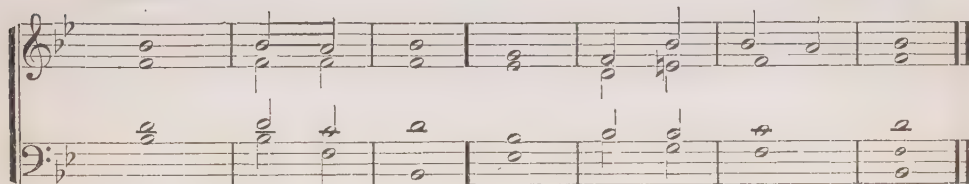
72.

Rev. Wm. TUCKER



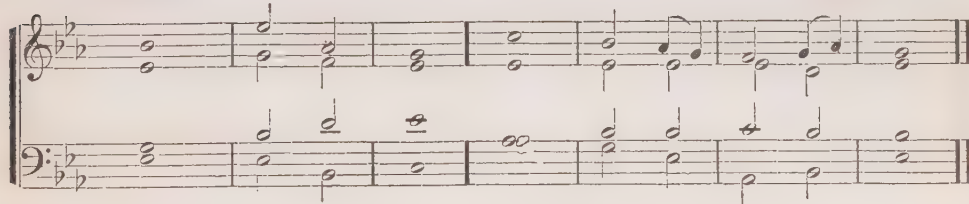
73.

Dr. CROTCH.



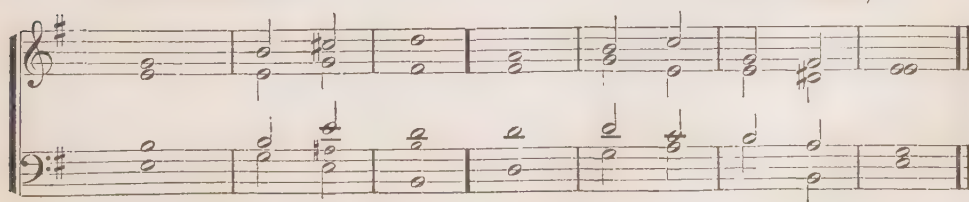
74.

Dr. AYRTON.



75. MINOR.

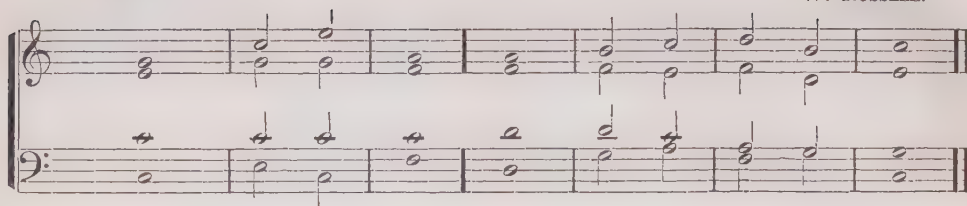
W. H. WALTER, 1854.



## Single Chants.

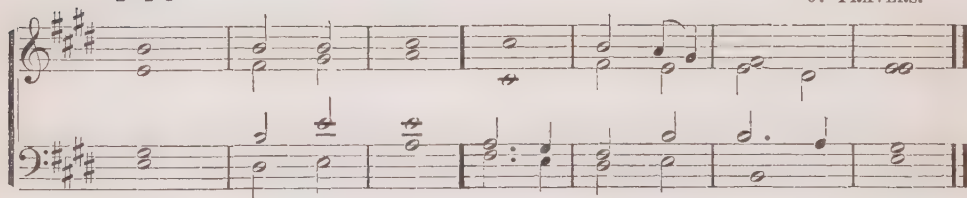
76.

W. RUSSELL.



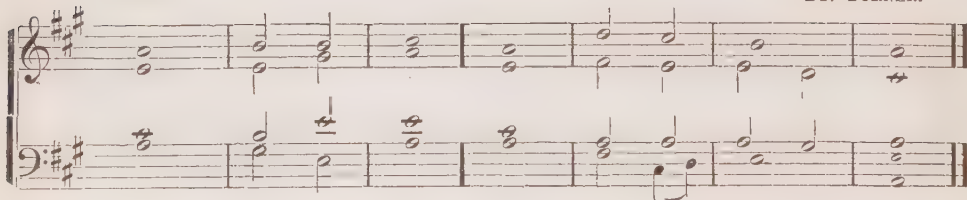
77.

J. TRAVERS.



78.

Dr. TURNER.



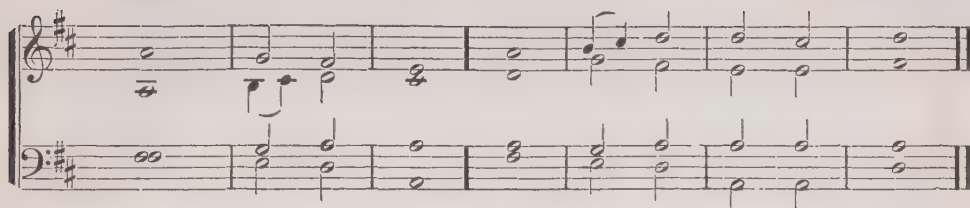
79.

Rev. Wm. FELTON.



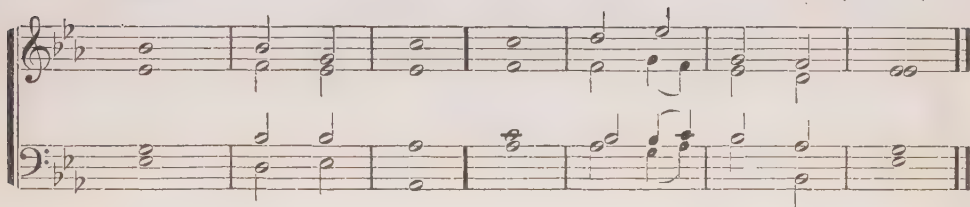
80.

Dr. CROTCH.



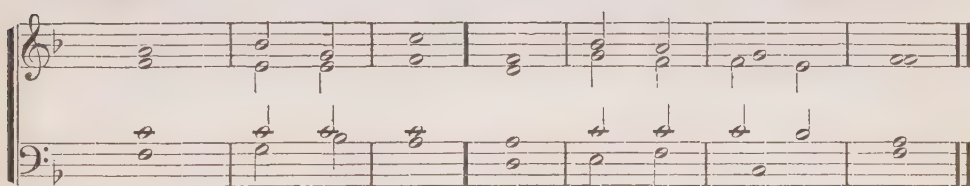
81.

Dr. DUPUIS.



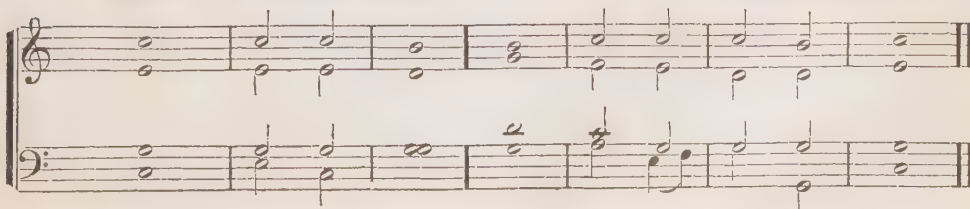
82.

WM. RUSSELL.



83. THE GRAND CHANT.

PELHAM HUMPHREY.



# Gloria tibi, Domine.

*(Before the Gospel.)*

A musical score for two voices, Treble and Bass, in common time (C). The Treble staff begins with a treble clef and a common time signature. The Bass staff begins with a bass clef and a common time signature. The lyrics are written below the Treble staff: "GLO - - - RY BE TO THEE, O LORD." The music consists of a series of half notes and quarter notes, with a final double bar line at the end of the piece.

GLO - - - RY BE TO THEE, O LORD.



# PSALM AND HYMN TUNES.

---

## ABBEY. C. M.

1.

RAVENS-CROFT. 1621.

Thus God de - clares his sov'reign will : "The King that I or - dain,

The first system of musical notation for the hymn 'Abbey'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Thus God de - clares his sov'reign will : "The King that I or - dain,' are placed between the two staves.

Whose throne is fix'd on Si - on's hill, Shall there se - cure - ly reign."

The second system of musical notation for the hymn 'Abbey'. It continues the melody and accompaniment from the first system. The lyrics 'Whose throne is fix'd on Si - on's hill, Shall there se - cure - ly reign."' are placed between the two staves. The system concludes with a double bar line.

ISAAC SMITH.

2.

To cel - e - brate thy praise, O LORD, I will my heart pre - pare ;

To all the list'ning world, thy works, Thy wond - rous works de - clare.

3.

## ALEXANDRIA. C. M.

Come, Ho - ly Spir - it, Heav'n - ly Dove, With all thy quick'ning pow'rs ;

Come, shed a - broad a Sa-viour's love, And that shall kin - dle ours.

# APPROBATION. C. M.

63

4.

W. H. WALTER. 1850.

What-e'er the migh-ty LORD de - crees, Shall stand for - ev - er sure ;

The set - tled pur - pose of his heart, To a - ges shall en - dure.

5.

# ARDEN. C. M.

W. H. WALTER. 1859.

Mer - cy, de - scend - ing from a - bove, In soft - est ac - cents pleads

O may each ten - der bo - son move, When mer - cy in - ter-cedes.

## 6.

Hark! from the tombs a mourn-ful sound; Mine ears at - tend the cry:

Ye liv - ing men, come view the ground, Where you must short - ly lie.

## BARBY. C. M.

W. TANSUR. 1760.

## 7.

As pants the hart for cool - ing streams, When heat - ed in the chase;

So longs my soul, O God, for thee, And thy re - fresh - ing grace.

**BEDFORD. C. M. (Triple time.)**

**65**

**8.**

WM. WHEAL.

Thee will I praise, O LORD, my God, Praise thee with heart sin - cere ;

And to thy ev - er - last - ing Name, E - ter - nal tro - phies rear.

**BEDFORD. C. M. (Common time.)**

**9.**

Great first of be - ings! migh - ty Lord Of all this won-drous frame!

Produe'd by thy ere - a - ting word, The world from noth - ing came.



## BELGRAVE. C. M.

10.

WM. HORSLEY, Mus. Bac.

O God of hosts, the might - y LORD, How love - ly is the place,

Where thou en - thron'd in glo - ry show'st The bright - ness of... thy face!

11.

## BENEDICTION. C. M.

FROM HANDEL.

Hear, gra - cious God, my hum - ble moan, To thee I breathe my sighs;

When will the mourn - ful night be gone? When shall my joys a - rise!

## 12.

O praise the LORD, and thou, my soul, For ev - er bless his Name :

His wond - rous love, ... while life shall last, My con - stant praise shall claim.

## BRISTOL. C. M.

Dr. HODGES.

## 13.

Judge me, O LORD, for I the paths Of right - eous - ness have trod ;

I shall not fail, who all my trust Re - pose on thee, my God.

## BRUNSWICK. C. M.

14.

From HANDEL.

O God, my heart is ful - ly bent To mag - ni - fy..... thy Name ;

This block contains the first system of the musical score for 'Brunswick'. It features a treble and bass staff in 3/2 time, with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

My tongue with cheer - ful songs of praise, Shall cel - e - brate thy fame.

This block contains the second system of the musical score for 'Brunswick'. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

## BURFORD. C. M.

15.

PURCELL.

O God, our Sa - viour, all our hearts To thy o - be - dience turn ;

This block contains the first system of the musical score for 'Burford'. It features a treble and bass staff in 3/2 time, with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

That, quench'd with our re - pent - ing tears, Thy wrath no more may burn.

This block contains the second system of the musical score for 'Burford'. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

## 16.

O LORD of hosts, my King and God, How high-ly blest are they,  
Who in thy tem-ple al-ways dwell, And there thy praise dis-play!

## CARLISLE. C. M.

T. RAVENSCROFT. 1621.

## 17.

In-struct me in thy stat-utes, LORD, Thy righteous paths dis-play;

And I from them, through all my life, Will nev-er go a-stray.

## 18.

To Zi - on's hill I lift mine eyes, From thence ex - pect - ing aid :

(org.)

From Zi - on's hill and Zi - on's God, Who heav'n and earth has made.

(org.)

## CHESTERFIELD. C. M.

DR. HAWES.

## 19.

Fa - ther to thee my soul I lift, On thee my hope de - pends ;

(org.)

Con - vine'd, that ev' - ry per - fect gift From thee a - lone de - scends.

Ped.



# CHESTNUT RIDGE. C. M.

71

20.

W. H. WALTER. 1860.

There is a land of pure de-light, Where saints im-mor-tal reign;

E-ter-nal day ex-cludes the night, And pleas-ures ban-ish pain.

# CHICHESTER. C. M.

21.

J. RAVENSCROFT. 1621.

For-ev-er and for-ev-er, Lord, Unchang'd thou dost re-main;

Thy word, es-tab-lish'd in the heav'ns, Does all their orbs sus-tain



## CHRISTMAS. C. M.

From HANDEL.

22.

A - wake, my soul, stretch ev - 'ry nerve, And press with vig - or on ; A

heav'nly race demands thy zeal, And an im - mor - tal crown, And an im - mortal crown.

23.

## CHRIST'S HOSPITAL. C. M.

O let tri - umph - ant faith dis - pel The fears of guilt and woe ;

If God be for us, God the Lord, Who, who shall be our foe !

# COLCHESTER. C. M.

73

A. WILLIAMS.

24

O 'twas a joy - ful sound, to hear Our tribes de - vout - ly say,

Up, Is - rael, to the tem - ple haste, And keep the fes - tal day!

# COVENTRY. C. M.

25.

Hap - py the man whose ten - - der care Re - lies the poor dis - tress'd!

When trou - bles com - pass him a - round, The Lord shall give him rest.

## 26.

Say ye, the LORD shall not re - gard, Shall not your sins dis - cern?

Take heed, ye fool - ish and un - wise; When will you wis - dom learn?

## DUMFERLINE. C. M.

## 27.

THOS. TOMKINS. *Mus. Bac.* 1620.

The spa - cious earth is all the LORD's, The LORD's her full - ness is;

The world, and they that dwell there - in, By sov' - reign right are his.

**DUNDEE. C. M.****75**

From RAVENSCROFT.

**28.**

A - las, what hour - ly dan - gers rise, What snares be - set my way ;

To heaven, O let me lift mine eyes, And hour - ly watch and pray.

This musical score is for the hymn 'DUNDEE. C. M.' by Ravenscroft. It is in common time (C) and consists of two systems of music. Each system has a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

**ECKARDTSHEIM. C. M.**

C. ZEUNER.

**29.**

Fa - ther, whate'er of earth - ly bliss Thy sov' - reign will de - nies,

Ac - cept - ed at thy throne let this My hum - ble prayer a - rise.

This musical score is for the hymn 'ECKARDTSHEIM. C. M.' by C. Zeuner. It is in 3/2 time and consists of two systems of music. Each system has a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

## 30.

Ye hum - ble souls, ap - proach your God With songs of sa - cred praise ;

For he is good, su - preme - ly good, And kind in all his ways.

## FUNERAL HYMN. C. M.

## 31.

(Major or Minor.)

DR. MILLER.

Be - hold the Sa - viour of man - kind Nail'd to the shame - ful tree,

How vast the love that him in - clin'd To bleed and die for me!



# GREGORIAN. C. M.

77

32.

Arranged by W. H. WALTER. 1846.

O praise the LORD with one con-sent, And mag-ni-fy his Name;

Let all the ser-vants of the LORD His worth-y praise pro-claim.

# HAVANA. C. M.

DR. HARRINGTON.

33.

Through all the chang-ing scenes of life, In trou-ble and in joy,

The prais-es of my God shall still My heart and tongue em-ploy.



## JUBAL. C. M.

Melody by J. A. JOHNSON.  
Harmony by W. H. WALTER. 1846.

34.

O praise the LORD with one con - sent, And mag - ni - fy his Name;

Let all the ser - vants of the LORD His worth - y praise pro - claim.

35.

## LIMBURG. C. M.

H. L. HARTIG. 1818.

O with due rev' - rence let us all To God's a - bode re - pair;

And, pros - trate at his foot - stool fall'n, Pour out our hum - ble prayer.

## 36.

DR. CROFT.

Thou, God, all glo - ry, hon - our, pow'r, Art wor - thy to re - ceive ;

Since all things by thy pow'r were made. And by thy boun - ty live.

## 37.

## LUTZEN. C. M.

NICHOLAS HERMANN. 1560.

To God, our nev - er - fail - ing strength, With loud ap - plaus - es sing ;

And joint - ly make a cheer - ful noise To Ja - cob's aw - ful King

38.

DR. WAINRIGHT, (of England.)

Come, Ho - ly Ghost, Cre - a - tor, come, In - spire these souls of thine ;

Till ev' - ry heart which thou hast made, Be fill'd with grace di - vine.

## MARTYRDOM. C. M.

39.

R. GAMBLE.

Come, LORD, and warm each lan - guid heart, In - spire each life - less tongue ;

And let the joys of heav'n im - part Their in - fluence to our song.

40.

## MARTYRS. C. M.

81

A SCOTCH TUNE.

How oft, a - las! this wretch-ed heart Has wan-der'd from the Lord ;

How oft my rov - ing thoughts de - part, For - get - ful of his word.

## MEAR. C. M.

41.

O 'twas a joy - ful sound, to hear Our tribes de - vout - ly say,

Up, Is - rael, to the tem - ple haste, And keep your fes - tal day.

## MESSIAH. C. M.

Arranged from HANDEL.

42.

I know that my Re - deem - er lives, And ev - er prays for me ;

Sal - va - tion to his saints he gives, And life and lib - er - ty.

The musical score for hymn 42 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves.

43.

## NAYLAND. C. M.

Rev. Wm. Jones of Nayland.

Re - gard my words, O gra - cious LORD, Ac - cept my se - cret prayer :

To thee, a - lone, my King, my God, I will for help re - pair.

The musical score for hymn 43 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves.



## 44.

Arranged from HANDEL.

How good and plea-sant must it be To thank the Lord most high:

And with re-peat-ed hymns of praise His Name to mag-ni-fy!

## OLD ENGLISH TUNE. C. M.

GIBBONS

## 45.

O thou, to whom all crea-tures bow With-in this earth-ly frame,

Through all the world how great art thou! How glo-rious is thy Name!



## REDEMPTION. C. M.

46.

W. H. WALTER, 1859.

To our Re-deem-er's glo-rious Name A - wake the sa - cred song;

O may his love (im - mor - tal flame!) Tune ev' ry heart and tongue.

## SALISBURY. (Old.) C. M.

47.

T. RAVENSCROFT.

The LORD, the on - ly God, is great, And great - ly to be praised;

In Si - on, on whose hap - py mount His sa - cred throne is raised.

## 48.

Dr. C. BURNBY.

Let heaven a - rise, let earth ap - pear, Pro-claim'd th'E - ter - nal LORD:

The heaven a - rose, the earth ap - pear'd, At his... ere - a - a - ting word.

## ST. ALBANS. C. M.

## 49.

W. H. WALTER, 1849.

Lo! hills and moun - tains shall bring forth The hap - py fruits of peace,

Which all the land shall own to be The work of right - eous - ness.

## 50.

Dr. Croft.

Thou art the Way, to thee a - lone From sin and death we flee;

And he who would the Fa - ther seek, Must seek him, Lord, by thee.

## 51.

## ST. ELISABETH. C. M.

W. H. WALTER, 1848.

Sing to the Lord a new - made song, Who won - drous things has done;

With his right hand and ho - ly arm, The con - quest he has won.

## 52.

R. COURTVILLE.

How blest are they who al-ways keep The pure and per-fect way ;

Who nev-er from the sa-cred paths Of God's com-mandments stray.

## ST. LUKE'S. C. M.

## 53.

W. H. WALTER. 1848.

When all thy mer-cies, O my God, My ris-ing soul sur-veys,

Transport-ed with the view, I'm lost, In won-der, love, and praise !

## ST. MAGNUS. C. M.

54.

DR. JER. CLARK.

In-struct me in thy stat-utes, Lord, Thy righteous paths dis-play;

And I, from them, through all my life, Will nev-er go a-stray.

55.

## ST. MARY'S. C. M.

DR. BLOW.

Few are thy days, and full of wo, O man, of wo-man born:

Thy doom is writ-ten; "Dust thou art, To dust thou shalt re-turn."



56.

Rev. WM. JONES, of Nayland.

O ren - der thanks, and bless the LORD, In - voke his sa - cred Name ;

The musical score for hymn 56 is written in G major (one sharp) and common time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

Ac - quaint the na - tions with his deeds, His match-less deeds pro-claim.

The second system of the musical score for hymn 56 continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

57.

SWANWICK. C. M.

J. LUCAS.

O praise the LORD, and thou, my soul, For ev - er bless his Name: His wondrous

The musical score for hymn 57 is written in G major (one sharp) and 3/2 time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

love, while life shall last. My con-stant praise shall claim, My con-stant praise shall claim.

The second system of the musical score for hymn 57 continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



## 58.

T. TALLIS.

Youth, when de - vo - ted to the Lord, Is pleas - ing in his eyes:

A flower, though of - fer'd in the bud, Is no vain sa - cri - fice.

## 59.

THAXTED. C. M.

From BEETHOVEN.

There is a land of pure de - light, Where saints im - mor - tal reign;

E - ter - nal day ex - cludes the night, And plea - sures ban - ish pain.

60.

The Lord him - self, the might - y Lord, Vouch - safes to be my guide;

The Shep - herd, by whose con - stant care, My wants are all sup - plied.

## TRINITY CHAPEL. C. M.

61.

W. H. WALTER, 1859.

Bless God, ye ser - vants, that at - tend Up - on his so - lemn state,

That in his tem - ple's hal - low'd courts With hum - ble rev' - rence wait.

## 62.

Thee I will bless, my God and King, Thy end - less praise pro - claim ;

This tri - bute dai - ly I will bring, And ev - er bless thy Name.

The musical score for hymn 62 is written in G major (one sharp) and common time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are printed below the staves.

## TYE. C. M.

## 63.

Dr. Tye.

Let all the lands, with shouts of joy, To God their voi - ces raise ;

The musical score for hymn 63 is written in G major (one sharp) and common time. It consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are printed below the staves.

Sing psalms in hon - or of his Name, And spread his glo - rious praise.

The musical score for hymn 63 continues on a second system. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are printed below the staves.

64.

MELCHIOR VULPIUS. 1600.

Con - sid - er that the right - eous man Is God's pe - cu - liar choice ;

And when to Him I make my prayer, He al - ways hears my voice.

65.

WINDSOR. C. M.

From RAVENSCROFT.

When, ris - ing from the bed of death, O'erwhelm'd with guilt and fear,

I see my Mak - er, face to face; Oh, how shall I ap - pear!

66.

Lord, not to us, we claim no share, But to thy sa - cred name

Give glo - ry, for thy mer - cy's sake, And truth's e - ter - nal fame.

67.

## ZURICH. C. M.

See, in the vine-yard of the Lord, A bar - ren fig - tree stands;

No fruit it yields, no blos - som bears, Though plant - ed by His hands.

68.

Arranged from MOZART.

While beau - ty clothes the fer - tile vale, And blos - soms on the spray,

The first system of the musical score for 'Dungeness' is in G major (one sharp) and 3/4 time. It consists of a treble and a bass staff. The treble staff contains a vocal melody with lyrics, and the bass staff provides a harmonic accompaniment. The system concludes with a double bar line.

And fra - grance breathes in ev' - ry gale, How sweet the ver - nal day!

The second system continues the melody and accompaniment. The treble staff features a more active melodic line with some grace notes, while the bass staff remains supportive. The system ends with a double bar line.

Hark! how the fea - ther'd war - blers sing! 'Tis na - ture's cheer - ful voice;

The third system continues the piece. The treble staff has a melodic line with some chromaticism, and the bass staff provides a steady accompaniment. The system concludes with a double bar line.

Soft mu - sic hails the love - ly spring, And woods and fields re - joice.

The fourth and final system of the piece. The treble staff features a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The system concludes with a double bar line.



69.

REGINALD SPOFFORTH.

I sing th' Al-might - y pow'r of God, That made the moun-tains rise,

That spread the flow - ing seas a - broad, And built the loft - y skies.

I sing the wis - dom that or - dain'd The sun to rule the day;

The moon shines full at his com-mand, And all the stars o - bey.

# ALL SAINTS. L. M.

97

70.

W. KNAPP.

A - rise, my soul, with rap - ture rise, And fill'd with love and fear, a - dore,

The aw - ful Sov' - reign of the skies, Whose mer - cy lends me one day more.

# ALMIN. L. M.

71.

German Choral,  
Arranged by CONRAD KOCHER.

Thou, Lord, by strict - est search hast known My ris - ing up and ly - ing down.

My se - cret thoughts are known to thee. Known long be - fore con - ceiv'd by me.

## ANGEL'S HYMN. L. M.

72.

Dr. CROFT.

O praise the LORD in that blest place, From whence his good-ness large-ly flows,

Praise him in heav'n, where he his face, Un-veil'd, in per-fect glo-ry shows.

## ASCENSION. L. M.

73.

GIBBONS.

From all that dwell be-low the skies, Let the Cre-a-tor's praise a-rise; Je-ho-vah's

glorious praise be sung Thro' ev'-ry land, by ev'-ry tongue, Thro' ev'-ry land, by ev'-ry tongue.

74.

GEO. OATES.

Great God, to thee my ev'n-ing song, With hum-ble gra-ti-tude I raise ;

O let thy mer-cy tune my tongue, And fill my heart with live-ly praise.

## BARTHOLDY. L. M.

75.

Arranged from MENDELSSOHN.

All glorious God, what hymns of praise Shall our trans-port-ed voi-ces raise :

What ardent love and zeal are due, While heav'n stands o-pen to our view.

## BENEVOLENCE. L. M.

76.

Dr. HODGES.

For thee, O God, our con-stant praise In Zi-on waits, thy cho-sen seat;

Our prom-is'd al-tars there we'll raise, And all our zeal-ous vows com-plete.

## BERLIN. L. M.

77.

GEORGE NEUMARK, 1650.

When I sur-vey the wond'rous cross On which the Prince of Glo-ry died,

My rich-est gain I count but loss, And pour con-tempt on all my pride.



78.

F. GIARDINI.

Je - sus shall reign wher - e'er the sun Does his suc - ces-sive jour - neys run,

His king-dom spread from shore to shore, Till moons shall wax and wane no more.

79.

BOWEN. L. M.

FROM HAYDN.

Ye faith - ful souls who Je - sus know, If ris'n in - deed with him ye are,

Su - pe - rior to the joys be - low, Your re - sur - rec - tion's pow'r de - clare.



80.

Arranged from LUTHER's Choral.  
"Eine feste Burg ist unser Gott."

Tri-umph-ant Si - on! lift thy head From dust and dark-ness and the dead ;

Though humbled long, a - wake at length, And gird thee with thy Sa-viour's strength.

## DUKE STREET. L. M.

81.

J. HATTON.

God is gone up, our Lord and King, With shouts of joy, and trumpet's sound,

To him re - peat - ed prais - es sing, And let the cheer - ful song re - bound.

82.

Arranged by CONRAD KOCHER.

High in the heavens, e - ter - nal God, Thy good-ness in full glo - ry shines :

Thy truth shall break through ev' - ry cloud, That veils thy just and wise de - signs.

83.

GRACE CHURCH. L. M.

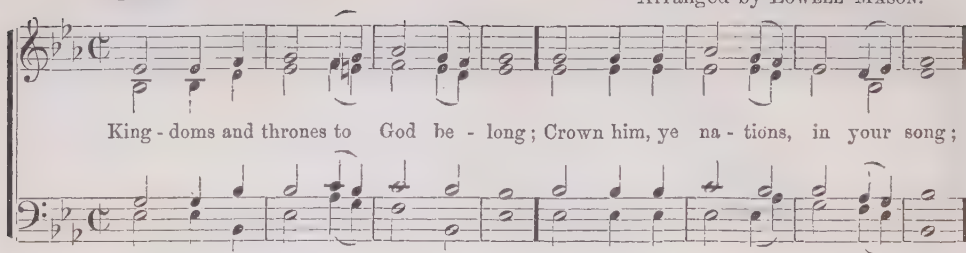
From PLEYEL.

Fa-ther of all, whose love pro-found      A ran-som for our souls hath found,

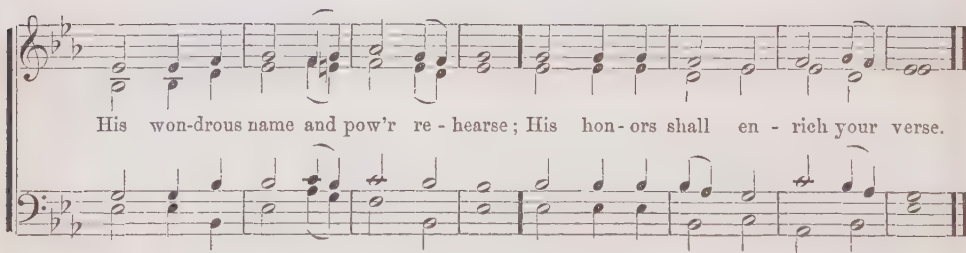
Be-fore thy throne we sin - ners bend ;      To us thy pard'-ning love ex - tend.

## 84.

Arranged by LOWELL MASON.



King - doms and thrones to God be - long; Crown him, ye na - tions, in your song;



His won - drous name and pow'r re - hearse; His hon - ors shall en - rich your verse.

## 85.

## HIGH STREET. L. M.

THEO. H. SMITH.



Ye ser - vants of th' Al - mighty King! In ev' - ry age his prais - es sing



Wher - e'er the sun shall rise or set, The na - tions shall his praise re - peat.

86.

W. H. WALTER. 1859

Thy pres - ence, LORD, hath me sup - plied, Thou my right hand sup - port dost give;

The first system of the musical score for hymn 86. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

Thou first shalt with thy coun - sel guide, And then to glo - ry me re - ceive.

The second system of the musical score for hymn 86. It continues the melody and accompaniment from the first system. The treble staff ends with a double bar line. The bass staff continues with the same harmonic support. The lyrics continue across the measures.

87.

LUTON. L. M.

O God, my heart is fix'd, 'tis bent, Its thank - ful tri - bute to pre - sent;

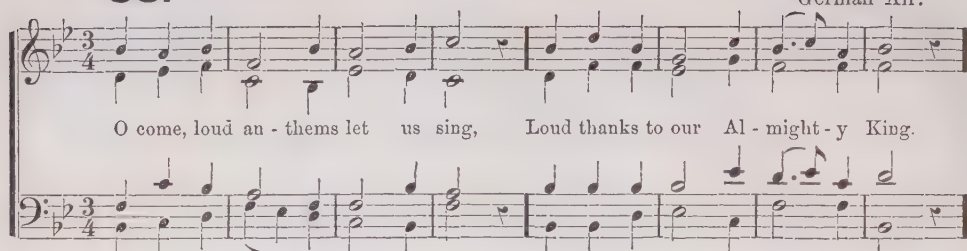
The first system of the musical score for hymn 87. The treble staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The melody is more active than in hymn 86, featuring some sixteenth notes. The bass staff starts with a bass clef and the same key signature and time signature. The lyrics are printed below the staves.

And, with my heart, my voice I'll raise, To thee, my God, in songs of praise.

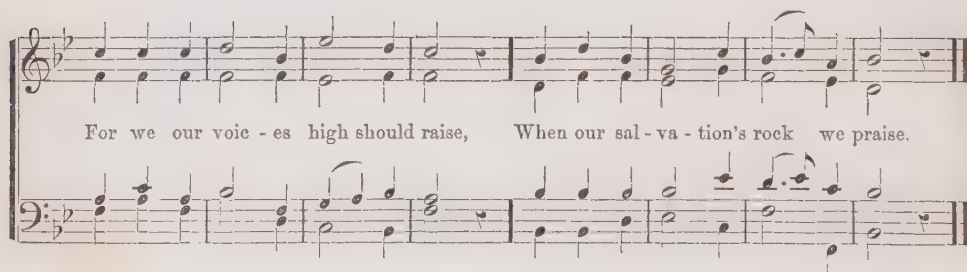
The second system of the musical score for hymn 87. It continues the melody and accompaniment. The treble staff ends with a double bar line. The bass staff continues with the harmonic support. The lyrics continue across the measures.

## 88.

German Air.



O come, loud an - them's let us sing, Loud thanks to our Al - might - y King.



For we our voic - es high should raise, When our sal - va - tion's rock we praise.

## MORNING HYMN. L. M.

## 89.

COSTELLO.



A-wake, my soul, and with the sun Thy dai - ly course of du - ty run ;



Shake off dull sloth, and ear - ly rise To pay thy morn-ing sa - cri - fice



90.

From MOZART.

Let me with light and truth be bless'd; Be these my guides to lead the way,

Till on Thy ho - ly hill I rest, And in Thy sa - cred tem - ple pray.

91.

NAZARETH. L. M.

S. WEBBE.

O hap - py day, that stays my choice On thee, my Sa - viour and my God,

Well may this glow - ing heart re - joice, And tell thy good - ness all a - broad.



## 92.

TUCKEY.

Je - ho-vah reigns ; let all the earth In his just gov-ern - ment re-joice ;

Let all the lands, with sa - cred mirth, In his ap-pleuse u - nite their voice.

## OLD HUNDREDTH. L. M.

## 93.

With one con-sent let all the earth, To God their cheer-ful voi-ces raise ;

Glad hom-age pay, with aw - ful mirth, And sing be - fore him songs of praise.

94.

## PLAYFORD. L. M.

109

My God, per - mit me not to be A stran-ger to my - self and thee;

A - midst a thou-sand thoughts I rove, For - get - ful of my high - est love.

95.

## PRAGUE. L. M.

From BEETHOVEN.

O Lord, thy mer - cy, my sure hope, The high - est orb of heaven tran-scends;

Thy sa - cred truth's un - mea-sur'd scope Be-yond the spread-ing sky ex - tends.

96.

My soul, in-spired with sa - cred love, God's ho - ly Name for ev - er bless ;

Of all his fa - vors mind - ful prove, And still thy grate - ful thanks ex - press.

97.

ROGERS. L. M.

Dr. BENJAMIN ROGERS, 1650.

O thou, to whose all-search - ing sight The dark-ness shin - eth as the light,

Search, prove my heart ; it looks to thee ; O burst its bonds and set it free.

# SAMSON. L. M.

111

98.

From HANDEL.

Tri - umph - ant Si - on! lift thy head From dust, and dark-ness, and the dead:

Though humbled long, a - wake at length, And gird thee with thy Saviour's strength.

99.

# SEASONS. L. M.

From PLEYEL.

E - ter - nal Source of ev' - ry joy! Well may thy praise our lips em-employ,

While in thy tem-ple we ap - pear, To hail thee, Sov'-reign of... the year.

## SEBASTIAN. L. M.

100.

Melody by J. A. JOHNSON.  
Harmony by W. H. WALTER, 1846.

Ye that in might and pow'r ex-cel, Your grate-ful sa-cri-fice pre-pare;

God's glo-rious ac-tions loud-ly tell; His won-drous pow'r to all de-clare.

101.

## SPRING. L. M.

From HAYDN'S "Creation."

E-ter-nal Source of ev'-ry joy! Well may thy praise our lips employ, While in thy temple

we ap-pear, To hail thee, Sov'reign of the year, To hail thee, Sov'reign of the year.



## 102.

With glo - ry clad, with strength ar-ray'd, The LORD, that o'er all na - ture reigns,

The world's foun - da - tion strong - ly laid. And the vast fab - ric still sustains.

## 103.

## SURREY. L. M.

COSTELLO.

No more fatigue, no more distress, Nor sin, nor death, shall reach the place; No groans shall mingle

with the songs, That war - ble from im - mor - tal tongues, That war - ble from im - mor - tal tongues.



## 104.

An ancient Choral.

When we, our wea-ry limbs to rest, Sat down by proud Eu-phra-tes stream,

mournful theme.....

We wept, with doleful thoughts oppress'd, And Si-on was our mourn-ful theme.

## ST. BARTHOLOMEW'S. L. M.

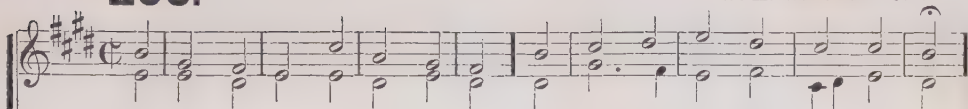
## 105.

O thou that hear'st when sin-ners ery, Though all my crimes be-fore thee lie,

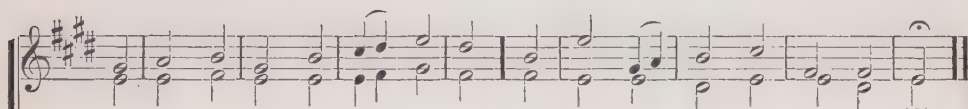
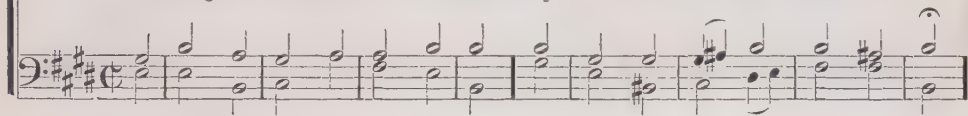
Be-hold them not with an-gry look, But blot their mem'-ry from thy book.

## 106.

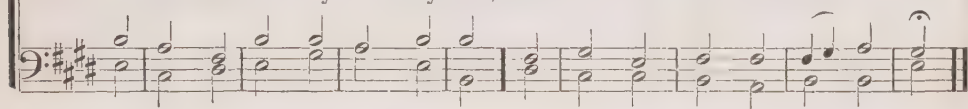
W. H. WALTER. 1852.



No change of time shall ev - er shock My firm af - fec - tion, LORD, to thee ;



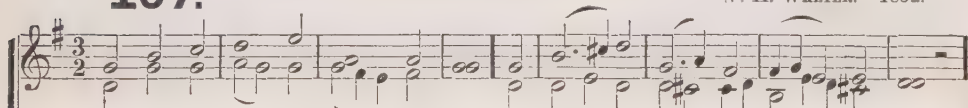
For thou hast al - ways been my rock, A for - tress and de - fence to me.



## ST. CHRYSOSTOM. L. M.

## 107.

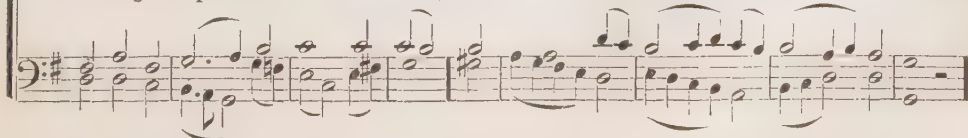
W. H. WALTER. 1852.



Je - sus shall reign wher - e'er the sun Does his suc - ces - sive jour - neys run ;



His kingdom spread from shore to shore, Till moons shall wax and wane no more.



## 108.

STANLEY.

For thee, O God, our con - stant praise, In Si - on waits thy chos - en seat;

Our pro-mis'd al - tars there we'll raise, And all our zeal-ous vows complete.

## ST. PANCRAS. L. M.

## 109.

Thou, LORD, by strict - est search hast known My ris - ing up and ly - ing down,

My se - cret thoughts are known to thee, Known long be - fore con - ceiv'd by me.

## 110.

DR. GREENE.

The serv - ants of JE - HO - VAH's will His fa - vor's gen - tle beams en - joy;

Their up - right hearts let glad - ness fill, And cheer - ful songs their tongues em - ploy.

## ST. PETER'S. L. M.

HARWOOD.

## 111.

To Je - sus, our ex - alt - ed Lord, That name in heaven and earth a - dored,

Fain would our hearts and voic - es raise A cheer - ful song of sa - cred praise.

## TALLIS' CANON. L. M.

112.

From ABP. PARKER'S Psalter. 1551.  
REV. MR. HAVERGAL's Version.

Praise God, from whom all blessings flow, Praise him, all creatures here be low;  
Praise him above, angelic host; Praise Father, Son, and Holy Ghost.

## TALLIS' EVENING HYMN. L. M.

113.

A popular version of TALLIS' Canon.

Glo-ry to thee, my God, this night, For all the blessings of the light;  
Keep me, O keep me, King of kings, Under thine own Almighty wings.



## 114.

W. H. WALTER, 1850.

Sal - va - tion doth to God be - long, His pow'r and grace shall be our song ;

From him a - lone all mer - cies flow, His arm a - lone sub - dues the foe.

## TRINITY. L. M.

## 115.

MARTIN LUTHER. 1530.

O ho - ly, ho - ly, ho - ly Lord, Bright in thy deeds, and in thy Name,

For ev - er be thy Name a - dor'd, Thy glo - ries let the world proclaim.

## 116.

DR. BURNEY.

O all ye peo - ple, clap your hands, And with tri - umph-ant voic - es sing;

No force the might - y pow'r with-stands Of God, the u - ni - ver - sal King.

## 117.

VIENNA. L. M.

FROM BEETHOVEN.

Let me with light and truth be bless'd, Be these my guides to lead the way,

Till on Thy ho - ly hill I rest, And in Thy sa - cred tem - ple pray.

## 118.

Life is the time to serve the Lord, The time t'en-sure the great re-ward;

And while the lamp holds out to burn, The vil-est sin-ner may re-turn.

The musical score for hymn 118 is written in G major (one sharp) and common time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are printed below the treble staff of each system.

## WHITELAND. L. M.

## 119.

A German Melody.

Great God, to thee my eve-ning song With hum-ble gra-ti-tude I raise;

O let thy mer-cy tune my tongue, And fill my heart with live-ly praise.

The musical score for hymn 119 is written in A major (two sharps) and 3/4 time. It consists of two systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are printed below the treble staff of each system.

**WINCHESTER.** (Triple time.) L. M.**120.**

Ascribed to DR. CROFT.

O come, loud an - thems let us sing, Loud thanks to our Al - mighty King ;

For we our voi - ces high should raise, When our sal - va - tion's rock we praise

**121.****WINCHESTER.** (Common time.) L. M.

A GERMAN CHORAL.

Praise God, from whom all bless-ings flow, Praise him, all creatures, here be - low ;

Praise him a - bove, ye heavenly host ; Praise Fa - ther, Son, and Ho - ly Ghost.

122.

DANIEL REED. 1800.

Broad is the road that leads to death, And thousands walk to - geth - er there;

But wis-dom shows a nar-row path, With here and there a trav-el - er.

## WITTENBERG. L. M.

Attributed to MARTIN LUTHER.

123.

Be - fore Je - ho - vah's aw - ful throne, Ye na-tions, bow with sa - cred joy,

Know that the Lord is God a - lone; He can ere - ate, and he des - troy.



## 124.

From HAYDN.

The spa-cious fir - ma - ment on high, With all the blue, e - the - real sky,

And spangled heav'ns, a shin - ing frame, Their great O - ri - gi - nal proclaim.

Th'unwea-ried sun from day to day, Does his Cre - a - tor's pow'r dis - play,

And pub - lish - es to ev' - ry land, The work of an Al - migh - ty hand.

125.

W. H. WALTER. 1851.

O, where shall rest be found, Rest for the wea - ry soul?

The first system of the musical score for hymn 125. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

'Twere vain the o - cean's depths to sound, Or pierce to ei - ther pole.

The second system of the musical score for hymn 125. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

## AYLESBURY. S. M.

126.

*(Major or Minor.)*

DR. GREENE.

And will the Judge de - scend? And must the dead a - rise?

The first system of the musical score for hymn 126. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

And not a sin - gle soul es - cape His al - dis - cern - ing eyes?

The second system of the musical score for hymn 126. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

## 127.

From DR. BOYCE.

To bless thy cho - sen race, In mer - cy, LORD, in - cline ;

The first system of the musical score for hymn 127. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

And cause the brightness of thy face On all thy saints to shine.

The second system of the musical score for hymn 127. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

## 128.

CAMBRIDGE. S. M.

R. HARRISON.

Come, ye that love the Lord, And let your joys be known

The first system of the musical score for hymn 128. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Join in a song of sweet ac - cord, And thus sur-round the throne.

The second system of the musical score for hymn 128. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

## 129.

LOCKHART.

My soul with pa - tience waits For thee, the liv - ing Lord ;

The first system of the musical score for hymn 129. It consists of a treble and a bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

My hopes are on thy prom - ise built, Thy nev - er - fail - ing word.

The second system of the musical score for hymn 129. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

## 130.

CHRIST'S CHURCH. L. M.

To God, in whom I trust, I lift my heart and voice ;

The first system of the musical score for hymn 130. It consists of a treble and a bass staff in D major (two sharps) and 3/2 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

O let me not be put to shame, Nor let thy foes re - joice.

The second system of the musical score for hymn 130. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

## 131.

W. H. WALTER. 1849.

Ah, how shall fal - len man Be just be - fore his God!

If he con - tend in right - eous - ness, We sink be - neath his rod.

## DONCASTER. S. M.

## 132.

S. WESLEY. *Mus. Bac.*

The day is past and gone; The eve - ning shades ap - pear;

O may we all re - mem - ber well, The night of death draws near.



# FAIRFIELD. S. M.

129

133.

R. HARRISON.

Wel-come, sweet day of rest, That saw the Lord ar - rise ;

Welcome to this re - viv - ing breast And these re - joic - ing eyes.

134.

# GIBBONS. S. M.

I love thy king - dom, Lord, The house of thine a - bode,

The Church our blest Re - deem - er sav'd With his own pre - cious blood.

## 135.

From BEETHOVEN.

Blest is the tie that binds Our hearts in Chris - tian love;

The fel - low - ship of kin - dred minds Is like to that a - bove.

## 136.

HANDEL. S. M.

From HANDEL.

O bless the LORD, my soul, His grace to thee pro - claim;

And all that is with - in me, join To bless his ho - ly Name.

137.

From HANDEL.

Come, ye that love the Lord, And let your joys be known;  
Join in a song with sweet ac-cord, And thus sur-round the throne.

138.

KIDDERMINSTER. S. M.

Rev. J. S. BAXTER.

How beau-teous are their feet, Who stand on Si-on's hill;  
Who bring sal-va-tion on their tongues, And words of peace re-veal.

## 139.

SAM'L WEBBE.

The day is past and gone; The ev' - ning shades ap - pear:

O may we all re - mem - ber well, The night of death draws near.

## 140.

## MORNINGTON. S. M.

LORD MORNINGTON.

Sol - diers of Christ, a - rise, And put your ar - mour on,

Strong in the strength which God sup - plies, Thro' his e - ter - nal Son.

141.

Arranged from the ninth Gregorian Tone by LOWELL MASON.

Your harps, ye tremb - ling saints! Down from the wil - lows take;

Loud to the praise of love di - vine, Bid ev' - ry string a - wake.

142.

PADDINGTON. S. M.

From DR. BOYCE.

May Ja - cob's God de - fend And hear us in dis - tress;

Our suc - cor from his tem - ple send, Our cause from Si - on bless!



## 143.

Dr. HODGES.

I love thy king - dom, Lord, The house of thine a - bode,

The Church our blest Re - deem - er saved With his own pre - cious blood.

## 144.

## PENTONVILLE. S. M.

LINLEY.

Grace! 'tis a charm - ing sound, Har - mo - nious to the ear;

Heaven with the e - cho shall re - sound, And all the earth shall hear.

145.

From ROBERT SCHUMANN.

The gen - tle Sa - viour calls Our chil - dren to his breast ;

He folds them in his gra - cious arms, Him-self de - clares them blest.

SHIRLAND. S. M.

STANLEY.

146.

Thy Name, Al - migh - ty Lord ! Shall sound through dis - tant lands ;

Great is thy grace, and sure thy word ; Thy truth for ev - er stands.

## 147.

Wel-come, sweet day of rest, That saw the Lord a - rise ;

Welcome to this re - viv - ing breast, And these re - joic - ing eyes.

## 148.

## ST. BRIDE'S. S. M.

DR. HOWARD.

Ah, how shall fall - en man Be just be - fore his God !

If he con-demn in right - eous - ness, We sink be - neath his rod.

149.

De - fend me, LORD, from shame, For still I trust in thee ;

As just and righteous is thy Name, From dan - ger set me free.

## ST. MICHAEL'S. S. M.

150

From DAY'S PSALTER, 1588.  
In parts, by REV. W. H. HAVERGAL.

O bless the LORD, my soul, His grace to thee pro - claim ;

And all that is with - in me, join To bless his ho - ly Name.

## 151.

A. WILLIAMS.

Heirs of un - end - ing life, While yet we so - journ here,

O let us our sal - va - tion work With tremb - ling and with fear.

## TYTHERTON, (or Croydon.) S. M.

## 152.

The Spi - rit, in our hearts, Is whisper - ing, sin - ner, Come;

The Bride, the Church of Christ, pro - claims To all his chil - dren, Come.

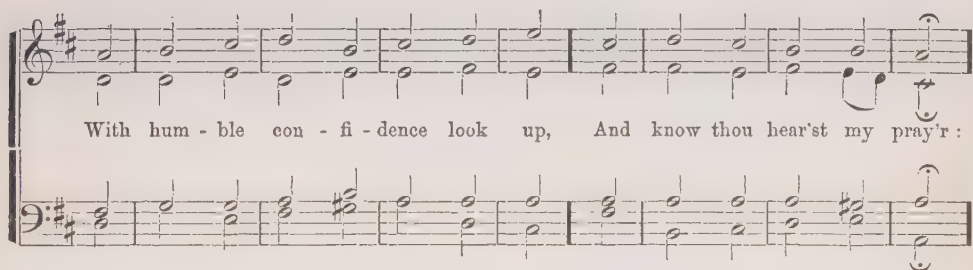


153.

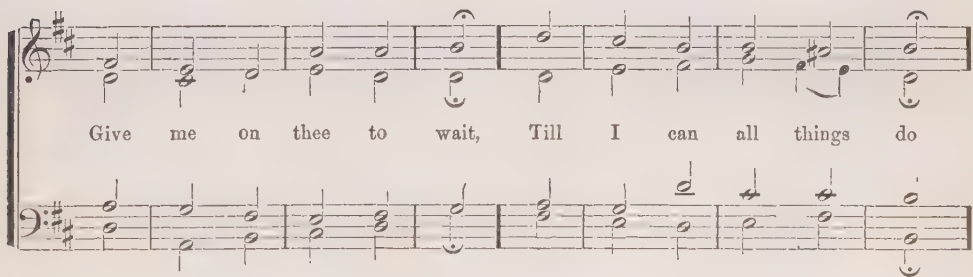
GERMAN CHORAL.



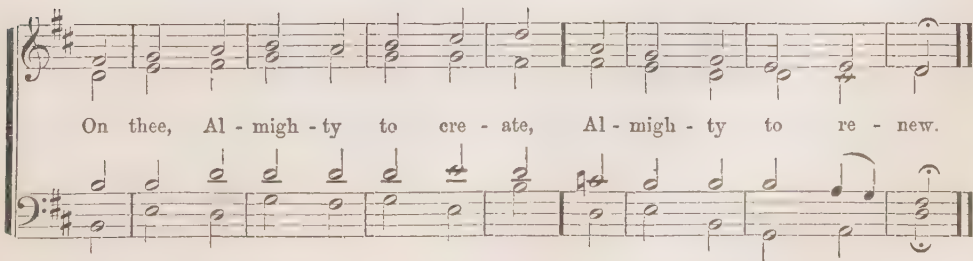
Je - sus, my strength, my hope, On thee I cast my care,



With hum - ble con - fi - dence look up, And know thou hear'st my pray'r :



Give me on thee to wait, Till I can all things do



On thee, Al - migh - ty to cre - ate, Al - migh - ty to re - new.

The hill of Si - on yields A thou - sand sa - cred sweets,

This system contains the first two lines of music. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Be - fore we reach the heav'n-ly fields, Or walk the gold - en streets.

This system contains the next two lines of music. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

Then let our songs a - bound, And ev' - ry tear be dry ;

This system contains the third and fourth lines of music. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

We're trav'ling through Im-man - uel's ground, To fair - er worlds on high.

This system contains the final two lines of music on the page. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

# PRAYER. S. M. Double.

141

155.

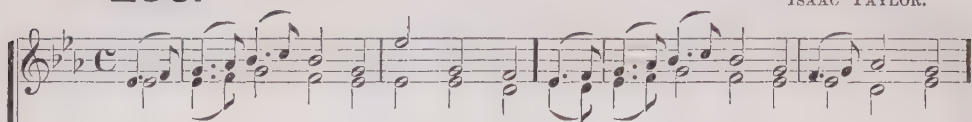
W. H. WALTER. 1854.

Je - sus, my strength, my hope, On thee I cast my care,

With hum - ble con - fi - dence look up, And know thou hear'st my prayer;

Give me on thee to wait, Till I can all things do;

On thee, Al - might - y to cre - ate, Al - might - y to re - new.



1. When, Lord, to this our wes-tern land, Led by thy prov-i - den - tial hand,



Our wandering fa - thers came, Their an - cient homes, their friends in youth,



Sent forth the her - alds of thy truth, To keep them in thy Name.



2 Then, though our solitary coast,  
The desert features soon were lost ;  
Thy temples there arose ;  
Our shores, as culture made them fair,  
Were hallowed by thy rites, by prayer,  
And blossomed as the rose.

3 And O, may we repay this debt  
To regions solitary yet,  
Within our spreading land :  
There, brethren, from our common home,  
Still westward, like our fathers, roam ;  
Still guided by thy hand.

4 Saviour, we own this debt of love :  
O shed thy Spirit from above,  
To move each Christian breast ,  
Till heralds shall thy truth proclaim,  
And temples rise to fix thy Name,  
Through all our desert west

GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,  
The God, whom heaven's triumphant host,  
And saints on earth adore ;  
Be glory as in ages past.  
As now it is, and so shall last  
When time shall be no more.

157.

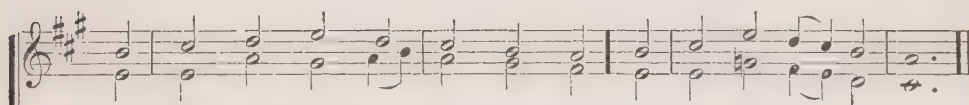
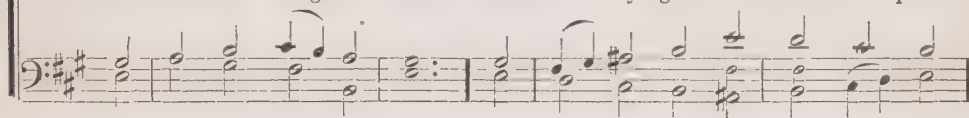
W. H. WALTER. 1860.



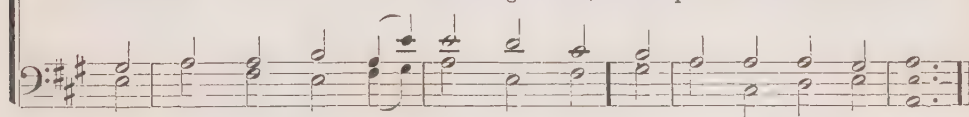
1. With joy shall I be - hold the day That calls my wil - ling soul a - way,



To dwell a - mong the blest: For lo! my great Re - deem - er's pow'r



Un - folds the ev - er - last - ing door, And points me to his rest.



2 Ev'n now, to my expecting eyes,  
The heav'n-built towers of Salem rise;  
Their glory I survey;  
I view her mansions that contain  
The angel host, a beauteous train,  
And shine with cloudless day.

3 Thither, from earth's remotest end,  
Lo! the redeem'd of God ascend,  
Borne on immortal wing;  
There, crown'd with everlasting joy,  
In ceaseless hymns their tongues employ  
Before th'Almighty King.

4 The King a seat hath there prepared,  
High, on eternal base uprear'd,  
For his eternal Son:  
His palaces with joy abound;  
His saints, by him with glory crown'd,  
Attend and share his throne.

5 Mother of cities! o'er thy head  
Bright peace, with healing wings outspread,  
For evermore shall dwell:  
Let me, blest seat! my name behold  
Among thy citizens enroll'd,  
And bid the world farewell.



## 158.

DR. HODGES.

Al-though the vine its fruit de-ny, The bud-ding fig-tree droop and die,

No oil the o-live yield; Yet will I trust me in my God,

Yea, bend re-joice-ing to his rod, And by his grace be heal'd.

2 Though fields, in verdure once array'd,  
By whirlwinds desolate be laid,  
Or parch'd by scorching beam;  
Still in the Lord shall be my trust,  
My joy; for, though his frown is just,  
His mercy is supreme.

3 Though from the fold the flock decay,  
Though herds lie famish'd o'er the lea,  
And round the empty stall;  
My soul above the wreck shall rise,  
Its better joys are in the skies;  
There God is all in all.

4 In God my strength, howe'er distrest,  
I yet will hope, and calmly rest,  
Nay, triumph in his love:  
My lingering soul, my tardy feet,  
Free as the hind he makes, and fleet,  
To speed my course above.

## GLORIA PATRI.

To FATHER, SON, and HOLY GHOST,  
To God whom heav'n's triumphant host,  
And saints on earth adore;  
Be glory as in ages past,  
As now it is, and so shall last  
When time shall be no more

159.

HARWOOD.

1. Be-gin, my soul, th'ex-alt-ed lay; Let each en-rap-tur'd thought o-bey,

And praise th'Almight-y's Name; Let heaven and earth, and seas and skiea,

In one me-lo-dious con-cert rise, To swell th'in-spir-ing theme.

2 Ye angels, catch the thrilling sound,  
While all th'adoring thrones around  
His boundless mercy sing;  
Let every listening saint above  
Wake all the tuneful soul of love,  
And touch the sweetest string.

3 Whate'er this living world contains,  
That wings the air, or treads the plains,  
United praise bestow;  
Ye tenants of the ocean wide,  
Proclaim Him through the mighty tide,  
And in the deeps below.

4 Let man, by nobler passions sway'd,  
The feeling heart, the judging head,  
In heavenly praise employ;  
Spread HIS tremendous name around  
While heaven's broad arch rings back the sound,  
The general burst of joy.

GLORIA PATRI.

TO FATHER, SON, and HOLY GHOST,  
The God whom heaven's triumphant host  
And saints on earth adore;  
Be glory as in ages past,  
As now it is, and so shall last  
When time shall be no more.

## 160.

HEINRICH ISAAC. 1490.

1. Ye fields of light, ce - les - tial plains, Where pure, se - rene ef - ful-gence reigns,

Ye scenes di - vine - ly fair, Your Ma - ker's won - drous pow'r pro-claim ;

Tell how he form'd your shin-ing frame, And breath'd the flu-id air.

- 2 Join all ye stars, the vocal choir ;  
Thou dazzling orb of liquid fire, .  
The mighty chorus aid ;  
And, soon as evening veils the plain,  
Thou moon, prolong the hallow'd strain,  
And praise Him in the shade.
- 3 Thou heaven of heavens, his vast abode,  
Proclaim the glories of thy God ;  
Ye worlds, declare his might ;  
He spake the word, and ye were made,  
Darkness and dismal chaos fled,  
And nature sprung to light.


- 4 Let every element rejoice ;  
Ye thunders, burst with awful voice  
To Him who bids you roll ;  
His praise in softer notes declare,  
Each whispering breeze of yielding air,  
And breathe it to the soul.

GLORIA PATRI.


To FATHER, SON, and HOLY GHOST,  
The God, whom heaven's triumphant host,  
And saints on earth adore ;  
Be glory as in ages past,  
As now it is, and so shall last  
When time shall be no more.

## 161.

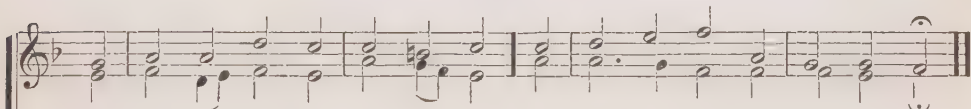
JOHANN SCHOP. 1660.



1. Ye saints and ser - vants of the Lord, The tri - umphs of his Name re - cord;



His sa - cred Name for - ev - er bless: Wher - e'er the cir - ling sun dis - plays



His ris - ing beams or set - ting rays, Due praise to his great Name ad - dress.

2. God through the world extends his sway;  
The regions of eternal day  
But shadows of his glory are;  
With him whose majesty excels,  
Who made the heaven in which he dwells  
Let no created power compare.

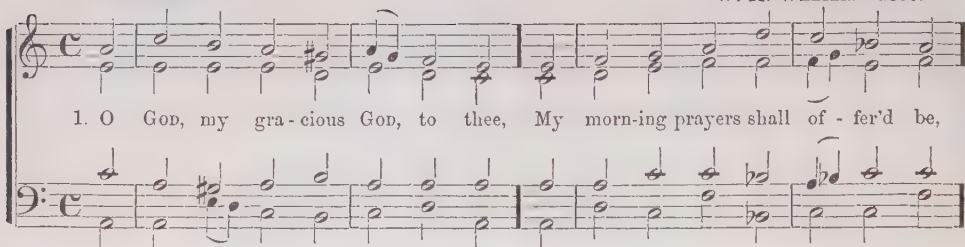
3. Though 'tis beneath his state to view  
In highest heaven what angels do;  
Yet he to earth vouchsafes his care:  
He takes the needy from his cell,  
Advancing him in courts to dwell,  
Companion of the greatest there

## GLORIA PATRI.

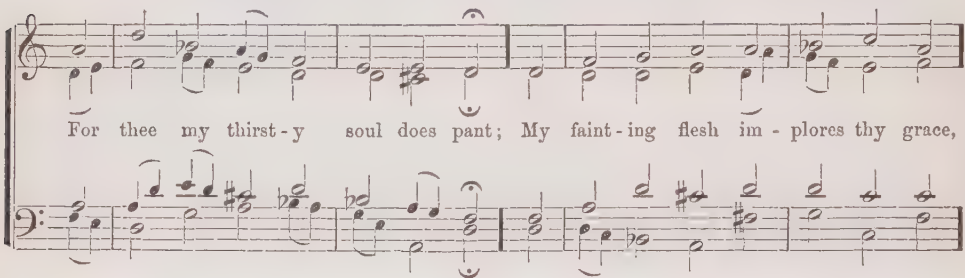
To FATHER, SON, and HOLY GHOST,  
The God whom heaven's triumphant host  
And suff'ring saints on earth adore;  
Be glory as in ages past,  
As now it is and so shall last  
When time itself shall be no more.

## 162.

W. H. WALTER. 1860.



1. O God, my gra-cious God, to thee, My morn-ing prayers shall of - fer'd be,



For thee my thirst-y soul does pant; My faint-ing flesh im - plores thy grace,



As in a dry and bar-ren place, Where I re-fresh-ing wa-ters want.

2 O, to my longing eyes once more  
That view of glorious power restore,  
Which thy majestic house displays;  
Because to me thy wondrous love  
Than life itself does dearer prove,  
My lips shall always speak thy praise.

3 My life, while I that life enjoy,  
In blessing God I will employ,  
With lifted hands adore his Name:  
As with its choicest food supplied,  
My soul shall be full satisfied,  
While I with joy his praise proclaim

4 When down I lie, sweet sleep to find,  
Thou, LORD, art present to my mind,  
And when I wake in dead of night;  
Because thou still dost succor bring,  
Beneath the shadow of thy wing  
I rest with safety and delight.



163.

W. H. WALTER. 1854.

1. The LORD un - to my LORD thus spake : " Till I thy foes thy foot - stool make,

Sit thou in state at my right hand; Su-preme in Si - on thou shalt be,

And all thy proud op - pos - ers see Sub-ject - ed to thy just com - mand."

2 "Thee, in thy power's triumphant day,  
The willing people shall obey;  
And, when thy rising beams they view,  
Shall all, (redeem'd from error's night,  
Appear more numerous and bright  
Than crystal drops of morning dew."

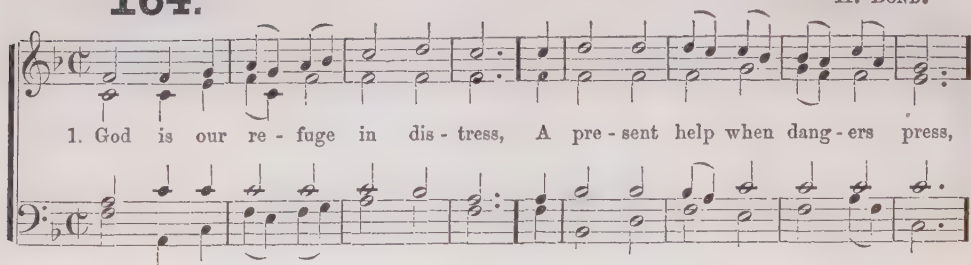
3 The LORD hath sworn, nor sworn in vain,  
That, like Melchisedec's, thy reign  
And priesthood shall no period see:  
Anointed Prince! thou, bending low,  
Shalt drink where darkest torrents flow  
Then raise thy head in victory!

GLORIA PATRI.

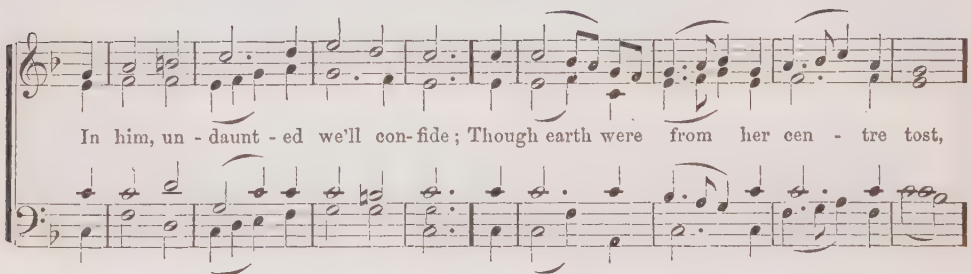
To FATHER, SON, and HOLY GHOST,  
The God whom heaven's triumphant host  
And suff'ring saints on earth adore;  
Be glory as in ages past,  
As now it is, and so shall last  
When time itself shall be no more.

## 164.

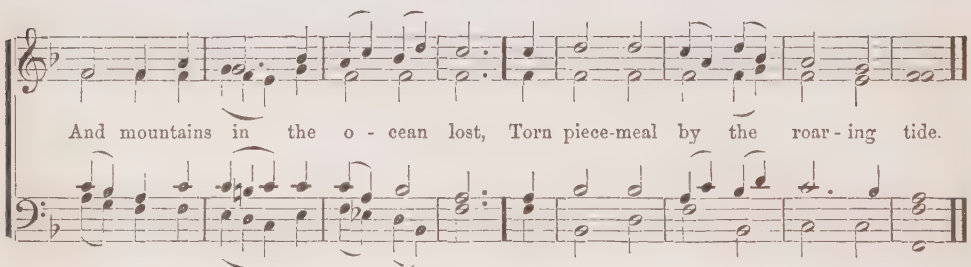
H. BOND.



1. God is our re - fuge in dis - tress, A pre - sent help when dang - ers press,



In him, un - daunt - ed we'll con - fide ; Though earth were from her cen - tre tost,



And mountains in the o - cean lost, Torn piece-meal by the roar - ing tide.

2 A gentler stream with gladness still  
The city of our LORD shall fill,  
The royal seat of God most high :  
God dwells in Sion, whose fair towers  
Shall mock th' assaults of earthly powers,  
While his almighty aid is nigh.

3 Submit to God's almighty sway,  
For him the heathen shall obey,  
And earth her Sovereign LORD confess :  
The God of hosts conducts our arms,  
Our tower of refuge in alarms,  
As to our fathers in distress.

## GLORIA PATRI.

TO FATHER, SON, and HOLY GHOST,  
The God whom heaven's triumphant host  
And suff'ring saints on earth adore ;  
Be glory as in ages past,  
As now it is, and so shall last  
When time itself shall be no more.

165.

THOS. RAVENSCROFT.

1. The Lord hath spoke, the migh-ty God Hath sent his sum-mons all a-broad,

From dawning light till day declines; The listening earth his voice hath heard,

And he from Si - on hath appear'd, Where beau - ty in per - fec - tion shines.

2 Our God shall come, and keep no more  
Misconstrued silence as before,  
But wasting flames before him send;  
Around shall tempests fiercely rage,  
While he does heaven and earth engage  
His just tribunal to attend.

3 Assemble all my saints to me,  
(Thus runs the great divine decree)  
That in my lasting covenant live,  
And offerings bring with constant care:  
The heavens his justice shall declare,  
For God himself shall sentence give.

## GLORIA PATRI.

TO FATHER, SON, and HOLY GHOST,  
The God whom heaven's triumphant host,  
And suffering saints on earth adore;  
Be glory as in ages past,  
As now it is, and so shall last  
When time itself shall be no more.

## BROWNELL. II. 3, or L. M. 6 lines.

Arranged from HAYDN.

When, streaming from the east-ern skies, The morn-ing light sa-lutes mine eyes,

The first system of musical notation for 'Brownell' consists of a treble and bass staff in G major (one sharp) and 3/2 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

O Sun of righteous-ness di-vine, On me with beams of mer-cy shine ;

The second system continues the melody and accompaniment. The lyrics are written below the notes.

Chase the dark clouds of sin a-way, And turn my dark-ness in-to day.

The third system concludes the piece. The lyrics are written below the notes.

## CAREY'S TUNE. II. 3, or L. M. 6 lines,

HENRY CAREY.

The Lord my pas-ture shall pre-pare, And feed me with a shepherd's care ;

The first system of musical notation for 'Carey's Tune' consists of a treble and bass staff in G major (one sharp) and 3/2 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

His pres - ence shall my wants sup - ply, And guard me with a watch - ful eye ;

My noon-day walks he shall at - tend, And all my mid-night hours de - fend

DRESDEN. H. 3, or L. M. 6 lines.

Pre - serve me, Lord, in time of need, For suc - cor to thy throne I flee,

But have no mer - it, there to plead, My goodness can - not reach to thee. D. C.



## 169.

God's temple crowns the ho - ly mount, The LORD there con - de-scends to dwell;

His Si - on's gates, in his ac - count, Our Is - rael's fair-est tents ex - cel:

Yea, glo-rious things of thee we sing, O ci - ty of th'Almighty King!

## GRISWOLD. 11. 3, or L. M. 6 lines.

## 170.

Arranged from MOZART.

Peace, troubled soul, whose plain-tive moan Hath taught each scene the note of woe;

Cease thy com-plaint, sup-press thy groan, And let thy tears for-get to flow:

This musical system consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Be-hold, the pre-cious balm is found, To lull thy pain, and heal thy wound.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots. The notation remains consistent with the first system.

171.

MAINZ. II. 3. or L. M. 6 lines.

PAUL SPERATUS. 1530.

{ How ma-ni-fold thy works, O Lord, In wis-dom, power, and goodness wrought!  
 { The earth is with thy rich-es stored, And o-cean with thy wond-ers fraught:

This system begins with a treble and bass staff in a key of three sharps (F#, C#, G#) and common time. The treble staff has a melody with various note values, and the bass staff provides a steady accompaniment. The system ends with a double bar line and repeat dots.

Un-fathom'd caves be-neath the deep, For thee their hid-den trea-sures keep.

This system continues the musical piece, maintaining the same key signature and time signature. It concludes with a double bar line and repeat dots.

## 172.

Arranged from HAYDN.

Great God, this sa - cred day of thine De-mands the soul's col - lect - ed powers ;

Glad - ly we now to thee re - sign These so - lemn, con - se - cra - ted hours :

O may our souls a - dor - ing own The grace that calls us to thy throne.

## 173.

ST. STEPHEN. II. 3, or L. M. 6 lines.

GEORGE NEUMARK. 1650.

As, pant - ing in the sul - try beam, The hart de - sires the cool - ing stream,

So to thy pre - sence, Lord, I flee, So longs my soul, O God, for thee;

A - thirst to taste thy liv - ing grace, And see thy glo - ry, face to face.

## 174.

## BETHESDA. II. 4. or H. M.

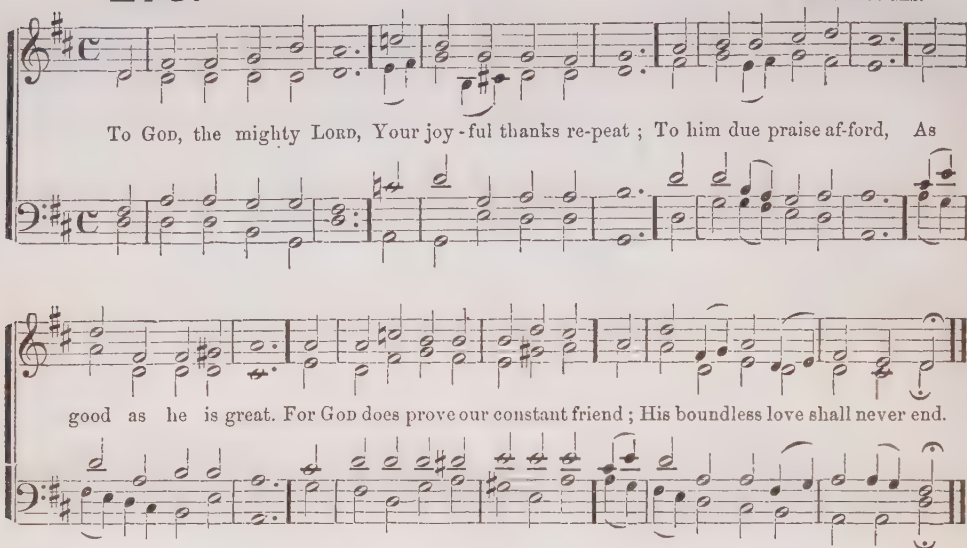
DR. GREENE.

Lord of the worlds a - bove! How pleasant and how fair, The dwellings of thy love, Thine earthly

tem - ples are! To thine a - bode my heart as - pires With warm de - sires to see my God.

## 175.

DR. HODGES.

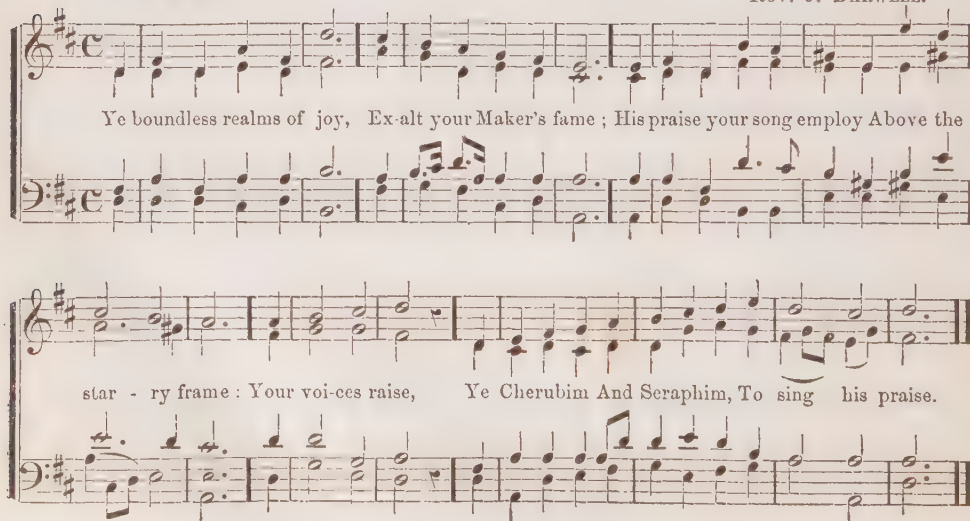


To God, the mighty Lord, Your joy-ful thanks re-peat ; To him due praise af-ford, As  
good as he is great. For God does prove our constant friend ; His boundless love shall never end.

## 176.

DARWELL. II. 4. or H. M.

Rev. J. DARWELL.



Ye boundless realms of joy, Ex-alt your Maker's fame ; His praise your song employ Above the  
star-ry frame : Your voi-ces raise, Ye Cherubim And Seraphim, To sing his praise.



177.

Rev. W. H. HAVERGAL.

To God, the mighty Lord, Your joy-ful thanks re-peat ; To him due praise af - ford,

As good as he is great. For God does prove Our constant friend; His boundless love Shall never end.

LEIPSIC. II. 4. or H. M.

178.

JOHANN CRUGER. 1662.

In loud ex - alt - ed strains, The King of glo - ry praise ; O'er heav'n and earth he reigns,

Through ev-er-last - ing days ; But Si - on, with his presence blest, Is his delight, his cho-sen rest

## 179.

DR. CROFT.

We give immortal praise To God the Father's love, For all our comforts here, And all our hopes a-

bove : He sent his own E - ter - nal Son, To die for sins that man had done.

## 180.

## PSALM 148. II. 4. or H. M.

W. HORSLEY.

In loud ex - alt - ed strains, The King of glo-ry praise ; O'er heav'n and earth he reigns, Through

ev - er - last - ing days ; But Si - on, with his presence blest, Is his delight, his cho-sen rest.

## 181.

From the "PARISH CHOIR."

Come, let our voices join In one glad song of praise; To God, the God of love,

Our grateful hearts we raise: To God alone your praise belongs: His love demands your earliest songs.

## 182.

ST. PHILIP'S. II, 4, or H. M.

LEVESQUE.

The Lord Je - ho - vah reigns; His throne is built on high; The garments he as-sumes

Are light and majesty: His glories shine with beams so bright, No mortal eye can bear the sight.

## 183.

LOCKHART.

Re-joice ! the Lord is King ! Your God and King a-dore ; Mortals ! give thanks, and sing,

And tri - umph ev - ermore : Lift up your heart, lift up your voice ! Rejoice, aloud, ye saints, rejoice.

## WARSAW. II. 4, or H. M.

## 184.

T. CLARK.

A-wake, ye saints, a-wake, And hail this sa - cred day ; In lof - tiest songs of praise, Your

joy - ful hom-age pay : Welcome the day that God hath blest, The type of heaven's eternal rest.

185.

DR. CALCOTT.

As pants the wea-ried hart for cooling springs, That sinks exhausted in the summer's chase,

So pants my soul for thee, great King of kings, So thirsts to reach thy sacred dwelling-place.

REFUGE. II. 5. or 10s.

186.

GIBBONS.

Lord, thy sure mercies, ev - er in my sight, My heart shall gladden through the tedious day;

And midst the dark and gloomy shades of night, To thee, my God, I'll tune the grateful lay.



## 187.

Rise, crown'd with light. im-pe-rial Sa-lem rise ; Ex-alt thy towering head and lift thine eyes :

See heaven its sparkling portals wide dis-play, And break up-on thee in a flood of day.

## ST. CLEMENT'S. II. 5. or 10s.

## 188.

W. H. WALTER, 1856.

As pants the wearied hart for cooling springs, That sinks exhausted in the summer's chase

So pants my soul for thee, great King of kings, So thirsts to reach thy sacred dwelling-place.

189.

W. H. WALTER. 1852.

Hail to the Lord's A - noint - ed; Great Da - vid's great - er Son;

Hail in the time ap - point - ed, His reign on earth be - gun!

He comes to break op - pres - sion, To set the cap - tive free;

To take a - way trans - gres - sion, And rule in e - qui - ty.

## 190.

MELCHIOR TESCHNER. 1613.

E - ter - nal praise be giv - en, And songs of high - est worth,

By all the hosts of heav - en, And all the saints on earth,

To God su - preme con - fess - ed, To CHRIST, his on - ly Son,

And to the SPIR - IT bless - ed, E - ter - nal Three in One.

191.

From Green-land's i - cy moun-tains, From In - dia's co - ral strand,

The first system of musical notation for the hymn '191.' It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

Where Af - ric's sun - ny foun - tains Roll down their gold - en sand ;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

From many an an - cient riv - er, From many a palm - y plain,

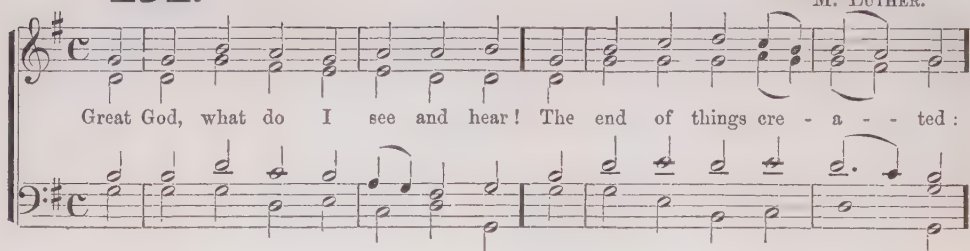
The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

They call us to de - li - ver Their land from er - ror's chain.

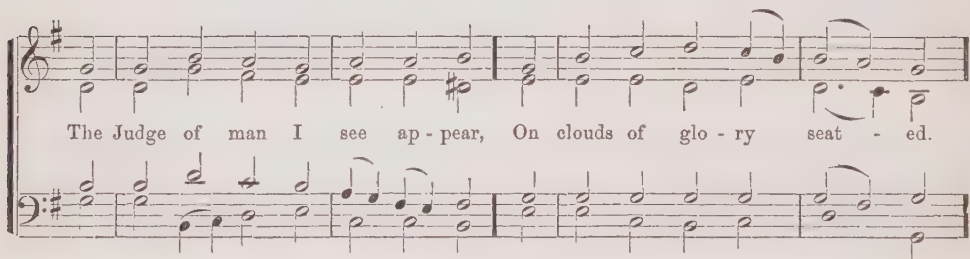
The fourth system of musical notation, which concludes the hymn. It continues the melody and accompaniment. The lyrics are written below the treble staff.

192.

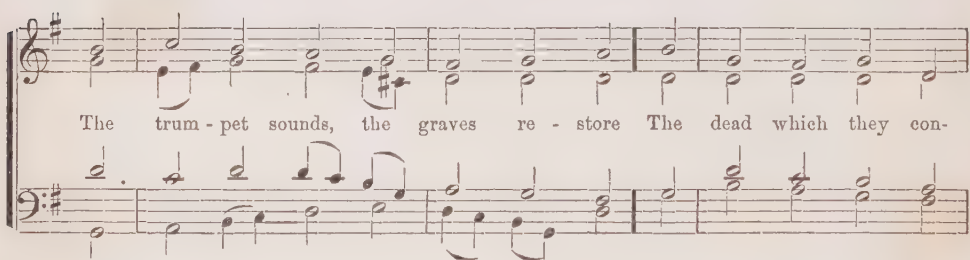
M. LUTHER.



Great God, what do I see and hear! The end of things cre - a - - ted :



The Judge of man I see ap - pear, On clouds of glo - ry seat - ed.



The trum - pet sounds, the graves re - store The dead which they con -



tain'd be - fore ; Pre - pare, my soul, to meet him.



193.

W. H. WALTER. 1848.

Sing to the LORD a new-made song; Let earth in one as - sem - bled throng,

The first system of the musical score for '193.' consists of a treble and bass staff in C major and common time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Her com - mon Pa - tron's praise re - sound; Sing to the LORD, and bless his Name,

The second system continues the melody and accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

From day to day his praise pro - claim, Who us has with sal - va - tion crown'd:

The third system of the score. The treble staff shows a melodic phrase ending with a half note, and the bass staff provides a supporting accompaniment.

To hea - then lands his fame re - hearse, His won - ders to the u - ni - verse.

The final system of the score. The treble staff concludes with a melodic line, and the bass staff provides a final accompaniment.

## 194.

Sov'-reign Ru - ler of the skies, Ev - er gra - cious, ev - er wise,

The musical score for hymn 194 is written for two voices (Soprano and Bass) in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The lyrics are: 'Sov'-reign Ru - ler of the skies, Ev - er gra - cious, ev - er wise,'.

All our times are in thy hand, All e - vents at thy com - mand.

The continuation of the musical score for hymn 194. The melody continues in the Soprano part, and the Bass part continues with harmonic support. The lyrics are: 'All our times are in thy hand, All e - vents at thy com - mand.'

## BLOOMFIELD. III. 1. or 7s.

## 195.


Sin - ner, rouse thee from thy sleep, Wake, and o'er thy fol - ly weep ;

The musical score for hymn 195 is written for two voices (Soprano and Bass) in a 2/2 time signature. The key signature has three sharps (F-sharp, C-sharp, and G-sharp). The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The lyrics are: 'Sin - ner, rouse thee from thy sleep, Wake, and o'er thy fol - ly weep ;'.

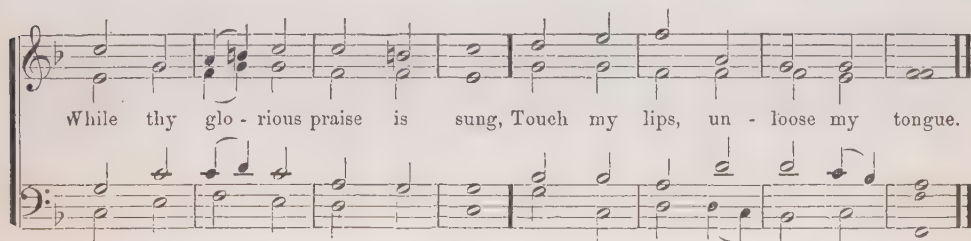
Raise thy spir - it, dark and dead, Je - sus waits his light to shed.

The continuation of the musical score for hymn 195. The melody continues in the Soprano part, and the Bass part continues with harmonic support. The lyrics are: 'Raise thy spir - it, dark and dead, Je - sus waits his light to shed.'

## 196.



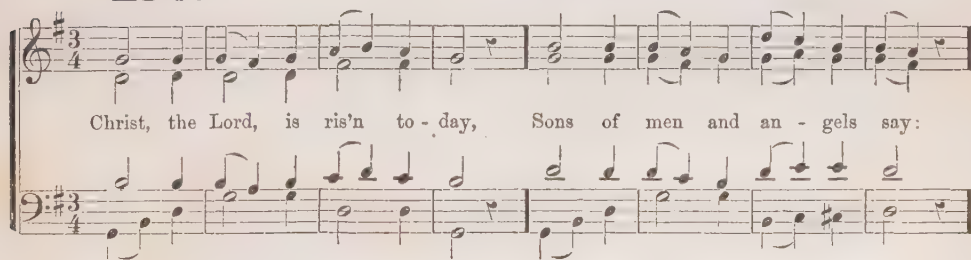
To thy tem - ple I re - pair, Lord, I love to wor - ship there;



While thy glo - rious praise is sung, Touch my lips, un - loose my tongue.

## DÜRING. III. 1. or 7s.

## 197.



Christ, the Lord, is ris'n to - day, Sons of men and an - gels say:



Raise your joys and tri - umphs high, Sing, ye heavens, and earth re - ply.

## 198.

Hast - en, sin - ner, to be wise; Stay not for the mor - row's sun:

Wis - dom, if you still de - spise, Hard - er is it to be won.

## EVEN-SONG. III. 1. or 7s.

## 199.

Soft - ly now the light of day, Fades up - on my sight a - way;

Free from care, from la - bor free, Lord, I would com - mune with thee.

## 200.

From the "PARISH CHOIR."

Songs of praise the an - gels sang ; Heav'n with hal - le - lu - jahs rang,

The first system of the musical score for hymn 200. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

When Je - ho - vah's work be - gun, When he spake and it was done.

The second system of the musical score for hymn 200. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

## GLORIA PATRI. III. 1, or 7s.

## 201.

Glo - ry to the Fa - ther give, God in whom we move and live,

The first system of the musical score for hymn 201. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Chil-dren's prayers he deigns to hear, Chil-dren's songs de - light his ear.

The second system of the musical score for hymn 201. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.



## 202.

From the "PARISH CHOIR."

To thy tem - ple I re - pair, LORD, I love to wor-ship there ;

While thy glo - rious praise is sung, Touch my lips, un - loose my tongue.

## 203.

## NUREMBERG. III 1, or 7s.

Mag - ni - fy JE - HO - VAH's Name ; For his mer - cies ev - er sure ;

From e - ter - ni - ty the same, To e - ter - ni - ty en - dure.

204.

Chil - dren of the heav'n-ly King, As we jour - ney, let us sing ;

Sing the Sa - viour's wor - thy praise, Glo - rious in his works and ways.

SHARON. III. 1, or 7s.\*

205.

LORD, for ev - er at thy side, Let my place and por - tion be ;

Strip me of the robe of pride, Clothe me with hu - mil - i - ty.

\* Or III. 3, 8s & 7s, by omitting the slurs at the end of the 1st and 3d lines.

## 206.

Hast - en, sin - ner, to be wise; Stay not for the mor-row's sun;

The first system of the musical score for hymn 206. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Wis - dom, if you still de - spise, Hard - er is it to be won.

The second system of the musical score for hymn 206. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

## ST. AMBROSE. III. 1, or 7s.

## 207.

Sin - ner, rouse thee from thy sleep, Wake, and o'er thy fol - ly weep;

The first system of the musical score for hymn 207. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Raise thy spir - it dark and dead, Je - sus waits his light to shed.

The second system of the musical score for hymn 207. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

## 208.

Arranged from HANDEL.

Sing, my soul, His wond-rous love, Who, from yon bright throne a - bove,

Ev - er watch - ful o'er our race, Still to man ex - tends his grace.

## WEBER. III. 1. or 7s.

## 209.

From VON WEBER.

Soft - ly now the light of day Fades up - on my sight a - way ;

Free from care, from la - bour free, Lord, I would com - mune with thee.

## 210.

Rev. R. CECIL.

III. 1. HO - LY FA - THER, HO - LY SON, HO - LY SPIR - IT, Three in One, \*

III. 1. Sa - viour, when in dust, to thee, Low we bow th'a - dor - ing knee;  
 Double. III. 2. Rock of A - ges, cleft for me, Let me hide my - self in thee;

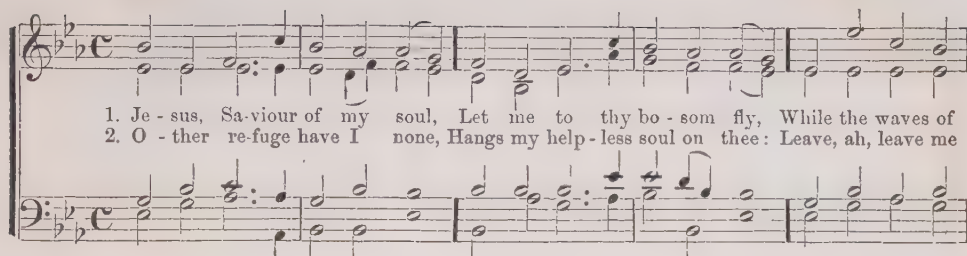
When, re - pent - ant, to the skies Scarce we lift our stream - ing eyes;  
 Let the wa - ter and the blood, From thy side a heal - ing flood,

O, by all thy pains and woe, Suf - fer'd once for man be - low,  
 Be of sin the dou - ble cure, Save from wrath, and make me pure;

\* Glo - ry as of old to thee, Now, and ey - er - more shall be.  
 Bend - ing from thy throne on high, Hear our so - lemn lit - a - ny.  
 Be of sin the dou - ble cure, Save from wrath, and make me pure.

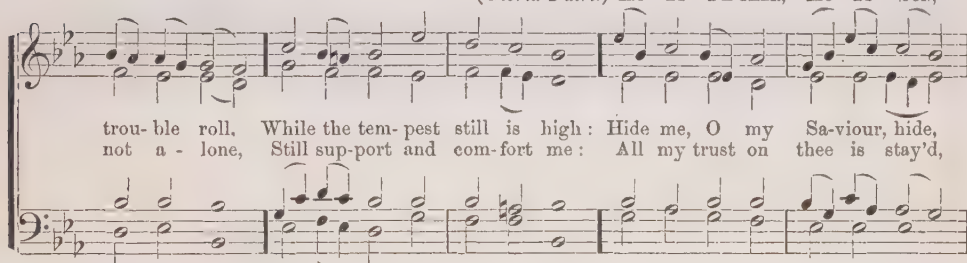


Dr. MADAN.



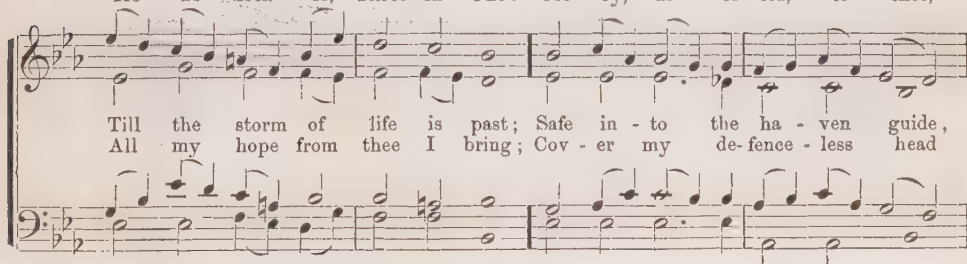
1. Je - sus, Sa-viour of my soul, Let me to thy bo - som fly, While the waves of  
 2. O - ther re-fuge have I none, Hangs my help - less soul on thee: Leave, ah, leave me

(Gloria Patri.) Ho - LY FA-THER, Ho - LY SON,



trou - ble roll, While the tem - pest still is high: Hide me, O my Sa-viour, hide,  
 not a - lone, Still sup - port and com - fort me: All my trust on thee is stay'd,

Ho - LY SPIR - IT, Three in One! Glo - ry, as of old, to thee,



Till the storm of life is past; Safe in - to the ha - ven guide,  
 All my hope from thee I bring; Cov - er my de - fence - less head

Now, and ev - er - more shall be!... Now, and ev - er - more shall be!



O re - ceive, O re - ceive, O re - ceive my soul at last.  
 With the sha - dow of thy wing, With the sha - dow of thy wing.

212.

Arranged from HAYDN.

Who are these in bright ar - ray? This in - nu - mer - a - ble throng,

Round the al - tar, night and day, Tun - ing their tri - umph - ant song?

Ho - LY FA - THER, Ho - LY SON, Ho - LY SPIR - IT, Three in One!

Wor - thy is the Lamb once slain, Bless - ing, hon - our, glo - ry, power,

Glo - ry, as of old, to thee, Now and ev - er - more shall be!

Wis - dom, rich - es, to ob - tain; New do - min - ion ev - ery hour.

213.

From the PARISH CHOIR.

Sin - ners, turn, why will ye die? God, your Ma - ker, asks you why :

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of two staves, each with four parts. The lyrics are: 'Sin - ners, turn, why will ye die? God, your Ma - ker, asks you why :'. The music features a mix of half and quarter notes, with some rests.

God, who did your be - ing give, Made you with him - self to live :

The second system continues the four-part setting. The lyrics are: 'God, who did your be - ing give, Made you with him - self to live :'. The musical notation includes various intervals and rests, maintaining the harmonic structure of the hymn.

Ho - LY FA - THER, Ho - LY SON, Ho - LY SPIR - IT, Three in One!

He the fa - tal cause de - mands, Asks the work of his own hands.

The third system contains two lines of lyrics. The first line is 'Ho - LY FA - THER, Ho - LY SON, Ho - LY SPIR - IT, Three in One!'. The second line is 'He the fa - tal cause de - mands, Asks the work of his own hands.' The musical notation for the second line begins with a key signature change to one sharp (F#), indicating a modulation to A major.

Glo - ry, as of old, to thee, Now, and ev - er - more shall be!

Why, ye thank - less crea - tures, why Will ye cross his love, and die?

The fourth system concludes the hymn with two lines of lyrics. The first line is 'Glo - ry, as of old, to thee, Now, and ev - er - more shall be!'. The second line is 'Why, ye thank - less crea - tures, why Will ye cross his love, and die?'. The musical notation returns to the original key signature of G major.

## 214.

Praise to God, im - mor - tal praise, For the love that crowns our days ;

The first system of the musical score for Alleluia 214. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves.

Bounteous source of ev' - ry joy, Let thy praise our tongues em - ploy ;

The second system of the musical score for Alleluia 214. It continues the melody and accompaniment from the first system. The lyrics are printed below the staves.

All to thee, our God, we owe, Source whence all our bless - ings flow.

The third system of the musical score for Alleluia 214. It concludes the piece. The lyrics are printed below the staves.

## 215.

## GETHSEMANE. III 2, or 7s. 6 lines.

Go to dark Geth - se - ma - ne, Ye that feel the temp - ter's pow'r !

The musical score for Gethsemane 215. It consists of a treble and a bass staff, both in the key of D major (two sharps) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves.

First system of musical notation for 'GETHSEMANE'. It consists of a treble and a bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: 'Your Re - deem - er's con - flict see; Watch with Him one bit - ter hour ;'.

Second system of musical notation for 'GETHSEMANE'. It continues the melody and harmony from the first system. The lyrics are: 'Turn not from His grief a - way, Learn of Je - sus Christ to pray.'

GRATITUDE. III. 2, or 7s, 6 lines.

216.

A GERMAN CHORAL.

First system of musical notation for 'GRATITUDE'. It is in E-flat major (three flats) and common time (C). The melody is in the treble staff. The lyrics are: '{ Praise the Name of God most high, Praise him, all be - low the sky, }  
{ Praise him, all ye heav'n - ly host, FA - THER, SON, and Ho - LY GHOST. }'.

Second system of musical notation for 'GRATITUDE'. It continues the melody and harmony. The lyrics are: 'As through count - less a - ges past, Ev - er - more his praise shall last.'



## 217.

CHORAL harmonized by W. T. BEST.

1. Rock of A - ges, cleft for me, Let me hide my - self in thee ;

Let the wa - ter and the blood, From thy side a heal - ing flood,

Be of sin the dou - ble cure, Save from wrath, and make me pure.

2 Should my tears for ever flow,  
Should my zeal no languor know,  
This for sin could not atone,  
Thou must save, and thou alone ;  
In my hand no price I bring,  
Simply to thy cross I cling.

3 While I draw this fleeting breath,  
When mine eyelids close in death,  
When I rise to worlds unknown,  
And behold thee on thy throne,  
Rock of Ages, cleft for me,  
Let me hide myself in thee

## GLORIA PATRI.

Praise the Name of God most high,  
Praise him all below the sky,  
Praise him all ye heavenly host,  
FATHER, SON, and HOLY GHOST ;  
As through countless ages past,  
Evermore his praise shall last.

## 218.

WRANISKY.

Sa - viour, source of ev' - ry bless - ing, Tune my heart to grate - ful lays;

Streams of mer - cy, nev - er ceas - ing, Call for cease - less songs of praise.

## 219.

CANTERBURY. III. 3,\* or 8s &amp; 7s.

Hail! thou long - ex - spect - ed Je - sus, Born to set thy peo - ple free:

From our sins and fears re - lease us, Let us find our rest in thee.

\* Or III. 5. (8s, 7s and 4s) by repeating the *first* half of the tune.

## 220.

W. H. WALTER. 1850.

Dread Je - ho - vah, God of na-tions, From thy tem - ple in the skies,  
Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv - erance rise.

## FRANKFORT. III. 3, or 8s &amp; 7s.

## 221.

WINTER.

Light of those whose drea - ry dwell - ing, Bor - ders on the shades of death,  
Je - sus, now thy love re - veal - ing, Scat - ter ev' - ry cloud be - neath.

## 222.

Rev. Wm. H. HAVERGAL.

Guide me, O thou great Je - ho - vah, Pil - grim through this bar - ren land;

I am weak, but thou art migh - ty; Hold me with thy power - ful hand.

## MANHEIM. III. 3, or 8s &amp; 7s.

## 223.

From BEETHOVEN.

Hark! what mean those ho - ly voi - ces, Sweet - ly sounding through the skies?

Lo! th'an - gel - ic host re - joi - ces; Heaven - ly hal - le - lu - jahs rise.

## 224.

From the "PARISH CHOIR."

Dread Je - ho - vah, God of na - tions, From thy tem - ple in the skies,

Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv' - rance rise.

## 225.

## SALVATION. III. 3,\* or 8s &amp; 7s.

DR. CAMIDGE.

Sa - viour, source of ev' - ry bless - ing, Tune my heart to grate - ful lays ;

Streams of mer - cy, nev - er ceas - ing, Call for cease - less songs of praise.

\* Or III. 5, (8s, 7s & 4s,) by repeating the *last* half of the tune.



226.

Arranged by DR. HODGES.

Lord of life, all praise ex-cel-ling, Thou in glo-ry un-con-fined,

Deign'st to make thy hum-ble dwelling With the poor of hum-ble mind.

227.

TRUST. III. 3, or 8s & 7s.

FROM MENDELSSOHN.

God shall charge his an-gel le-gions Watch and ward o'er thee to keep ;

Though thou walk through hos-tile re-gions, Though in de-sert wilds thou sleep.

\* Or III. 5, (8s, 7s and 4s,) by repeating the *first* half of the tune

## 228.

HEINRICH ALBERT, 1604.

Dread Je - ho - vah, God of na - tions, From thy tem - ple in the skies,

Hear thy peo - ple's sup - pli - ca - tions, Now for their de - liv' - rance rise.

## WORTHING. III. 3, or 8s &amp; 7s.

## 229.

SCHELZ.

Sa - viour, source of ev' - ry bless - ing, Tune my heart to grate - ful lays:

Streams of mer - cy, nev - er ceas - ing, Call for cease - less songs of praise.

230.

Lord, with glow-ing heart I'd praise thee For the bliss thy love be-stows;

For the pard'-ning grace that saves me, And the peace that from it flows:

Help, O God, my weak en-dea-vour; This dull soul to rap-ture raise:

Thou must light the flame, or nev-er Can my love be warm'd to praise.

## 231.

Harmony by C. H. RINK.

Love di - vine all love ex - cel - ling, Joy of heaven, to earth come down;

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

Live in us, Thy hum - ble dwel - ling, All thy faith - ful mer - cies crown.

The second system continues the melody and accompaniment. The treble staff melody includes a descending eighth-note scale in the second measure of the second phrase.

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;

The third system continues the piece. The treble staff melody features a rising eighth-note scale in the second measure of the second phrase.

Vis - it us with Thy sal - va - tion, En - ter ev' - ry long - ing heart.

The fourth system concludes the piece. The treble staff melody ends with a final chord in the treble clef, while the bass staff continues with a few more notes.

232.

Arranged from GLUCK.

Lord, with glow-ing heart I'd praise thee For the bliss thy love be - stows;

For the pard'ning grace that saves me, And the peace that from it flows:


Help, O God, my weak en - dea - vor; This dull soul to rap - ture raise:

Thou must light the flame, or nev - er Can my love be warm'd to praise.




## 233.


W. H. WALTER. 1846.



1. Who is this that comes from E - dom. All his rai-ment stain'd with blood,



To the cap - tive speak - ing free-dom, Bringing and be - stow - ing good ;



Glo - rious in the garb he wears, Glo-rious in the spoil he bears ?

2 'Tis the Saviour, now victorious,  
Travelling onward in his might;  
'Tis the Saviour, O how glorious  
To his people is the sight!  
Satan conquered, and the grave,  
Jesus now is strong to save.

3 Why that blood his raiment staining?  
'Tis the blood of many slain;  
Of his foes there's none remaining,  
None, the contest to maintain:  
Fall'n they are, no more to rise,  
All their glory prostrate lies.

4 Mighty Victor, reign for ever,  
Wear the crown so dearly won!  
Never shall thy people, never,  
Cease to sing what thou hast done!  
Thou hast fought thy people's foes;  
Thou hast heal'd thy people's woes!

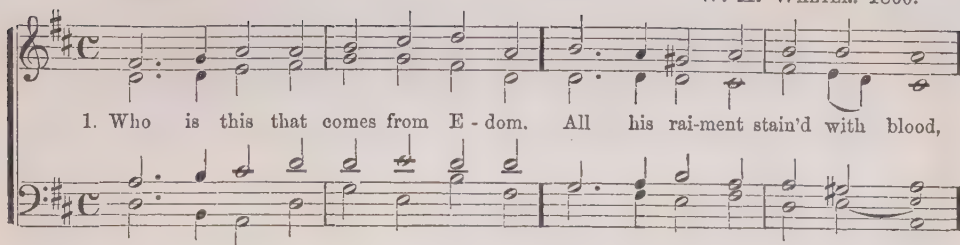
## GLORIA PATRI.

To the FATHER, throned in heaven,  
To the SAVIOUR, CHRIST, his SON,  
To the SPIRIT, praise be given,  
Everlasting Three in One:  
As of old, the Trinity  
Still is worshipp'd, still shall be.

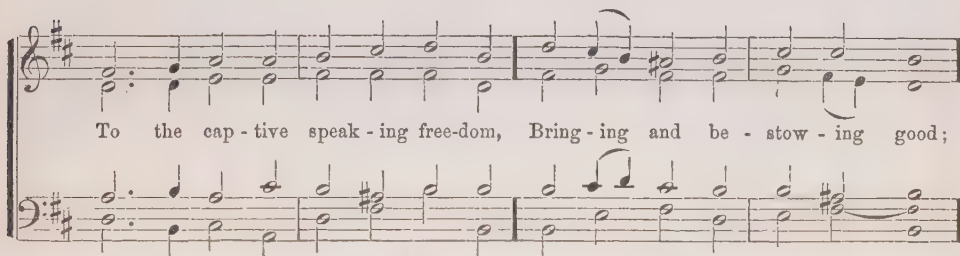
\* Or III. 5, (8s, 7s and 4s,) by omitting the slur at the end of the 5th line.

## 234.

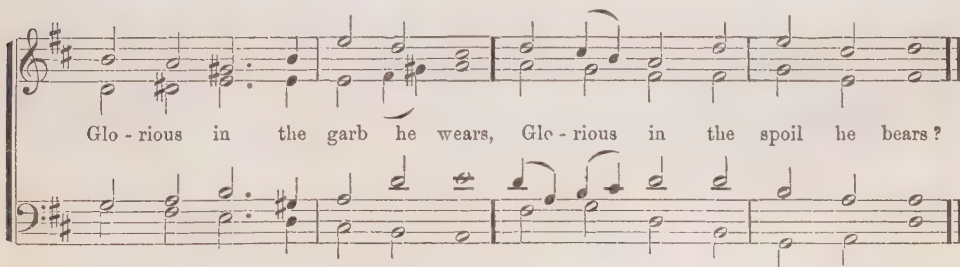
W. H. WALTER. 1860.



1. Who is this that comes from E - dom. All his rai-ment stain'd with blood,



To the cap - tive speak - ing free-dom, Bring - ing and be - stow - ing good;



Glo - rious in the garb he wears, Glo - rious in the spoil he bears?

- 2 'Tis the Saviour, now victorious,  
 Travelling onward in his night;  
 'Tis the Saviour, O how glorious  
 To his people is the sight!  
 Satan conquered, and the grave,  
 Jesus now is strong to save.
- 3 Why that blood his raiment staining?  
 'Tis the blood of many slain;  
 Of his foes there's none remaining  
 None, the contest to maintain:  
 Fall'n they are, no more to rise,  
 All their glory prostrate lies.

- 4 Mighty Victor, reign for ever,  
 Wear the crown so dearly won!  
 Never shall thy people, never,  
 Cease to sing what thou hast done!  
 Thou hast fought thy people's foes;  
 Thou hast heal'd thy people's woes!

## GLORIA PATRI.

To the FATHER, throned in heaven,  
 To the SAVIOUR, CHRIST, his SON,  
 To the SPIRIT, praise be given,  
 Everlasting Three in One:  
 As of old, the Trinity  
 Still is worshipp'd, still shall be.

## 235.

Lo! he comes with clouds de - scend - ing, Once for fa - voured sin - ners slain  
Thou - sand thou - sand saints at - tend - ing, Swell the tri - umph of his train :

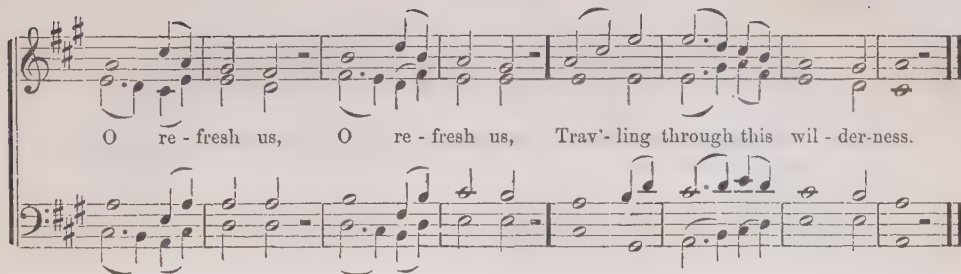
Hal - le - lu - jah, Hal - le - lu - jah ; Je - sus Christ shall ev - er reign !

## ERPINGHAM. III. 5, or 8s, 7s &amp; 4s.

## 236.

Lord, dis - miss us with thy bless - ing, Fill our hearts with joy and peace :

Let us each thy love pos - sess - ing, Tri - umph in .. re - deem - ing grace :

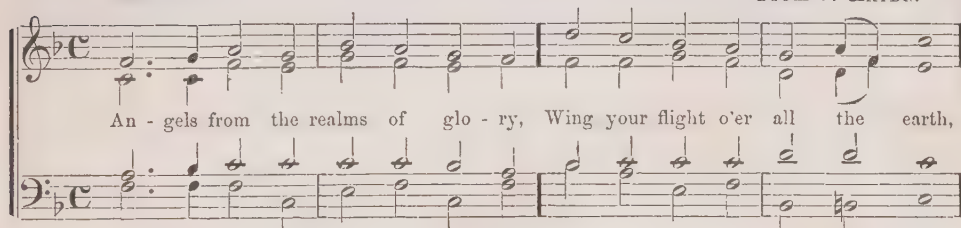


O re-fresh us, O re-fresh us, Trav'-ling through this wil-der-ness.

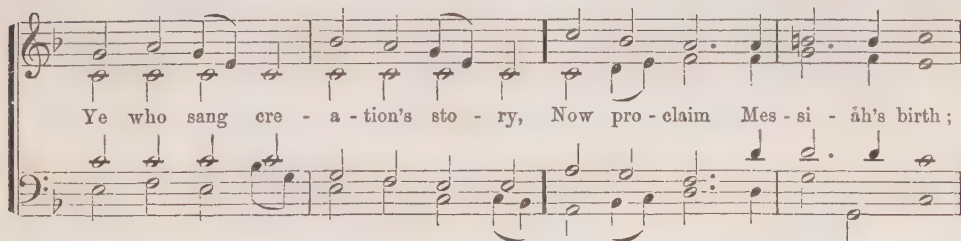
HAYDN'S HYMN. III. 5, or 8s, 7s & 4s.

237.

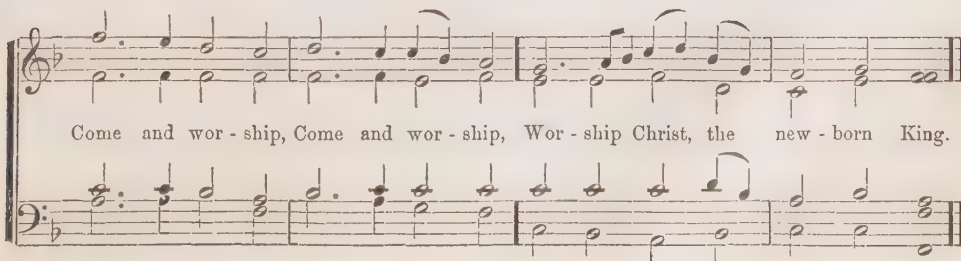
From J. HAYDN.



An-gels from the realms of glo-ry, Wing your flight o'er all the earth,



Ye who sang cre-a-tion's sto-ry, Now pro-claim Mes-si-ah's birth;



Come and wor-ship, Come and wor-ship, Wor-ship Christ, the new-born King.

## 238.

THEO. H. SMITH.

{ Zi - on stands with hills sur - round - ed, Zi - on, kept by power di - vine : }  
 { All her foes shall be con - found - ed, Though the world in arms com - bine : }

Hap - py Zi - on, Hap - py Zi - on, What a fa - vor'd lot is thine !

## 239.

NOVELLO. III. 5, or 8s, 7s &amp; 4s.

VINCENT NOVELLO.

On the mountain's top ap - pear - ing, Lo ! the sa - cred her - ald stands

Wel - come news to Zi - on bear - ing, Zi - on, long in hos - tile lands.



Mourn-ing cap-tive, Mourn-ing cap-tive, God him-self shall loose thy bands.

This musical score is for a two-part setting. The upper part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics printed below the notes.

## ORIEL. III. 5, or 8s, 7s, &amp; 4s.

240.

From the "PARISH CHOIR."

O'er the gloom-y hills of dark-ness, Look, my soul, be still and gaze!

This musical score is for a two-part setting. The upper part is written in treble clef with a key signature of two sharps (D major) and a common time signature. The lower part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics printed below the notes.

See the pro-mis-es ad-vanc-ing To a glo-rious day of grace;

This musical score is for a two-part setting. The upper part is written in treble clef with a key signature of two sharps (D major) and a common time signature. The lower part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics printed below the notes.

Morn of glad-ness, Morn of glad-ness, Let thy glo-rious dawn ap-pear.

This musical score is for a two-part setting. The upper part is written in treble clef with a key signature of two sharps (D major) and a common time signature. The lower part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics printed below the notes.

## 241.

From HANDEL.

O praise ye the Lord, Prepare your glad voice His praise in the great As-sembly to sing :

In their great Cre-a-tor Let Is - rael re - joice ; And children of Zi - on Be glad in their King

## 242.

LYONS. IV. 1, or 5s &amp; 6s.

From HAYDN.

How wondrous and great Thy works, God of praise ; How just, King of saints, And true are thy ways :

O who shall not fear thee, And honour thy Name : Thou on-ly art ho - ly, Thou on - ly supreme.

## 243.

In - spir - er and hear - er of prayer, Thou shep - herd and guar - dian of thine.

My all to thy cov - e - nant care, I, sleep - ing or wak - ing, re - sign.

## 244.

## GOSHEN. IV. 2, or 8s.

To Je - sus, the crown of my hope, My soul is in haste to be gone;

O bear me, ye Che - ru - bim, up, And waft me a - way to His throne.

## 245.

W. H. WALTER. 1852.

Be joy - ful in God, all ye lands of the earth, O serve him with gladness and fear

Ex - ult in his presence with mu - sic and mirth, With love and de - vo - tion draw near.

## WELCOME. IV. 4, or 11s.

## 246.

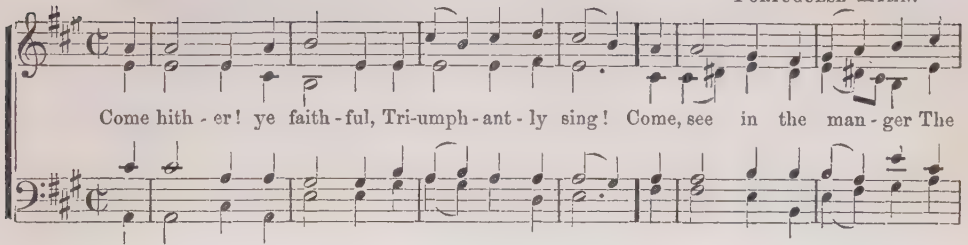
W. H. WALTER. 1846.

I would not live alway : I ask not to stay Where storm after storm rises dark o'er the way ;

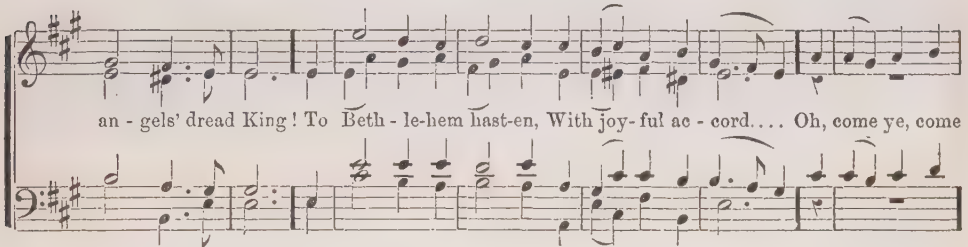
The few lurid mornings that dawn on us here, Are enough for life's woes, full enough for its cheer.

247.

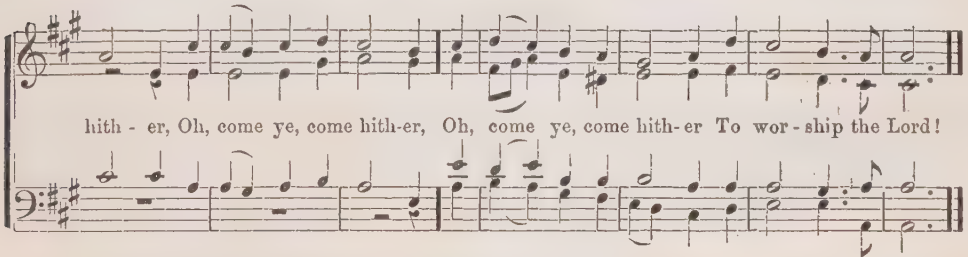
PORTUGUESE HYMN.



Come hith - er! ye faith - ful, Tri-umph - ant - ly sing! Come, see in the man - ger The



an - gels' dread King! To Beth - le-hem hast-en, With joy - ful ac - cord.... Oh, come ye, come



hith - er, Oh, come ye, come hith-er, Oh, come ye, come hith-er To wor - ship the Lord!

2 True Son of the Father,  
He comes from the skies;  
The womb of the virgin  
He doth not despise,  
To Bethlehem hasten,  
With joyful accord,  
Oh, come ye, come hither,  
To worship the Lord!

3 Hark! hark to the angels  
All singing in heaven,  
"To God in the highest  
All glory be given!"  
To Bethlehem hasten,  
With joyful accord,  
Oh, come ye, come hither,  
To worship the Lord!

4 To Thee, then, O Jesus,  
This day of Thy birth,  
Be glory and honour  
Through heaven and earth,  
True Godhead Incarnate!  
Omnipotent Word!  
Oh, come! let us hasten  
To worship the Lord!

5 Come, let us adore him,  
Come, bow at his feet,  
O give him the glory,  
The praise that is meet;  
Let joyful hosannas  
Unceasing arise,  
And join the full chorus  
That gladdens the skies.

\* This tune will also suit the Hymn. "How firm a foundation, ye saints of the Lord."



## 248.

A GERMAN CHORAL.

How firm a foun-da - tion, ye saints of the Lord. Is laid for your faith in his ex - cellent word ;

What more can he say than to you he hath said, You who un - to Je - sus for re - fuge have fled.

## ERFURT. IV. 5, or 12s.

## 249.

G. CHR. SROLZE, Cantor and  
Music-Director in Erfurt.

When thro' the torn sail the wild tempest is streaming, When o'er the dark wave the red lightning is gleaming,

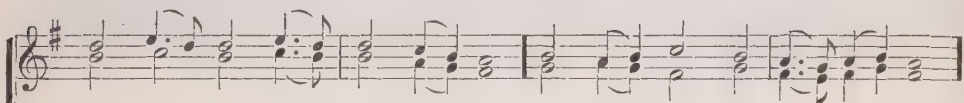
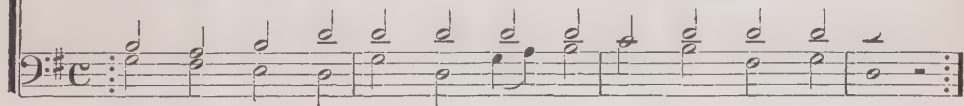
Nor hope lends a ray the poor sea-man to cher-ish, We fly to our Ma-ker: "Save, Lord, or we per-ish."

## 250.

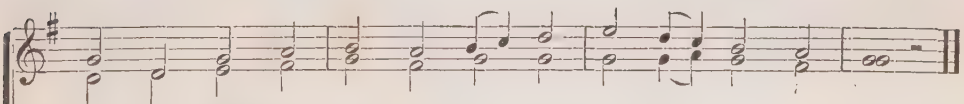
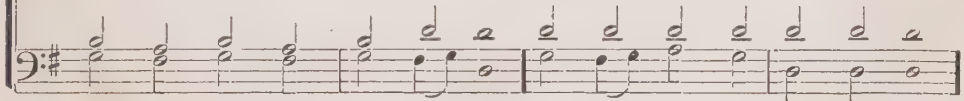
Dr. NARES.



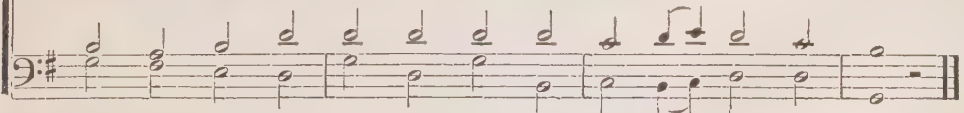
1 { Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace ; }  
 { Rise from trans - i - to - ry things, Towards heav'n, thy des - tined place : }



Sun, and moon, and stars de - cay, Time shall soon this earth re - move ;



Rise, my soul, and haste a - way, To seats pre - pared a - bove.



2 Cease, my soul, O cease to mourn,  
 Press onward to the prize ;  
 Soon the Saviour will return.  
 To take thee to the skies ;  
 There is everlasting peace,  
 Rest, enduring rest in heaven ;  
 There will sorrow ever cease,  
 And crowns of joy be given.

## GLORIA PATRI.

To the FATHER, to the SON,  
 And SPIRIT ever bless'd,  
 Everlasting Three in One,  
 All worship be address'd :  
 Praise from all above, below,  
 As throughout the ages past,  
 Now is given, and shall be so  
 While endless ages last.

## 251.

W. H. WALTER, 1848.

Since I've known a Sa - viour's Name, And sin's strong fet - ters broke,

Care - ful with - out care I am, Nor feel my ea - sy yoke:

Joy - ful now my faith to show, I find his ser - vice my re - ward,

All the work I do be - low Is light, for such a Lord.

252.

From BEETHOVEN'S 9th Symphony.

Arranged by EDWARD HODGES, Mus. Doc.

1. Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace;  
2. Cease, my soul, O cease to mourn, Press on - ward to the prize;

(Gloria Patri.) To the FA - THER, to the Son, And SPI - RIT ev - er bless'd,

Rise, from tran - si - to - ry things, Towards heaven, thy de - stined place:  
Soon thy Sa - viour will re - turn, To take thee to the skies:

Ev - er - last - ing Three in One, All wor - ship be ad - dress'd:

Sun, and moon, and stars de - cay, Time shall soon this earth re - move;  
There is ev - er - last - ing peace, Rest, en - dur - ing rest in heaven;

Praise from all a - bove, be - low, As throughout the ag - es past,

Rise, my soul, and haste a - way To seats pre - pared a - bove.  
There will sor - row ev - er cease, And crowns of joy be given.

Now is given, and shall be so, While end - less a - ges last.

## 253.

A HEBREW MELODY.

The God of A - braham praise, Who reigns en - throned a - bove;

This system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a similar simple style. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes.

An - cient of ev - er - last - ing days And God of love;

This system continues the musical notation. It follows the same format as the first system, with treble and bass staves and the same key signature and time signature. The melody and accompaniment continue, with the lyrics 'An - cient of ev - er - last - ing days And God of love;' printed below.

Je - ho - vah, Great I AM; By earth and heaven con - fess'd;

This system continues the musical notation. It follows the same format as the previous systems, with treble and bass staves and the same key signature and time signature. The melody and accompaniment continue, with the lyrics 'Je - ho - vah, Great I AM; By earth and heaven con - fess'd;' printed below.

I bow, and bless the sa - cred Name For ev - er bless'd.

This system concludes the musical notation for this hymn. It follows the same format as the previous systems, with treble and bass staves and the same key signature and time signature. The melody and accompaniment continue, with the lyrics 'I bow, and bless the sa - cred Name For ev - er bless'd.' printed below.



254.

W. H. WALTER. 1848.

The whole tri - umph - ant host Give thanks to God on high ;

This system contains the first two staves of music. The treble staff begins with a C-clef and a common time signature. The melody starts on a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The bass staff begins with an F-clef and a common time signature. The accompaniment starts with a half note G3, followed by a half note A3, then a quarter note B3, and a quarter note A3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

"Hail, FA - THER, Son, and Ho - LY GHOST," They ev - er cry :

This system contains the next two staves of music. The treble staff continues the melody from the previous system. The bass staff continues the accompaniment. The lyrics are written below the staves.

Hail Abraham's God and mine, I join the heav'n - ly lays ;

This system contains the next two staves of music. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are written below the staves.

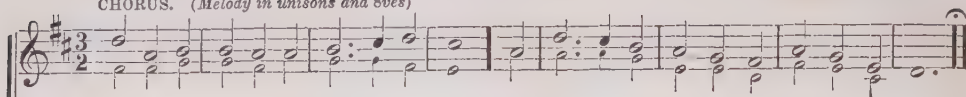
All might and ma - jes - ty are thine, And end - less praise.

This system contains the final two staves of music. The treble staff concludes the melody. The bass staff concludes the accompaniment. The lyrics are written below the staves.

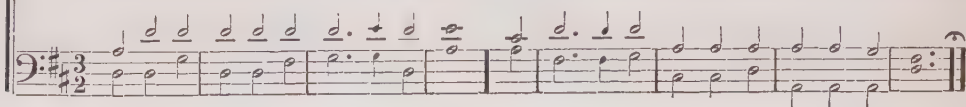
## "SHOUT THE GLAD TIDINGS."

255.

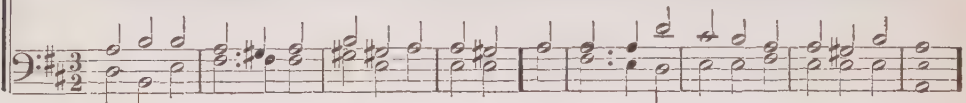
W. H. WALTER, 1859.

CHORUS. (*Melody in unisons and Sves*)

Shout the glad tidings, ex - ult - ing - ly sing ; Je - ru - sa - lem triumphs, Mes - si - ah is King !

VERSE. (*In parts.*)

1. Si-on, the mar-vellous sto-ry be telling, The Son of the Highest, how lowly his birth !



Repeat the Chorus.

The brightest archangel in glo-ry ex - celling, He stoops to redeem thee, he reigns upon earth.



2  
Tell how he cometh ; from nation to nation,  
The heart-cheering news let the earth echo round ;  
How free to the faithful he offers salvation,  
How his people with joy everlasting are crown'd.  
Cho.—Shout the glad tidings, exultingly sing ;  
Jerusalem triumphs, Messiah is King !

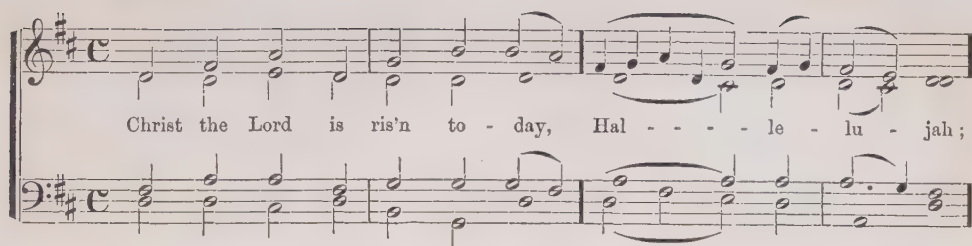
3  
Mortals, your homage be gratefully bringing,  
And sweet let the glad some hosanna arise,  
Ye angels, the full hallelujah be singing,  
One chorus resound thro' the earth and the skies.  
Cho.—Shout the glad tidings, exultingly sing ;  
Jerusalem triumphs, Messiah is King !

# EASTER HYMN.


211

256.

DR. WORGAN.



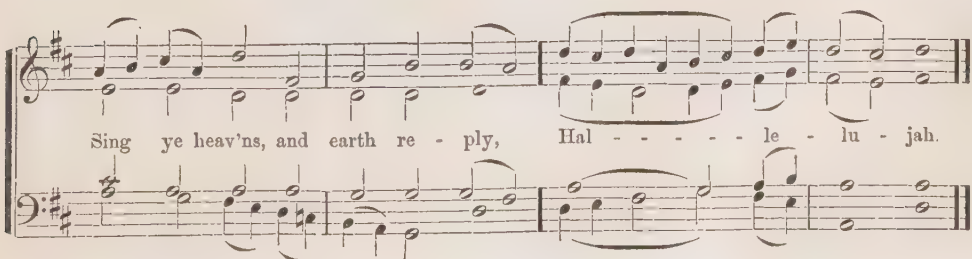
Christ the Lord is ris'n to - day, Hal - - - le - lu - jah;



Sons of men and an - gels say, Hal - - - le - lu - jah;



Raise your joys and tri - umphs high, Hal - - - le - lu - jah;



Sing ye heav'ns, and earth re - ply, Hal - - - le - lu - jah.

257.

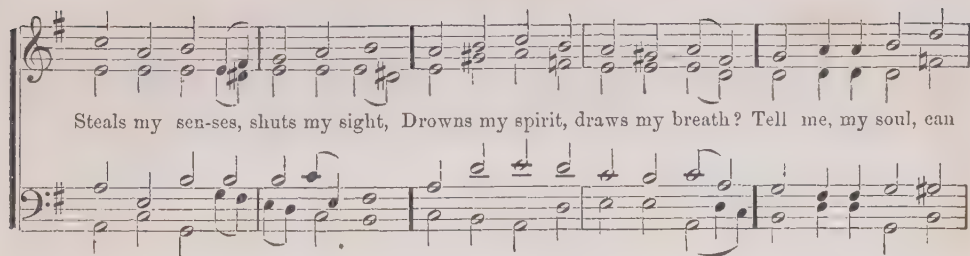
W. H. WALTER. 1860.

1. Vi - tal spark of heavenly flame, Quit, O quit this mor - tal frame ; Trembling, hoping

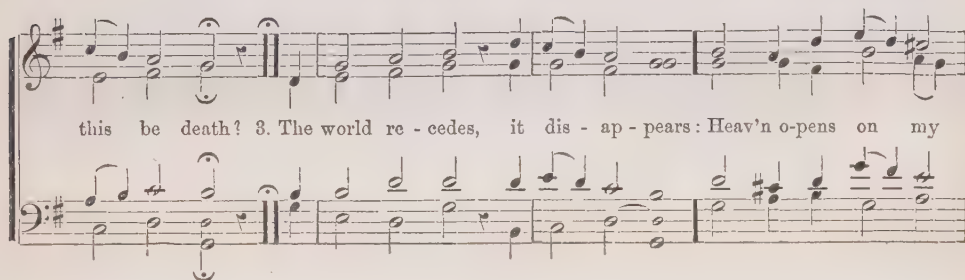
ling'ring, fly - ing, O the pain, the bliss of dy - ing ! Cease, fond na - ture, cease thy strife,

And let me lan - guish in - to life. 2. Hark, they whis - per, an - gels say,

Sis - ter spir - it, come a - way ! What is this ab - sorbs me quite ;



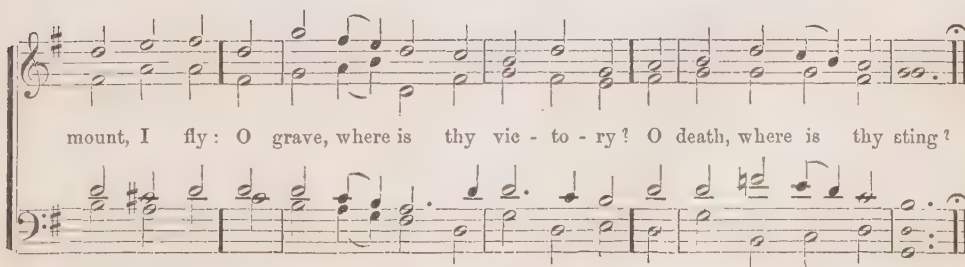
Steals my sen-ses, shuts my sight, Drowns my spirit, draws my breath? Tell me, my soul, can



this be death? 3. The world re - cedes, it dis - ap - pears: Heav'n o-pens on my



eyes; My ears with sounds se - raph - ic ring: Lend, lend your wings, I



mount, I fly: O grave, where is thy vic - to - ry? O death, where is thy sting?

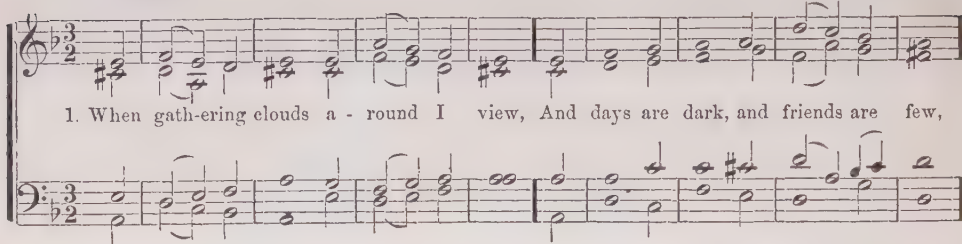


# "WHEN GATHERING CLOUDS AROUND I VIEW."

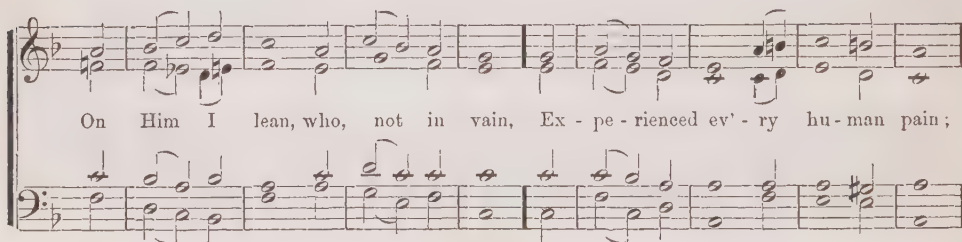
(Hypo-Phrygian Mode.)

## 258.

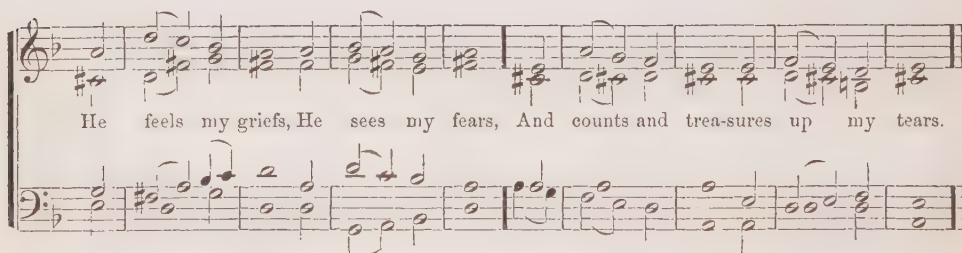
Rev. J. H. HOPKINS, Jr.



1. When gath-er-ing clouds a - round I view, And days are dark, and friends are few,



On Him I lean, who, not in vain, Ex - pe - rienced ev' - ry hu - man pain ;



He feels my griefs, He sees my fears, And counts and trea-sures up my tears.

2 If aught should tempt my soul to stray  
From heavenly wisdom's narrow way,  
To fly the good I would pursue,  
Or do the ill I would not do ;  
Still He, who felt temptation's power,  
Shall guard me in that dangerous hour.

3 When vexing thoughts within me rise,  
And, sore dismay'd, my spirit dies ;  
Then He, who once vouchsafed to bear  
The sickening anguish of despair,  
Shall sweetly soothe, shall gently dry  
The throbbing heart, the streaming eye.

4 When sorrowing o'er some stone I bend,  
Which covers all that was a friend,  
And from his voice, his hand, his smile  
Divides me for a little while ;  
Thou, Saviour, seest the tears I shed,  
For thou didst weep o'er Lazarus dead.

5 And, oh, when I have safely past  
Through every conflict but the last,  
Still, still unchanging, watch beside  
My bed of death, for thou hast died :  
Then point to realms of endless day,  
And wipe the latest tear away.

259.

A. WILLIAMS.

How pleased and blest was I, To hear the peo-ple cry, "Come, let us seek our God to-day!"

Yes, with a cheer-ful zeal, We haste to Zi-on's hill, And there our vows and hon-ors pay.

PIERPONT. S. P. M. (6, 6, 8; 6, 6, 8.)

260.

From the "ANCIENT LYRE."

The Lord Jehovah reigns, And royal state maintains, His head with aw - ful glo-ries crown'd;

Arrayed in robes of light, Begirt with sov'reign might, And rays of ma - jes-ty a - round.

## 261.

From the "ANCIENT LYRE."

Up - held by thy commands, The world secure-ly stands, And skies and stars obey thy word ;

Thy throne was fix'd on high, Before the star-ry sky, E - ter - nal is. . . . thy king-dom, Lord.

E - ter-nal is thy king-dom, Lord.

## ST. THERESA. S. L. M. (6, 6, 8 ; 6, 6, 8.)

## 262.

W. H. WALTER, 1860.

Friend af - ter friend de - parts ; Who hath not lost a friend ?

There is no u - nion here of hearts, That finds not here an end ;

Were this frail world our on - ly rest, Liv - ing or dy - ing, none were blest.

This musical score is for the song 'ST. THERESA. (Concluded.)'. It features a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Were this frail world our on - ly rest, Liv - ing or dy - ing, none were blest.'

## WILSON. C. L. M. (8. 6, 8, 6; 8, 8.)

263.

JOACHIM VON BURK. 1580.

Heav'n is the land where trou-bles cease, Where toils and tears are o'er,

This musical score is for the song 'WILSON. C. L. M. (8. 6, 8, 6; 8, 8.)'. It features a treble and bass staff in D major (two sharps) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Heav'n is the land where trou-bles cease, Where toils and tears are o'er,'

The bliss - ful clime of rest and peace, Where cares dis - tract no more,

This musical score is for the song 'WILSON. C. L. M. (8. 6, 8, 6; 8, 8.)'. It features a treble and bass staff in D major (two sharps) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'The bliss - ful clime of rest and peace, Where cares dis - tract no more,'

And not the sha - dow of dis - tress Dims its un - sul - lied bless - ed - ness.

This musical score is for the song 'WILSON. C. L. M. (8. 6, 8, 6; 8, 8.)'. It features a treble and bass staff in D major (two sharps) and common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'And not the sha - dow of dis - tress Dims its un - sul - lied bless - ed - ness.'

## 264.

A NATIONAL ANTHEM.

Thou, whose Al-migh-ty word, Cha-os and darkness heard, And took their flight! Hear us, we

humbly pray; And where the gospel day Sheds not its glo - rious ray, Let there be light!

## 265.

ITALIAN HYMN. 6s &amp; 4s.

F. GIARDINI.

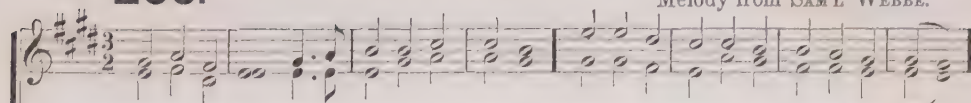
Come, thou Almigh-ty King, Help us Thy name to sing, Help us to praise! Fa-ther all

glo - rious, O'er all vic - to - ri-ous, Come, and reign o - ver us, An-cient of days.

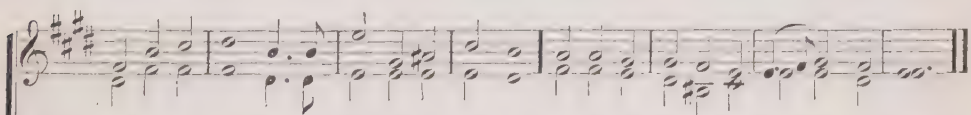
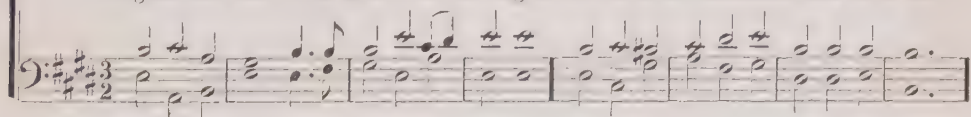


266.

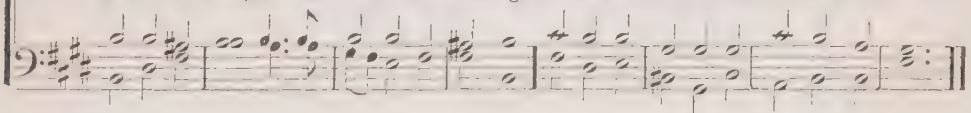
Melody from SAM'L WEBBE.



Brightest and best of the sons of the morning! Dawn on our darkness and lend us thine aid!



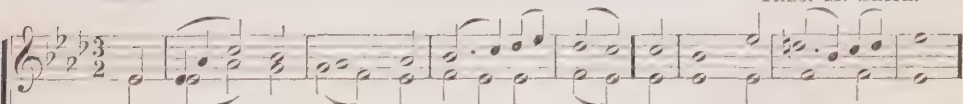
Star of the East, the ho - ri - zon a - dorn - ing, Guide where our infant Re - deem - er is laid.



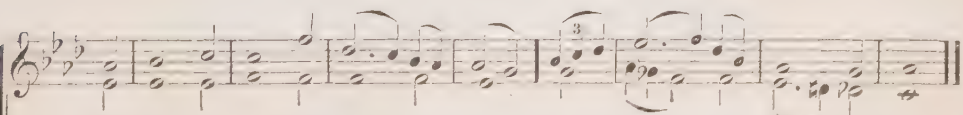
"THERE IS AN HOUR OF HALLOWED PEACE."

267.

THEO. H. SMITH.



There is an hour of hal - lowed peace, For those with cares op - press'd,



When sighs and sorrowing tears shall cease, And all be hush'd to rest.



# "THOU ART GONE TO THE GRAVE."

268.

From a GERMAN CHORAL.

Thou art gone to the grave! but we will not de - plore thee, Tho' sor - row and

dark - ness en - com - pass the tomb! The Sa - viour has pass'd through its

por - tals be - fore thee, And the lamp of His love is thy guide thro' the gloom.

2 Thou art gone to the grave! we no  
longer behold thee,  
Nor tread the rough paths of the  
world by thy side;  
But the wide arms of mercy are  
spread to enfold thee,  
And sinners may die, for the  
sinless hath died.

3 Thou art gone to the grave! and its  
mansion forsaking,  
What though thy weak spirit in  
fear lingered long;  
The sunshine of Paradise beamed  
on thy waking,  
And the sound which thou heard'st  
was the Seraphim's song.

4 Thou art gone to the grave! but we will not deplore thee,  
For God was thy Ransom, thy Guardian, and Guide:  
He gave thee, He took thee, and He will restore thee;  
And death hath no sting, for the Saviour hath died.

## INDEX TO SINGLE CHANTS.

Composer.	Key.	No.	Composer.	Key.	No.	Composer.	Key.	No.
Arnold.....	B♭	70	Hine.....	G	16	Tallis.....	F	1
Ayrton.....	E♭	74	Humphrey.....	C	83	Travers.....	E	67
Blow.....	F minor	68	Langdon.....	F	2	".....	E	77
Crotch.....	B♭	73	Nares.....	A	38	Tucker.....	A	72
".....	D	80	Novello.....	B♭	40	Turner.....	A	78
Dupuis.....	E♭	81	".....	B♭	60	Uncertain.....	B♭	3
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".....	F	79	Purcell.....	G	64	".....	E	63
Farrant.....	G minor	9	Russell.....	C	62	Walter.....	G minor	61
".....	F	15	".....	C	76	".....	E♭	71
Fussell.....	G	41	".....	F	82	".....	E minor	75
Hayes.....	D	65						

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Aldrich.....	F	12	Handel.....	G	25	Uncertain.....	C	19
Attwood.....	D	23	Jackson.....	B♭	11	".....	F	24
Barrow.....	G	49	Jones.....	C	44	".....	B♭	33
Battishill.....	D	14	Langdon.....	F	2	".....	E♭	35
Bennett.....	F	10	Morley.....	D minor	42	".....	E	36
Boyce.....	D	5	Mornington.....	E	7	".....	G	53
Crotch.....	C	52	".....	E♭	21	Walter.....	B♭	17
Dupuis.....	E♭	27	Norris.....	A	32	".....	G	22
".....	E	46	Pratt.....	E	13	".....	A♭	29
".....	A	48	Randall.....	E	20	".....	E	30
Flintoft.....	F minor	59	Robinson.....	E♭	6	".....	E♭	31
Hayes.....	G	4	Russell.....	E♭	51	".....	B♭	39
Hodges.....	G	9	Smith.....	C	56	".....	B♭	45
".....	F	18	Soaper.....	D	47	".....	A	50
".....	D	26	Spencer.....	D	34	".....	E♭	54
".....	G	58	Teesdale.....	E	28	".....	G	57
Higgins.....	F	55						

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Unknown.....	B♭	3	Walter.....	B♭	17	Norris.....	A	32
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Mornington.....	E	7	Randall.....	E	20	EASTER DAY.		
GLORIA IN EXCELSIS.			Mornington.....	E♭	21	Unknown.....	E	36
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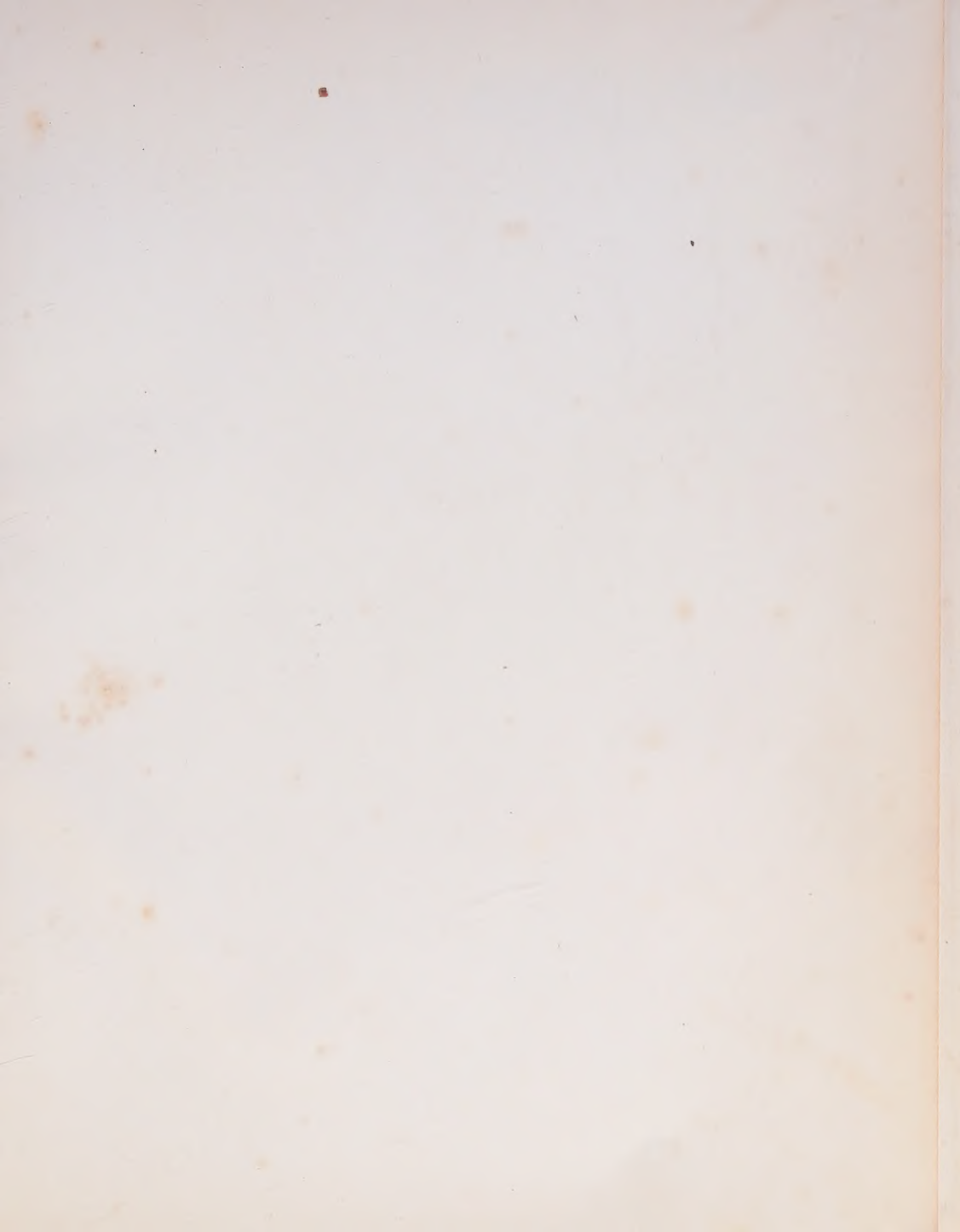
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